



2026 PARTICIPATION GUIDELINES



Program partner



Queensland
Government

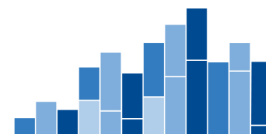
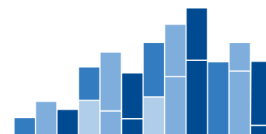


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1. Program overview

Creative Generation Instrumental Fanfare (Instrumental Fanfare) is one of two programs presented under the Department of Education's Fanfare banner. It is Queensland's annual state-schools music festival, dedicated to showcasing and celebrating the outstanding ensemble music being created across the state. The festival alternates each year between Choral Fanfare (choirs) and Instrumental Fanfare (instrumental ensembles).

Since its inception in 1985, more than 220,000 students have participated in Instrumental Fanfare. The festival provides school communities with an opportunity to celebrate their young musicians and instrumental music teachers by encouraging and promoting musical excellence through performance. It focuses on enhancing ensemble quality, achieving the highest standard of musicianship, striving for excellence and encouraging participation.

Instrumental Fanfare aims to:

- promote excellence in ensemble performance
- highlight school-based ensemble performance
- offer students, teachers and conductors of ensembles the experience of expert adjudication and feedback
- provide students with the opportunity to perform in a music festival alongside ensembles from other state schools.

2. Contacts

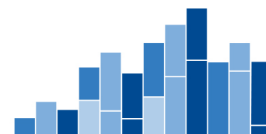
For queries about Instrumental Fanfare 2026, please contact:

Jess Purdy
Instrumental Fanfare program manager
Department of Education
PO Box 15033
City East QLD 4002
Email: fanfare.program@ged.qld.gov.au
Phone: (07) 3328 6620

Teachers may also contact their regional coordinators for regional festival and regional final information.

Fanfare regional coordinators:

Region	Name	Email address
Central Queensland	Helen Williams	Helen.WILLIAMS@ged.qld.gov.au
Darling Down South West	Sharon Gilbert	sharon.gilbert@ged.qld.gov.au
Far North Queensland	Ruth Pols	rpols7@eq.edu.au
Metropolitan North	Malcolm James	Malcolm.JAMES@ged.qld.gov.au
Metropolitan South	Harmony Woollett	Harmony.Woollett@ged.qld.gov.au
North Coast	Allyson Brown	Allyson.BROWN@ged.qld.gov.au
North Queensland	Janice Campbell	jcamp409@eq.edu.au
South East	Alana Russell	aruss38@eq.edu.au



3. Program information

3.1 Key dates

Monday 3 November 2025
Friday 27 February 2026
May/June 2026
13 and 14 August 2026

Nominations open
Nominations close
Regional festivals and finals
State finals held in Brisbane

3.2 Participation fee

A participation fee of \$100 ex GST per ensemble will be charged to schools to assist in the delivery of the program.

For ensembles participating as a combined school group, the participation fees will be charged against the coordinating teacher's base school, unless otherwise advised.

Fees for all participating schools will be processed/swept from school accounts in April 2026.

Should an ensemble wish to withdraw from participating in Instrumental Fanfare 2026 please contact the program manager by **Friday 13 March 2026**. After this date, no refund will be given if an ensemble chooses to withdraw.

4. Regional festivals and finals

4.1 Regional festivals

Regional festivals will be held throughout May and June 2026 in various performance venues around the state. Once nominations have closed, all schools will receive further details regarding their regional festival via email from their Fanfare regional coordinator.

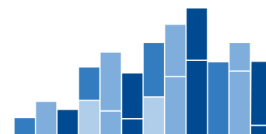
Each nominated ensemble will be allocated a session time for their performance at their relevant regional festival. This allocation will be sent to the school's coordinating teacher by the relevant Fanfare regional coordinator. It is the responsibility of the school's coordinating teacher to inform conductors, teachers and ensembles involved from their school of these details.

Each ensemble performance will be professionally adjudicated. The regional festival adjudicators will:

- provide positive and constructive feedback to the students and the conductor
- award each participating ensemble with a certificate at the end of their performance
- determine how many and which ensembles will perform in the regional final.

4.2 Regional finals

Regional finals will be held across the state in June 2026. After each regional final, adjudicators will select and award the most outstanding performances according to the table below. Adjudicators are not required to allocate the full number of awards.

**Most outstanding performance awards**

Region	Secondary division	Primary division
Central Queensland	1 ensemble	1 ensemble
Darling Down South West	1 ensemble	1 ensemble
Far North Queensland	1 ensemble	1 ensemble
Metropolitan North	2 ensembles	2 ensembles
Metropolitan South	2 ensembles	2 ensembles
North Coast	2 ensembles	2 ensembles
North Queensland	1 ensemble	1 ensemble
South East	2 ensembles	2 ensembles
Total possible awards	12 ensembles	12 ensembles

In addition to the allocated numbers above, adjudicators may present up to one discretionary Most Outstanding Performance award per region to an ensemble they deem worthy of the top regional honour. This award holds equal status to the other 'most outstanding performance' awards and grants the ensemble eligibility for state final selection. Discretionary awards and may be presented on any regional final day or at the conclusion of all regional finals.

At the conclusion of the regional finals, the adjudicators will convene to select up to five secondary ensembles and five primary ensembles who will be invited to perform at the state finals in Brisbane. The state finalists will be selected from the group of most outstanding performance awardees from the regional finals. No more than one ensemble from any one school can be represented in the state final.

4.3 School funding

Travel and associated expenses for schools to attend their relevant regional festivals and finals must be covered by the school.

As outlined in Section 3.2, there is a participation fee of \$100 ex GST per ensemble for Instrumental Fanfare 2026.

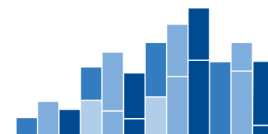
5. State finals

The Instrumental Fanfare state finals will showcase 10 outstanding ensembles from Queensland state schools providing a unique and prestigious event for these ensembles to perform.

The state finals will be held in Brisbane on Thursday 13 August (primary final) and Friday 14 August (secondary final) 2026. Up to five primary ensembles and up to five secondary ensembles, selected from the regional finals' Most Outstanding Performance awardees, will participate in the state finals.

At the state finals:

- The primary state finalists will perform for adjudicators at the Fanfare 2026 primary state final concert.
- The primary ensemble deemed to have given the most outstanding performance will receive the Donald Britton OAM memorial trophy and be invited to open the secondary state final concert. Participation is optional, and the ensemble may decline the invitation if they wish.



State schools festival of **bands and orchestras**

- The secondary state finalists will perform for adjudicators at the Fanfare 2026 secondary state final concert.
- The secondary ensemble deemed to have given the most outstanding performance will receive the Erica Brindley memorial trophy.

Please note that:

- No more than one ensemble from any one school can be represented in the state final.
- Division 1 and 2 ensembles will only be considered for progression to the state final.
- The maximum number of ensembles who can progress from each region is listed in the table below. No region can have more than this allocated number represented in the state final:

Region	Secondary division	Primary division
Central Queensland	1 ensemble	1 ensemble
Darling Down South West	1 ensemble	1 ensemble
Far North Queensland	1 ensemble	1 ensemble
Metropolitan North	2 ensembles	2 ensembles
Metropolitan South	2 ensembles	2 ensembles
North Coast	2 ensembles	2 ensembles
North Queensland	1 ensemble	1 ensemble
South East	2 ensembles	2 ensembles

5.1 Travel subsidy for state finals

Schools who are invited to attend the state final concerts and are located more than 60 km from the Brisbane CBD, will receive a travel subsidy for up to 70 performers per ensemble.

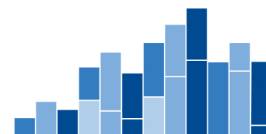
Eligible schools will also receive a travel subsidy for one teacher per 15 students, with a maximum of five subsidised teachers per ensemble.

The subsidy per student is based on the distance of the school from the Brisbane CBD, as follows:

School location	Subsidy per student
Schools less than 60 km from Brisbane CBD	Schools less than 60 km from Brisbane are responsible for covering all travel costs associated with state final attendance.
Schools more than 60 km but less than 99 km to Brisbane	\$ 20.00
Schools more than 100 km but less than 199 km to Brisbane	\$ 30.00
Schools more than 200 km but less than 299 km to Brisbane	\$ 50.00
Schools more than 300 km but less than 749 km to Brisbane	\$ 300.00
Schools more than 750 km to Brisbane	\$ 360.00

Schools less than 60 km from Brisbane are responsible for covering all their travel costs to and from the state final.

All travel arrangements, including flights, accommodation, and transfers while in Brisbane, must be organised and paid for by the school.



6. Nominations

Schools wishing to participate in Instrumental Fanfare will need to nominate via the [website](#). If an ensemble includes students from both primary and secondary levels, the school should nominate in the division that has the majority of students.

When completing the nomination online, ensembles will be required to select their preferred performance date and venue for the Instrumental Fanfare regional festival. Please note that while we do our best to offer all schools their preference of date/venue, this is not always possible and preferences are not final.

Regional coordinators will confirm all allocated performance dates, times and venues once nominations have closed.

6.1 Nomination process

Instrumental Fanfare nominations will open on Monday 3 November and close on **Friday 27 February 2026**. Please read the participation guidelines, in particular the “*Eligibility Requirements*” in Section 7, prior to nominating.

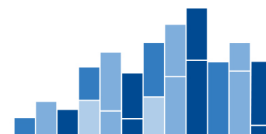
Instrumental Fanfare 2026 will be using a new nomination portal. Please visit the [webpage](#) for handy ‘How to’ documents to assist you with this process.

Ensembles may be nominated by their conductor, school teacher, music/arts coordinator or principal. When setting up the account, the staff member will be asked to provide their base school. We recommend using a departmental email address for this process.

Unlike in previous years, schools are no longer limited to a single platform account. However, it’s important that schools coordinate internally to decide which staff member will be responsible for submitting nominations and acting as the coordinating teacher/main contact for each ensemble.

When nominating for Instrumental Fanfare 2026, the coordinating teacher will be asked to:

- nominate the division for each ensemble. Refer to “*Divisions*” in Section 8 which explains the different categories of participation
- acknowledge that:
 - the school principal has endorsed the nomination and approves the participation fee
 - they accept the Instrumental Fanfare terms and conditions
 - they certify that all information submitted is true and correct at the time of submission
 - the school will ensure adequate supervision is provided for students participating in the regional festival, regional final and state final
 - parents/guardians and students understand the entire program and the expectations and level of commitment required
 - all staff and students (and parents/guardians of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the *Information Privacy Act 2009* and the *Education (General Provisions) Act 2006*.



6.2 Project consent

Consent forms are not required for **regional festival** participation, unless notified by your Fanfare Regional Coordinator.

Ensembles participating in the **regional finals** will be requested to nominate two student representatives to accept the finalist awards on behalf of their ensemble. These two students will be required to provide a signed and completed Project and Ministerial consent form. These forms should be provided to the Fanfare Regional Coordinator.

If selected to participate in the **state finals**, all persons (including students, conductors and accompanists) are required to complete the Instrumental Fanfare 2026 project consent form and Ministerial consent form. All parents/guardians of students and conductors/accompanists must read the terms and conditions of this form.

The use of the project consent form is part of the department's consent procedure regarding the use of photos and/or images from Instrumental Fanfare 2026 state finals. Please note that these concerts will be professionally photographed and video recorded for archival purposes.

Ensembles selected for the state finals will be required to submit the completed forms to the program manager prior to the state finals. Copies of the Instrumental Fanfare 2026 project consent form and Ministerial consent form will be made available to finalist schools in July 2026.

Should an individual not give consent at the state final level they may still participate, however the collateral provided to the school (archival footage, professional photography etc.) may be impacted.

Any questions or concerns regarding the project consent form should be directed to the Instrumental Fanfare program manager.

7. Eligibility

All ensembles are welcome to participate in the Instrumental Fanfare regional festivals and will receive a written adjudication and certificate. However, to be selected to progress to the regional final, ensembles must meet the following eligibility criteria.

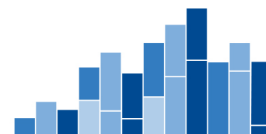
Please contact your regional coordinator should you have any questions or concerns regarding eligibility requirements.

7.1 Ensembles

The ensemble types listed below provide a guide to the instrumental make-up of groups that can participate.

Instruments not listed below but that are included in the score are also acceptable.

- **Concert band** — an ensemble of woodwind, brass and percussion instruments, usually a large group.
- **Orchestra** — a string section plus a proportional number of woodwind, brass and percussion instruments.



State schools festival of **bands and orchestras**

- **String orchestra** — an ensemble consisting of strings (not including guitars). This ensemble may include percussion and piano.
- **Stage band** — a small group of saxophones, trumpets, trombones and a rhythm section. The rhythm section may include any keyboard, an electric or an acoustic guitar, an electric or an acoustic bass and a drum kit. Vocalists may be included in the group.
- **Brass ensemble** — an ensemble comprised of brass instruments with or without percussion.
- **Woodwind ensemble** — an ensemble comprised of woodwind instruments with or without percussion.
- **Percussion ensemble** — a combination of tuned/untuned percussion instruments.

An ensemble must consist of:

- no fewer than 10 players
- no more than 70 players
- students who are enrolled at the nominated school.

Students can play in more than one ensemble if:

- they play a different instrument in each group. For example, a student can play the trumpet in one concert band and French horn in another concert band
- they play the same instrument, however it must be in different ensemble types, for example a Trumpet player may play in one concert band and one stage band, but they are not to play in two stage bands.

If a coordinating teacher enters students playing the same instrument in **more than one ensemble of the same type**, only one of those ensembles will be eligible for regional final selection.

Following the regional festival performances, the adjudicator/s will decide which ensemble is eligible for regional final consideration (if applicable). Coordinating teachers must indicate any students performing in multiple ensembles **of the same type** on the nomination form, so that both the regional coordinator and adjudicators are aware when assessing eligibility.

All ensembles will still receive a platinum, gold, silver or bronze award along with a written adjudication.

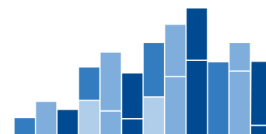
7.2 Combined schools

Combined school groups are encouraged to participate in the regional festival in which they will receive professional adjudication and be awarded with a certificate. However, they will not be considered for progression to the regional finals.

7.3 Time limits

Division	Performance time	Requirements
Primary division	5 – 12 minutes	Minimum of two contrasting pieces
Secondary division	10 – 20 minutes	Minimum of two contrasting pieces

- Playing times are to be strictly adhered to for all categories.
- The timing of an ensemble's performance will commence from the beginning of the first item and conclude at the end of the last item. Breaks between pieces are included in the performance time.



State schools festival of **bands and orchestras**

- Conductors may choose to have no applause between items. The compere/audience should be advised of this before the performance.

7.4 Conductors

Adjudicated performances must be conducted by a teacher or student of the school, except in exceptional circumstances, in which case the Fanfare Regional Coordinator must be notified in advance.

7.5 Accompaniment and teacher performers

Accompaniment:

- A keyboard may be used as accompaniment or as part of the required instrumentation in all divisions.
- In secondary ensembles, the keyboard player must be a student of the school.
- In primary ensembles, a teacher or supporting musician may play the keyboard part, provided the accompaniment is part of the published score.

Backing tracks:

- Backing tracks may be used by Primary Division 3 & 4 and Secondary Division 4 ensemble.
- Conductors choosing to use backing tracks for the regional festivals will need to bring their own device (school issued laptop/mobile phone/tablet etc and appropriate cables) that can be plugged into an amp.
- Schools utilising backing tracks will also need to provide their own assistant to operate the device and manage sound levels.
- If this is required, please contact the regional coordinator to ensure there is access to amplification for recorded accompaniment.
- Please be aware that there may not be time for sound checks prior to performances at the regional festivals and finals.

Teacher performers:

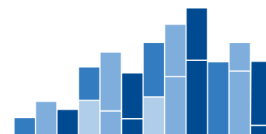
- One teacher may perform with the ensemble on any instrument in Division 3 or 4, but a teacher may not perform in Division 1 or 2, except as an accompanist for a primary ensemble.

If you have any questions regarding types of accompaniments, please contact your Fanfare regional coordinator.

7.6 Repertoire

Two ensembles from the same school are not permitted to perform exactly the same program. More than 80 per cent of the repertoire (for example, at least 16 minutes of a 20-minute program) must be different. Both primary and secondary ensembles are to perform a minimum of two contrasting pieces.

Ensembles selected to perform in the state finals are permitted to make changes to their repertoire between the regional events and state finals (whether that be in full or in part).



7.7 Scores

Scores for all works being performed must be provided to the adjudication table prior to the start of the session. All scores should be **in performance order** and delivered to the adjudication table as a complete, organised set.

Please ensure your printed scores are:

- facing the right way up (no upside-down pages)
- printed double-sided (back-to-back, in booklet format)
- legible and complete, with no missing bars or pages
- neatly stapled or bound (no loose sheets)
- placed in a clearly labelled folder with the school name and ensemble name on the front.

7.8 Progressing to regional finals

Ensembles will not be considered for progression to the regional finals, and therefore state final, for any of the following reasons:

- combined school groups
- ensembles with less than 10 students or more than 70 students
- when a teacher or non-enrolled student performs with the ensemble (with the exception of an accompanist for primary school ensembles).

Ensembles that are outside the eligibility guidelines are still encouraged to participate in the Instrumental Fanfare regional festivals. Ineligible ensembles will receive an adjudication and certificate but are not eligible for selection in the regional and state finals. For any queries regarding ensemble eligibility guidelines please contact your Fanfare regional coordinator.

8. Divisions

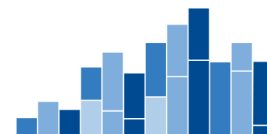
Schools must nominate a division for each ensemble when completing the online nomination. Schools should nominate in a division according to the level of repertoire being played by the ensemble. Refer to the guide below.

For example:

- a primary school ensemble playing majority repertoire at publisher level 1, with the majority of students at IM Curriculum levels 2-3, should nominate in Primary Division 2.
- a primary school ensemble playing 2x publisher Level 1 and 1x publisher Level 0.5 should nominate in Primary Division 2.

If more than half of the program is at a certain publisher level, the ensemble must be entered into that division. Please note that divisions reflect repertoire level, not performance standard or overall ability.

If an ensemble has students from both primary and secondary levels (i.e. a P-10 school) then the school should nominate in the division that has the majority of students.



State schools festival of **bands and orchestras**

8.1 Primary school ensembles

Primary Division 1	Primary Division 2	Primary Division 3	Primary Division 4
Majority of repertoire at publisher level 1.5+ <i>(as a guide, students at IM Level 3+)</i>	Majority of repertoire at publisher level 1 <i>(as a guide, students at IM Level 2-3)</i>	Majority of repertoire at publisher level 0.5 <i>(as a guide, students at IM Level 1-2)</i>	All beginner students who start their instrument in 2026 only. <i>(as a guide, students at IM Level 1)</i>

8.2 Secondary school ensembles

Secondary Division 1	Secondary Division 2	Secondary Division 3	Secondary Division 4
Majority of repertoire at publisher level 3+ <i>(as a guide, students at IM Level 7+)</i>	Majority of repertoire at publisher level 2-2.5. <i>(as a guide, students at IM Level 5-6)</i>	Majority of repertoire at Publisher level 1.5-2 <i>(as a guide, students at IM Level 2-4)</i>	All beginner students who start their instrument in 2026 only. <i>(as a guide, students at IM Level 1)</i>

Ensembles will be adjudicated according to the division they have been nominated in. This allows all ensembles, including beginners, the chance to achieve a platinum award.

Please note, only Division 1 and 2 ensembles will be considered for progression to the state finals.

If you have any questions regarding the division in which your ensemble should nominate, please contact your Fanfare regional coordinator.

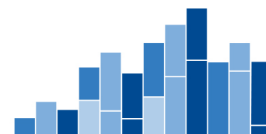
9. Adjudication

Ensembles are adjudicated on the quality of their performance against the set criteria and standards, with consideration given to the division they are participating in. Adjudication is not based on a comparison with other ensembles performing in Instrumental Fanfare.

Every ensemble will receive either a platinum, gold, silver or bronze award, based on the adjudicator's assessment of the ensemble's performance 'on the day'. The adjudicator does not take into consideration the past achievements of the ensemble or the ensemble's future potential.

9.1 Overall awards

Platinum	Gold	Silver	Bronze
The ensemble has demonstrated a consistently excellent standard across the 4 criteria.	The ensemble has demonstrated a high standard across the 4 criteria.	The ensemble has demonstrated a satisfactory standard across the 4 criteria.	The ensemble has demonstrated a basic standard across the 4 criteria.



9.2 Criteria and standards

Each standard is accompanied by descriptor statements that outline the expected qualities of each group's performance and should help students and conductors understand the merits adjudicators will be looking for at each award level.

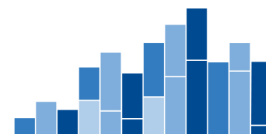
The descriptor statements should be read in conjunction with the four criteria. Together, they provide clear guidance on what students and conductors need to aim for to reach a certain standard.

The final award (platinum, gold, silver or bronze) is an overall judgement across all criteria, and it is not necessary for the group to have met the same standard in every individual criterion to receive that result. The weighting of this criteria will be at the adjudicator's discretion.

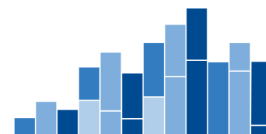
9.3 Adjudication sheets

The adjudication sheets will differ slightly between regional festivals, regional finals and state finals. The criteria will remain the same, however the allocation of platinum, gold, silver or bronze awards will not occur at the regional and state final levels.

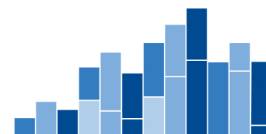
Criteria	Descriptor statements			
	Platinum standard	Gold standard	Silver standard	Bronze standard
Criteria 1: Programming and overall presentation This criteria is judged on program suitability and overall presentation of the ensemble. Program suitability refers to the: • extent to which the expertise and capabilities of the ensemble are demonstrated • alignment of the difficulty of the repertoire with the standard of the ensemble • presentation of a balanced program. Overall presentation refers to the overall appearance, stage presence, conduct and posture of players in an ensemble.	The ensemble has demonstrated a consistently excellent standard in programming and overall presentation.	The ensemble has demonstrated a high standard in programming and overall presentation.	The ensemble has demonstrated a satisfactory standard in programming and overall presentation.	The ensemble has demonstrated a basic standard in programming and overall presentation.



Criteria	Descriptor statements			
	Platinum standard	Gold standard	Silver standard	Bronze standard
Criteria 2: Sound quality This criteria is judged on the blend, balance, tone and intonation of the ensemble. Blend refers to a matching of tonal qualities within a section and from section to section. Balance refers to an ensemble's ability to achieve the appropriate volume levels within sections and between sections. Tone refers to playing with individual and group tonal quality that includes: - richness of sound - a centred tone - tone which is even throughout register and dynamic changes. Intonation refers to playing in tune by individuals, within sections, and from section to section.	The ensemble has demonstrated a consistently excellent standard of sound quality .	The ensemble has demonstrated a high standard of sound quality .	The ensemble has demonstrated a satisfactory standard of sound quality .	The ensemble has demonstrated a basic standard of sound quality .
Criteria 3: Technical elements This criteria is judged on the technical accuracy, tuning, rhythm and articulation of the ensemble. Technical accuracy and tuning refers to an ensemble's ability to perform the music with pitch, rhythmic and harmonic accuracy. Rhythm refers to playing with rhythmic pulse, rhythmic accuracy and displaying strict consistent rhythm across the ensemble. Articulation refers to an ensemble's ability to perform with the appropriate attacks, length of notes, accents, uniformity and consistency of attacks.	The ensemble has demonstrated a consistently excellent standard in technical elements .	The ensemble has demonstrated a high standard in technical elements .	The ensemble has demonstrated a satisfactory standard in technical elements .	The ensemble has demonstrated a basic standard in technical elements .



Criteria	Descriptor statements			
	Platinum standard	Gold standard	Silver standard	Bronze standard
Criteria 4: Musical interpretation This criteria is judged on the style/phrasing and dynamics of the performance. Style/phrasing refers to an ensemble's ability to perform their music selections with correct stylistic considerations, including clarity and definition of phrase and overall care to present the work as the composer intended. Dynamics refers to an ensemble's ability to accomplish the indicated dynamics, including crescendos, decrescendos, dynamic nuances, tiered dynamics and accents.	The ensemble has demonstrated a consistently excellent standard of musical interpretation.	The ensemble has demonstrated a high standard of musical interpretation.	The ensemble has demonstrated a satisfactory standard of musical interpretation.	The ensemble has demonstrated a basic standard of musical interpretation.



10. Terms and conditions

In these terms and conditions 'the department' means the State of Queensland acting through the Department of Education.

1. Information on how to nominate for the Fanfare program – including all program guidelines, information books and forms – form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
2. The department (ABN 76 337 613 647) is the owner of the Fanfare program.
3. Once entered, details are not transferable to any other person or organisation or school.
4. Late or partially completed nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing will not be judged as eligible for participation in the program.
5. All information submitted must be true and correct as at the time of nomination.
6. The school principal has endorsed the nomination and approves the participation fee.
7. The decision made by the department to accept an ensemble as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
8. The department accepts no responsibility for inability to or failure to submit or nominate by the final date.
9. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the Project Consent Form.
10. By providing material (including student details, photographs and/or video) to the entry portal the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.
11. Where an entrant is a part of a group, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.
13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc. including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from participation in or downloading any materials in this program.
14. The department will not be responsible for any failure by sponsors to fulfil their contractual obligations made between the department and the sponsor.
15. If for any reason the program is unable to run as planned including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
16. The program may be withdrawn at any time without notice.
17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
18. These terms and conditions may be altered where necessary, and any changes will be notified on the program's website.
19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.