

## Choral Fanfare 2025 - Repertoire examples

These repertoire suggestions are **not** set pieces and there is no requirement for schools to perform any number of these titles. These lists have been created as a guide to accompany the division descriptions and provide further direction for teachers who are unsure which division to nominate their choirs in. The suggestions below do cover the full range of each division, with some titles being more advanced for that level and some bordering the division below. Teachers can choose to select songs from different divisions when constructing their program, however it is important to consider the program as a whole when nominating; selecting a division that best represents the majority of repertoire performed.

### PRIMARY DIVISIONS

	SONG TITLE	COMPOSER
Division 1	Migaloo	Annie Kwok
	Howdidow Deediddleumday	arr. Vicki Tucker Courtney
	It's Bonfire Season	Alice Chance
Division 2	A Sea Change	Ian Jefferson
	Kakadu	Sherelle Eyles
	I Must Clean My Room	Katherine Ruhle
Division 3	Dark and Stormy Night	Mark Burrows
	There Was an Old Woman Who Lived in a Shoe	Katherine Ruhle
	Daddy Long Legs Spider	Sherelle Eyles
Division 4	Shining Star	Stuart Gillard
	Three Little Fishies	arr. Rachel Kelly
	Crocodile	Sherelle Eyles

When considering repertoire for your choirs, it is important to make sure that it is age appropriate to protect the vocal health of the choristers. An appropriate range for primary school choirs could be C4 – E5 for lower primary choirs and D4 – F5 for upper primary choirs.

### SECONDARY DIVISIONS

	SONG TITLE	COMPOSER
Division 1	Everybody Say Don't	arr. Mark Hayes
	What Was I Made For?	Billie Eilish & Finneas O'Connell, arr. Jennifer Lucy Cook
	The Ether of Infinity	Dan Walker
	Inveniam Viam	Ryan Main
	Will the Circle be Unbroken	arr. J. David Moore
Division 2	Some Nights	arr. Roger Emerson
	Ancient City	Paul Jarman



	Bell-Birds	William Brown
	Wayfarin' Stranger	arr. Reginald Unterseher
	Hay Is A-Comin'	Katherine Ruhle
Division 3	Round and Round the Earth is Turning	arr. Becki Slagle Mayo
	Birrama Mana	Cheetham, Hitchcock & Briggs
	Find the Way Home	Paul Jarman
	Kye Kye Kule	Traditional arr. Greg Gilpin
	Climb Higher	Pinkzebra