creativegeneration State Schools Onstage 2027

Nomination guidelines

Category information and eligibility



Be part of Queensland's largest annual youth performing arts show at the Brisbane Convention and Exhibition Centre

Show Week: 12 to 17 July 2027

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Contact information

To be involved, please contact your school's coordinating teacher. Schools must endorse and nominate student participation.

For general enquiries, please contact:
Creative Generation – State Schools Onstage (CGEN)
Email: creativegeneration@qed.qld.gov.au
Website: www.creativegeneration.education.qld.gov.au/cgen
Phone: 07 3328 6630
Facebook: www.facebook.com/officialcreativegeneration

CGEN 2027 key dates

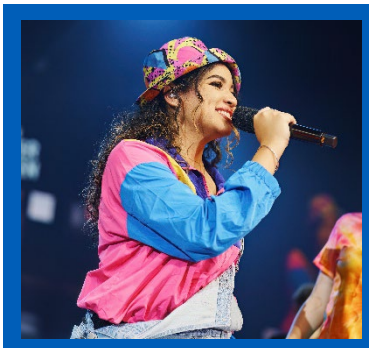
Nominations open: Monday 26 October 2026
Nominations close for non-instrumental categories: Friday 5 February 2027
Nominations close for instrumental categories: Friday 12 February 2027
School performance group bookings on sale: Monday 8 March 2027
Tickets on sale: Wednesday 21 April 2027
Show Week: Monday 12 – Saturday 17 July 2027

Performance times
Thursday 15 July, 6pm
Friday 16 July, 12pm
Friday 16 July, 6.30pm
Saturday 17 July, 11am
Saturday 17 July, 3pm

CGEN categories 2027

CGEN is Queensland's largest youth performing arts event, with up to 2,000 students involved from Prep to Year 12. CGEN brings together the state's most talented and creative young people for a show-stopping arena spectacular. With 21 exciting categories to choose from in 2027, from singing, dancing, acting, instrumental music or working behind the scenes – there's a place for everyone. Students can take part in an exciting performance opportunity, build confidence, make lifelong friends, and be part of an unforgettable experience.

Talk to your school about nominating for CGEN 2027 and start your journey today.



Featured vocalist



Backing vocalist



Featured choir



Massed choir



Signing choir



Featured dance



Massed dance (metro)



Massed dance (regional)



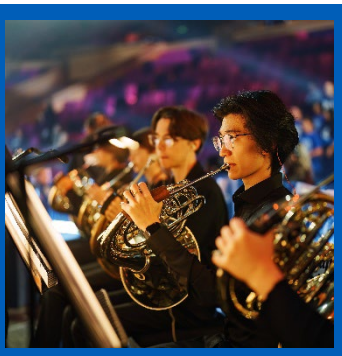
First Nations dance ensembles



Drama



Musical theatre



Symphony orchestra



Massed string orchestra



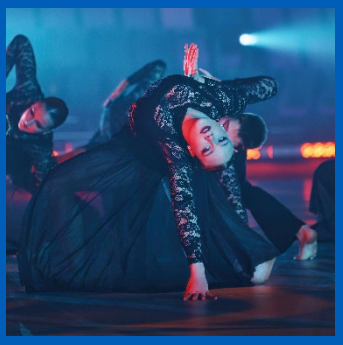
Big band



Solo instrumental and featured ensemble



Drumline



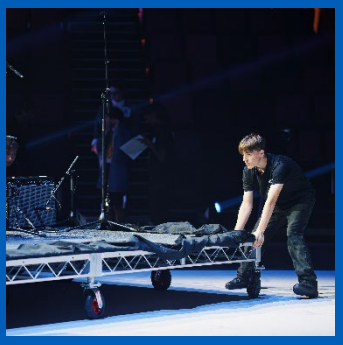
Variety skills



Special school choir



Special school dance



Student stage and event crew



Student media crew

Program eligibility

To meet the eligibility requirements for CGEN, students must adhere to the school enrolment and consent criteria outlined below.

Enrolment at a Queensland state school
CGEN is a showcase of the talent in Queensland state schools. Nominated students must be enrolled at a Queensland state school for the duration of the program to be eligible for involvement in the program. Home educated students and students from non-state schools are not eligible to be part of CGEN.

If at any point throughout the program, the nominee is no longer enrolled at a state school, it is the responsibility of the school and parent/carer to inform the CGEN program team immediately.

The school principal at the state school where the student is enrolled must also endorse the nomination, and a declaration stating this endorsement at the point of submitting a nomination will be required via the nomination platform.

Consent
Parents/carers of students must complete and return an unamended CGEN project consent form, ministerial consent and media release forms to the school. If forms are not returned by the due date and full consent is not given, students will not be able to participate in the program. This is due to the nature of the program as it is widely promoted and as such photos, videos and names of participants will be shared throughout the campaign and in future years. Students who are unable to provide consent are not eligible to participate.

Schools, students and parents/carers must:

- understand the expectations and level of commitment required for their category
- understand the Department of Education (DoE) is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006
- read, understand and agree to the terms and conditions of the program.

Please refer to the relevant category pages for category specific eligibility requirements and criteria.

Participant responsibilities

Participants are to:

- read, understand and adhere to the program eligibility requirements
- participate in CGEN 2027 on the basis of full commitment. It is expected that students will attend all scheduled auditions, rehearsals and performances and will follow their school's Code of Conduct for Students during all of these commitments or risk exclusion from the program
- be cooperative, self-disciplined and willing to follow directions from all coordinating teachers, supervisors and all members of the CGEN team, including directors, category coordinators, mentors, choreographers and stage crew
- demonstrate respect and support for fellow participants, including respect for their personal belongings and all equipment, including venues. Students may be required to pay for any expenses that arise as a result of careless or reckless behaviour
- be punctual for all sessions. All participants should arrive fully prepared for scheduled auditions, rehearsals and performances
- sign-in on arrival and sign-out on departure for all CGEN commitments
- remain within the perimeter of the venue (including the immediate grounds) for the duration of the commitment. Under no circumstances will students be permitted to leave the perimeter of the venue (and grounds) at any time without permission from the category coordinator and without a supervisor, coordinating teacher, principal or parent/carer
- advise a supervisor if unwell or injured when the symptoms first occur. Parents/carers or coordinating teachers will be required to assess the situation and take appropriate action
- be responsible for their own belongings. Do not bring valuables to auditions, rehearsals and performances
- bring adequate food and water to auditions, rehearsals and performances
- turn off mobile phones during auditions, rehearsals and performances
- hire, borrow, purchase or make costumes. Costume costs are to be met by students, and all effort is made to keep these costs to a minimum
- read and understand (or are explained to) all program terms and conditions available on the CGEN websites.

Supervision requirements

School-supervised casts are categories that require a school-provided supervisor. The supervisor must be endorsed by the school principal and can be a parent, teacher, teacher aide, carer or another suitable adult associated with the school group. Their role is to manage the supervision of students at rehearsals and/or throughout Show Week. The number of supervisors provided for weekend rehearsals are at each school's discretion. During CGEN Show Week, schools are encouraged to maintain a supervisor-to-student ratio of 1:25.

The supervisor does not need to be the same person for every rehearsal or Show Week commitment. Schools can arrange a supervision roster with different suitable adults across the rehearsal and performance period.

School provided supervisors should have the following information when onsite to supervise:

- rehearsal schedules
- student list, including emergency contact details for all students (we recommend a student photo if the supervisor doesn't know the group well)
- medical forms / action plans if applicable
- after-hours school contact number, in the case of an emergency.

The categories below require supervision provided by the school at all **rehearsals:**

- junior and senior massed dance (metro and regional)
- First Nations dance
- kindy dance
- massed choir
- massed string orchestra
- signing choir
- special school ensembles.

The categories below require supervision provided by the school for all **CGEN Show Week commitments**:

- junior featured dance
- junior and senior massed dance (metro and regional)
- First Nations dance
- kindy dance
- musical theatre ensemble
- massed choir
- signing choir
- special school ensembles.

Schools should only nominate students in the categories listed above if they can provide the required supervision.
If the required supervision cannot be provided, students may be removed from the program.
For larger categories, such as massed dance, massed strings and massed choir, schools will be encouraged to develop a supervision roster. A supervision schedule template will be provided upon acceptance into the program.

Featured vocalists



Category information

Featured vocalists (FVs) perform in the show as soloists and/or ensemble singers. Students in this cast should not expect to receive solo lines, however contribute as a cast to the overall performance.

FVs will be selected for their vocal, performance, technical and presentation skills. FVs will also undertake a rudimentary sight reading and aural skills assessment at the live audition. This assessment will include reading an 8 bar – 12 bar sight reading example, some interval and aural work including melodic and rhythmic tests. No additional preparation is required for this assessment.

Nominations and auditions

Students must nominate as soprano, alto, tenor or bass voice type.
Audition footage is required from all students. Please do not submit produced audition videos or studio recordings.
Students should introduce themselves and clearly announce the titles of their song selections.
Perform a total of two songs of contrasting genres. Genres include musical theatre/Disney, contemporary/pop, folk, rock or classical. Songs with different tempos, moods and/or style are required and performed with a live or pre-recorded accompaniment.
Audition footage must be submitted for each individual student (not as a group).
Students are required to perform their selected audition repertoire from memory.
All FV students successful in the nomination process will be required to attend an individual audition in Brisbane, please refer to the key dates tables below. Regional students have the option to attend the first live audition online.
Students auditioning for FV casts must perform a song from the current show repertoire as well as a song of their choice during their individual audition. Teachers will be sent a selection of current show repertoire for students to learn prior to auditions.
If FV students are successful in the first call-back audition, they will be invited to attend a casting workshop in Brisbane.
Students who are successful at the FV casting workshops will be advised of their confirmed invitation into the cast. Further audition information will be provided in the invitation notices.
Please note that all secondary students who nominated for the FV category may also be considered for a backing vocalist position or featured choir position. Please see the backing vocalist and featured choir section for more information about these categories.

Criteria

1. Preparation and suitability – lyrics and repertoire prepared
2. Vocal capacities – demonstrate your range
3. Singing skills – including breath management and expression
4. Presentation and performance – demonstrated stage presence

Rehearsal and supervision expectations

The FV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals can be made available to regional students in consultation with the category coordinator. In 2027, featured vocalist rehearsals will be structured with specific item rehearsals scheduled and advised in early April for the full program. The FV cast will be required to attend all scheduled rehearsals for the items in which they are cast.
No supervision is required for the featured vocalist cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

Show Week commitment

All vocalists are required to be on site at the Brisbane Convention and Exhibition Centre (BCEC) from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. A number of costumes will be required to be self-sourced, pending which items the student is cast in to. A detailed list is supplied to the cast in May.

Key dates for featured vocalists

The below dates are a guide until rehearsal schedules are complete. Each item rehearses between 6 and 10 hours throughout the rehearsal process. Any information around the changes to the vocal rehearsal process will be communicated in the cast

invitation notice.

Friday 5 February 2027	Nominations due
Wednesday 10 February 2027	Invitations issued for call back auditions
Saturday 20 – Sunday 21 February 2027	Call back auditions
Wednesday 24 February 2027	Invitations issued for casting workshops
Saturday 6 – Sunday 7 March 2027	FV casting workshops
Wednesday 10 March 2027	Invitations issued to join the FV cast
Saturday 20 – Sunday 21 March 2027	FV part allocation rehearsals
Saturday 17 – Sunday 18 April 2027	FV rehearsals
Saturday 8 May 2027	FV rehearsals
Saturday 15 May – Sunday 16 May 2027	FV rehearsals
Saturday 29 May – Sunday 30 May 2027	FV rehearsals
Saturday 5 – Sunday 6 June 2027	FV rehearsals
Saturday 12 – Sunday 13 June 2027	FV rehearsals
Sunday 27 June 2027	ACT 1 & 2 Blocking Day rehearsal
Thursday 1 – Saturday 3 July 2027	FV rehearsals – Full show runs & direction
Saturday 10 July 2027	Sitzprobe
Monday 12 July 2027	Soundchecks
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

Backing vocalists



Category information

The backing vocalist (BV) cast is a small group of up to 10 students who are on stage for the duration of the performance and provide backing vocals for most items throughout the show. It is critical that students nominating for this category have choral and/or vocal ensemble training and performance experience, and possess the ability to read music in SATB vocal score. Nominations for this category are open to students in Year 9 – Year 12.

Nominations and criteria

BVs will be selected for their vocal, performance, technical, musicianship and presentation skills. Students must nominate as a soprano, alto, tenor or bass voice type.
Students who nominate for the BV category will be expected to attend the live auditions.
No audition footage is required for this category at the point of nomination.

Auditions

Live auditions

All students nominating for a BV position, regardless of whether they have been in the cast before, must attend the first live audition.
While each student will be assessed individually, the BV auditions will take place in small groups. For the audition, students will be asked to prepare the following:

- an excerpt from a song of their choice which best showcases their voice. This song can be of any genre; it is recommended that the student performs the genre they are most comfortable singing
- a melodic singing exercise
- a harmonic singing exercise
- a vocalese to assess vocal range.

The exercises outlined above will be sent to all nominated students with their audition invitation so they will have plenty of time to prepare.
Students will also undertake a music and aural skills assessment which will include melodic and rhythmic exercises, interval recognition and duet singing. No prior preparation is required for this part of the assessment.
More information about the live auditions will be distributed to all nominated students in the weeks leading up to the audition date.
Eligible regional students may have the opportunity to attend these auditions online.
All students wishing to audition **must** be available for all key dates listed below.

Call back auditions

Students who are successful at the live auditions will be invited to attend the BV call back auditions. For this audition students will be required to learn the BV line for their nominated voice part for 2 set songs from the current show repertoire. Students will also be asked to prepare another solo song.
More information about the call back auditions and the exact repertoire requirements will be sent to all eligible students with their audition invitation.
Please note that it is an expectation that all students, including those based regionally, attend this call back audition in person.
Those who are unsuccessful in their BV auditions will be offered a place in one of the CGEN choirs.

Rehearsal and supervision expectations

The BV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals may be made available to regional students on selected dates only. In the case where a BV is absent from too many rehearsals, their position in the cast will be reconsidered. Limited allowances will be made for absentees, and any known absentees must be negotiated with the program manager prior to accepting a position in the cast.
No supervision is required for the BV cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

Show Week commitment

All backing vocalists are required to be on site at the BCEC from the Tuesday of Show

Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Costumes for the BV cast will need to be self-sourced. A detailed costume guide is supplied to the cast in May.

Key dates for backing vocalists

The below dates are a guide until rehearsal schedules are complete. Any information around the changes to the vocal rehearsal process will be communicated in the cast invitation notice.
Backing vocalist audition/casting dates:

Friday 5 February 2027	Nominations due
Tuesday 9 February 2027	Invitations issued for live auditions
Saturday 13 – Sunday 14 February 2027	BV live auditions
Wednesday 24 February 2027	Invitations issued for call back auditions
Saturday 13 March 2027	BV call back auditions
Monday 15 March 2027	Invitations issued to join the BV cast
Wednesday 17 March 2027	Cast acceptances due
Saturday 20 March 2027	BV rehearsal - repertoire
Saturday 1 – Sunday 2 May 2027	BV rehearsal – repertoire
Saturday 22 May 2027	BV rehearsal – repertoire
Saturday 5 – Sunday 6 June 2027	FV & BV combined rehearsals
Saturday 19 June 2027	BV & featured choir rehearsal
Sunday 20 June 2027	BV rehearsal - choreography
Tuesday 29 – Wednesday 30 June 2027	BV rehearsals - choreography
Friday 2 – Saturday 3 July 2027	FV & BV rehearsal – Full show run
Saturday 10 July 2027	Sitzprobe
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

Featured choirs

(company choir and senior choir)



Category information

The **company choir** is a select ensemble of up to 50 singers who demonstrate exceptional choral music skills and outstanding performance and technical capabilities. Students in the company choir must demonstrate an outstanding capacity for self-leadership and ensemble leadership, and a willingness to take direction from the choir team. The company choir will be required to perform on microphone as a principal sound source for the show while also learning and leading the choir choreography.

The **senior choir** is an ensemble of up to 32 secondary school students who demonstrate a high standard of choral music skills and a high level of performance and technical capabilities. Students in the senior choir must also demonstrate a strong capacity to provide leadership of both self and the ensemble as they have the responsibility to lead the massed choir in all performances. There is an expectation that those in the senior choir will bring an enthusiastic and cooperative attitude and demonstrate an outstanding level of commitment for the students of the massed choir to see and replicate. Students are expected to perform with confidence, know the repertoire well, and learn and lead the choreography. Students must demonstrate a willingness to take direction from the choir team.

Nominations and criteria

Students must be in the following year levels to be considered for the below featured choir casts:

- company choir: Year 7 – Year 12
- senior choir: Year 7 – Year 12.

Students must nominate as soprano, alto, tenor or bass voice type.
Students who nominate for the featured choirs' category will be expected to attend the live auditions. No audition footage is required for this category at the point of nomination.

It is an expectation that students in the featured choirs attend all scheduled rehearsals and performance commitments. Absences must be negotiated at the time of casting acceptance.

Live auditions

Secondary students nominating for the featured choirs are required to attend a live audition.
While each student will be assessed individually, the choir auditions will take place in groups. For the audition, students will be asked to prepare and perform a series of short vocal exercises to test their melodic and harmonic singing and their vocal range. These exercises will be sent to all nominated students with their audition invitation so they will have time to prepare.

Students will also undertake a music and aural skills assessment which will include melodic and rhythmic exercises, interval recognition and duet singing. No prior preparation is required for this part of the assessment.
More information about the live auditions will be distributed to all nominated students in the weeks leading up to the audition date.

Eligible regional students may have the opportunity to attend these auditions online. All students wishing to audition **must** be available for all key dates listed below.

Rehearsal and supervision expectations

The featured choirs are CGEN supervised casts meaning that a school teacher/supervisor is not required to attend rehearsals with their students. The CGEN staff will support the supervision of these students.
Company and senior choir students (including those from regional areas) are expected to attend all scheduled rehearsals, whether that be in person or online.

Company choir

Regional students, who live more than 4 hours away from Brisbane, will be asked to attend the rehearsals on 21 March, 8 May and 12 June in person. These select students can attend all other rehearsals online. Any concerns can be raised with the choir coordinator.

Senior choir

Regional students, who live more than 4 hours from Brisbane, will be invited to attend all senior choir rehearsals online. The one exception is the combined choir rehearsal. It is expected that all students will attend this rehearsal in person. Any concerns can be raised with the choir coordinator.

If students are unable to commit to the featured rehearsals, nominating for massed choir may be a more suitable option, as the rehearsal commitment is significantly less. If a featured chorister is absent for too many rehearsals, their position in the cast will be reconsidered. Limited
allowances will be made for absentees. Any known absentees must be negotiated with the choir coordinator prior to accepting a position in the cast.

Show Week commitment

Featured choir students are required on site at BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.
Students performing in the featured choirs are required to wear a white CGEN choir shirt. These can be ordered online between March and April via the CGEN nomination database for $30.00 each. If students have choir shirts from previous years, they may be re-used if they are still in a presentable condition. DoE will invoice the school for the shirts ordered after CGEN has concluded.

Key dates for the featured choirs

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 5 February 2027	Nominations due
Tuesday 9 February 2027	Invitations issued for auditions
Sunday 14 February 2027	Featured choir auditions
Monday 15 March 2027	Invitations issued for featured choir casts
Thursday 18 March 2027	Cast acceptances due
Sunday 21 March 2027	Featured choirs rehearsal
Saturday 17 April 2027	Featured choirs rehearsal
Saturday 8 May 2027	Company choir rehearsal
Sunday 23 May 2027	Featured choirs rehearsal
Saturday 12 June 2027 **(TBC)**	Combined choir rehearsal*
Saturday 19 June 2027	Featured choirs rehearsal
Saturday 10 July 2027	Sitzprobe
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

*Please note that, unlike previous years, the Combined choir rehearsal **will not** take place at the Sleeman Sports Complex (Chandler) in 2027 due to venue unavailability. As a result, the tentative date listed above is subject to change. Once a new venue is confirmed, information about this combined rehearsal will be communicated to participating students. With the exception of some regional schools, this combined choir rehearsal is mandatory for all students in the choir casts to attend.

Massed choir



Category information

The massed choir is CGEN's largest choir, open to Year 3 – Year 12 students who love to sing. From March to July, students and teachers* will work with the choir director and assistant choir conductors to rehearse and perform up to 30 items in the show, and provide a spectacular aural and visual backdrop for the other performers on stage.

**It is expected that schools will provide at least one teacher/supervisor per 20 students to rehearse and perform alongside their students at all performances.*

Nominations and auditions

Students in the massed choir are not required to submit audition footage at the time of nomination. All students nominated to participate in the massed choir will be offered a position in the cast, provided we are not at maximum capacity. If the CGEN team are required to cap numbers per school due to capacity, this will be communicated to teachers during the casting phase.

Rehearsal and supervision expectations

Supervision

Teacher/parent supervision is mandatory for this cast at all rehearsals and during Show Week.

Schools nominating students in the massed choir must be prepared to provide one supervisor per 20 students.

In addition to rehearsing and performing alongside the students, supervisor responsibilities include:

- ensuring students are behaving appropriately during all rehearsals and performances
- assisting the choir team with performance preparations and student movements during Show Week.

Performing teachers should be consistent throughout Show Week and attend blocking rehearsals, soundchecks and all performances.

Rehearsals

Schools in the massed choir are expected to attend select in-person rehearsals with the choir director between March and July, depending on their region. These rehearsals will take place in and around Brisbane. Select regional schools will not be required to attend in person until the June rehearsal however these schools are expected to rehearsal in their own time. Rehearsal allocations will be made available at the time of offer.

For regional schools not allocated to a live rehearsal, there will be a series of online rehearsals with the choir director available in Term 2 to assist with the learning process. These rehearsals are not compulsory. All rehearsal dates have been outlined in the key dates below but **are subject to change**.

Rehearsal footage, music books and other teaching resources will be made available online for all massed choir schools. It is expected that all singers learn the repertoire by memory for the combined choir day in June.

Show Week commitment

Massed choir are required on site at the BCEC from the Wednesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Students and teacher supervisors performing in the choir are required to wear a white CGEN choir shirt. These can be ordered online between March and April via the CGEN nomination database for $30.00 each. If students or teachers have choir shirts from previous years, they may be re-used if they are still in a presentable condition. DoE will invoice the school for shirts ordered post CGEN.

Key dates for massed choir

Please note: these dates are a guide and the schedule may change depending on show requirements. A schedule of confirmed rehearsal dates will be sent to schools with their casting offer.

Friday 5 February 2027	Nominations due
Wednesday 17 February 2027	Invitations issued for massed choir cast
Friday 26 February 2027	Massed choir cast acceptances due
March 2027	Massed choir live rehearsals (Metropolitan North, Metropolitan South & Toowoomba) Schools in the above regions will be allocated **one** in person rehearsal to attend in March. These rehearsals will take place on a mid-week, school day running from approximately 8:30am to 3pm. Confirmed dates and venues will be made available as soon as possible.
Thursday 29 April 2027	Online regional massed choir rehearsal
May 2027	Massed choir live rehearsals (Metropolitan North, Metropolitan South & Toowoomba) Schools in the above regions will be allocated **one** in person rehearsal to attend in May. These rehearsals will take place on a mid-week, school day running from approximately 8:30am to 3pm. Confirmed dates and venues will be made available as soon as possible.
Thursday 13 May 2027	Online regional massed choir rehearsal
Thursday 27 May 2027	Online regional massed choir rehearsal
June 2027	Combined choir rehearsal*
Thursday 10 June 2027	Online regional massed choir rehearsal
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

*Please note that, unlike previous years, the Combined choir rehearsal **will not** take place at the Sleeman Sports Complex (Chandler) in 2027 due to venue unavailability. As a result, the date for this rehearsal is still to be confirmed. Once a new venue is secured, information about this combined rehearsal will be communicated to participating schools. With the exception of some regional schools, this combined choir rehearsal is mandatory for all students in the massed choir cast to attend.

Signing choir



Category information

The signing choir is open to both primary and secondary state school students who learn/use Australian Sign Language (Auslan). Schools are invited to submit a nomination for their school's signing choir or for individual students. Historically, the signing choir performed in 2-4 songs throughout the CGEN performance.

Nomination and audition requirements

All groups or individuals nominating for the signing choir will be required to prepare and submit an audition video as part of their online nomination. This audition should be a maximum of 4 minutes and must clearly showcase the student/s skills and competency when using Auslan. Students need to demonstrate an ability to use authentic Auslan skills, that could be understood by a Deaf community member. This should include appropriate facial expressions, handshapes, and fluidity when transitioning between signs; these should match the tone and meaning of the chosen song.

Rehearsals

All participants in the signing choir will be responsible for learning their items independently. Teaching videos and resources will be created for each song and sent to all participating schools to assist with the teaching and learning process. In 2027, the signing choir will also have **two online rehearsals** scheduled throughout Term 2. Led by the signing choir team, these rehearsals will provide the cast with the opportunity to rehearse all together prior to Show Week. The first in-person rehearsal will be the Act 1 & 2 blocking rehearsal at the end of June. All items need to be learnt in time for this rehearsal. Regional students will not be required to attend this rehearsal.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Students in the signing choir cast will be required to attend all rehearsal and performances during this week.
Costumes for the signing choir will be self-sourced. A detailed costume guide is supplied to the cast in May. Any additional costume fees (if applicable) will vary in accordance with performer and show requirements. Notice will be given should the signing choir be required to purchase any additional costume items.

Supervision expectations

The signing choir is a school supervised cast meaning that all students who are offered a place in this group will be required to have a school teacher/supervisor in attendance with them at all rehearsals and during Show Week.

Key dates for the signing choir

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 5 February 2027	Nominations due
Wednesday 10 March 2027	Invitations issued for the signing choir cast
Throughout Term 2	Two online signing choir rehearsals (dates TBC)
Sunday 27 June 2027	Act 1 & 2 blocking rehearsal
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

Featured dance



Category information

Featured dance ensembles comprise students from Prep to Year 12 who demonstrate strong to outstanding technical and performance abilities. Students across all year levels may be selected as featured dancers, with senior dancers having the opportunity to perform in up to 10 items throughout the show and be selected for smaller, specialised featured pieces. Junior featured dancers may perform in up to 4 items throughout the show.

Nominating and criteria

Students must be in the following year levels to be considered for the featured dance casts* below:

- company: Year 7 – Year 12 (must display outstanding performance and technical capabilities)
- senior ensemble: Year 10 – Year 12 (must display a high level of performance and technical capabilities)
- middle ensemble: Year 7 – Year 9 (must display a high level of performance and technical capabilities)
- junior A ensemble: Year 4 – Year 6 (must display strong performance and technical capabilities)
- junior B ensemble: Prep – Year 3 (must display strong performance capabilities).

All featured dancers are expected to attend all rehearsals and performance commitments; absences must be negotiated at the time of casting acceptance.
Not all ensembles may be established – this is at the discretion of the creative team at the time of audition.
No footage is required to be submitted when nominating for featured dance, as students are required to attend live auditions. Video submissions will be accepted on a case-by-case basis in consultation with the category coordinator.
Costume sizes are collected upon acceptance into the featured dance cast. Once casting invitations are offered, sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Secondary students nominating for featured dance are required to attend live auditions. All students wishing to audition **must be available for all audition dates**, including specialty auditions for hip hop and tap.
Primary students nominating for featured dance are required to attend an audition. These auditions are similar to a dance rehearsal and students are not required to perform on their own.
Students attending auditions are not required to prepare a performance piece for auditions.

Rehearsal and supervision expectations

Rehearsal and performance commitments for featured dance are much greater than that of massed dance. All featured students are required to attend all assigned rehearsals, with limited allowance made for absent students. Featured dance rehearsals are held most weekends from April to July.
All featured dancers are asked to submit a medical and personal details form to the dance coordinator upon acceptance to their cast. DoE staff provide onsite supervision for these students, and have forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this same process only applies to the senior featured dance cast. Junior featured dancers are required to be supervised by a principal approved supervisor backstage.

Show Week commitment

Featured dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Full attendance is required from Saturday 11 July.
Costume fees vary in accordance with performer and show requirements, and any student who withdraws after the deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Featured dancers generally have a costume cost that sits between $100 and $250. Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for featured dance

The dates below are a guide until choreographers and rehearsal schedules are complete. Each featured dance item rehearses between 8 and 12 hours across 3-4 rehearsals. Rehearsals will be held in a central location and items grouped where possible to minimise the number of days students are committed to rehearsals.

Friday 5 February 2027	Nominations due
Monday 8 February 2027	Invitations issued for auditions
Thursday 11 February 2027	Acceptance due by midday for featured dance audition and secondary massed dance casting
Saturday 13 February 2027	Secondary Featured dance auditions Primary Featured dance auditions
Sunday 14 February 2027	Secondary massed dance casting (secondary featured dancers required)
Sunday 14 February 2027	Specialty dance auditions
Friday 19 March 2027	Casting invitations and rehearsal schedule sent to schools
Thursday 25 March 2027	Acceptances due in the database
Saturday 17 – Sunday 18 April 2027	Dance rehearsals
Saturday 1 – Sunday 2 May 2027	Dance rehearsals
Saturday 8 May 2027	Dance rehearsals
Friday 14 May 2027	Final date to withdraw without financial penalty (costume payments)
Saturday 15 – Sunday 16 May 2027	Dance rehearsals
Saturday 22 – Sunday 23 May 2027	Dance rehearsals
Saturday 29 – Sunday 30 May 2027	Dance rehearsals
Saturday 5 – Sunday 6 June 2027	Dance rehearsals
Saturday 12 – Sunday 13 June 2027	Dance rehearsals
Saturday 19 – Sunday 20 June 2027	Dance rehearsal
Saturday 26 June 2027	Act 1 & 2 blocking rehearsal
Sunday 27 June 2027	Act 1 & 2 dress rehearsal with creative team

Monday 28 – Wednesday 30 June 2027	Dance rehearsals
Saturday 10 – Sunday 11 July 2027	Dance rehearsals
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

Massed dance

(metro – within 2 hours of Brisbane)



Category information

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The choreography levels are beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances. Metro massed dancers are invited to perform in at least 2 items, including the finale item. Based on casting auditions or footage, some students may be invited to participate in additional items dependent on production requirements.

Nominating and criteria

Students must be in the following year levels to be considered for the below metro massed dance casts:

- Senior massed A: Year 7 – Year 12 (must display strong musicality and enthusiasm)
- Senior massed B: Year 7 – Year 12 (must display musicality and enthusiasm)
- Junior massed: Prep – Year 6 (must display musicality and enthusiasm).
- Specialty dance – Hip Hop: Year 4 – Year 12 (must display strong performance capabilities)
- Specialty dance – Tap: Year 7 – Year 12 (must display strong technical capabilities)

Metro massed dancers will be required to attend all rehearsals.
No footage is required to be submitted when nominating for massed dance (metro).
Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Metro secondary students are required to attend the senior massed dance casting day on Sunday 14 February. This casting day is compulsory, as it enables the creative team to assign students into the appropriate massed dance category. The senior massed dance audition is followed by the specialty auditions for hip hop and tap. Teachers can nominate students to attend these auditions when audition invitations are sent out on Monday 8 February.
Students are not required to prepare anything for auditions. They will be taught choreography and be required to run it for a period of time afterwards.
Metro junior students are not required to attend a live audition unless they are auditioning for hip hop and will be automatically considered for the junior massed cast. If the CGEN team are required to cap numbers per school to ensure the safety of the students, this will be communicated to teachers during the casting phase.

Rehearsal and supervision expectations

All metro massed dancers are expected to attend all rehearsals and performance commitments.
All metro massed dancers are required to be supervised at all auditions, rehearsals and during Show Week. They must provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

Show Week commitment

Metro massed dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Metro massed dancers generally have a costume cost between $50-$100 for seniors and $50-$80 for juniors. Costume payments are made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for massed dance

The dates below are a guide until choreographers and rehearsal schedules are complete. Each massed dance item usually rehearses between eight and 12 hours across 3-4 rehearsals. Rehearsals will be held in a central location and items grouped where possible to minimise the number of days students are committed to rehearsals. Not all dates listed below will be massed dance rehearsals, however these are possible dates that rehearsals may be scheduled.

Friday 5 February 2027	Nominations due
Monday 8 February 2027	Invitations issued for secondary massed dance casting day
Thursday 11 February 2027	Acceptance due by midday for featured dance audition and secondary massed dance casting
Saturday 13 February 2027	Secondary Featured dance auditions Primary Featured dance auditions
Sunday 14 February 2027	Secondary massed dance casting (secondary featured dancers required)
Sunday 14 February 2027	Specialty dance auditions
Friday 19 March 2027	Casting invitations and rehearsal schedule sent to schools
Thursday 25 March 2027	Acceptances due in the database
Saturday 17 – Sunday 18 April 2027	Dance rehearsals
Saturday 8 May 2027	Dance rehearsals
Friday 14 May 2027	Final date to withdraw without financial penalty (costume payments)
Saturday 15 – Sunday 16 May 2027	Dance rehearsals
Saturday 22 – Sunday 23 May 2027	Dance rehearsals
Saturday 29 – Sunday 30 May 2027	Dance rehearsals
Saturday 5 – Sunday 6 June 2027	Dance rehearsals
Saturday 12 – Sunday 13 June 2027	Dance rehearsals
Saturday 19 – Sunday 20 June 2027	Dance rehearsal
Saturday 26 June 2027	Act 1 & 2 blocking rehearsal
Sunday 27 June 2027	Act 1 & 2 dress rehearsal with creative team
Sunday 11 July 2027	Dance rehearsals (Metro massed A dance cast with Regional massed A cast)
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

Massed dance

(regional – more than 2 hours from Brisbane)



Category information

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The choreography levels are beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances. Regional massed dancers are invited to perform in at least 2 items, including the finale item. Based on casting auditions or footage, some students may be invited to participate in additional items dependent on production requirements.

Nominating and criteria

Students must be in the following year levels to be considered for the regional massed dance casts below:

- senior regional massed A: Year 7 – Year 12 (must display strong musicality and enthusiasm – required to participate in regional audition process, materials to be learned within a 30-hour window from CGEN provided learning resources, see below for more information)
- senior regional massed B: Year 7 – Year 12 (must display musicality and enthusiasm)
- junior regional massed: Prep – Year 6 (must display musicality and enthusiasm).

Regional massed dance students interested in participating in senior massed B and junior regional dance are not required to submit footage.
Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Auditions – senior massed A only

Regional massed dance students wanting to be considered for regional massed A will need to participate in the regional audition process in February. Schools will receive audition material and learning resources for the students to learn and prepare in a specified 30-hour window, however schools will have 7 days to distribute, collate and return all audition materials.
This learning material will be challenging, and is designed to identify an ensemble of regional students who are suited to more challenging repertoire.
They are not required to attend any live metro auditions, as the footage will be uploaded by the coordinating teacher. The online regional auditions will be held in the week leading up to the metropolitan dance auditions.

Rehearsal and supervision expectations

Regional massed dance students are not required to travel to Brisbane for rehearsals until Show Week (unless they elect to nominate for a metropolitan cast). Regional schools who nominate large groups of students may wish to schedule their own rehearsals to learn and run the choreography together during or after school hours.
During Show Week, all regional massed dancers are required to be supervised backstage. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

Show Week commitment

Regional massed dancers are required for a regional dance rehearsal on the Monday of Show Week, and then on site at the BCEC from the Tuesday of Show Week. Regional massed A students will be required for a rehearsal on Sunday of Show Week. While we recognise this adds an extra level of commitment, we believe it will significantly enhance the student experience and be highly beneficial for this cast.
A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will

be charged for the entire cost of their costumes. Regional massed dancers generally have a costume cost between $50-$100 for seniors and $50-$80 for juniors.
Costume payments are made through an app called “Qkr”, by a specific deadline that will be
communicated by the dance coordinator. More information on this process will be provided.

Key dates for regional massed dance

It is encouraged that regional schools who have large groups of students participating schedule their own rehearsals during or after school hours.

Friday 5 February 2027	Nominations due
Monday 8 February 2027	Invitations issued for in person auditions
Week commencing 8 February 2027	Online regional dance auditions (Regional massed A only)
Sunday 14 February 2027	Specialty dance auditions
Friday 19 March 2027	Casting invitations and rehearsal schedule sent to schools
Thursday 25 March 2027	Acceptances due in the database
Friday 14 May 2027	Final date to withdraw without financial penalty (costume payments)
Sunday 11 July 2027	Regional massed A dance rehearsal with Metro massed A dance cast
Monday 12 July 2027	Regional dance rehearsal day
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

First Nations dance ensemble and company



Category information

The First Nations dance ensemble and company is open to First Nations students in Prep to Year 12, with an interest in dance. The ensemble rehearses through a combination of localised workshops and online sessions. The level of choreography is adapted throughout the process, with the creative lead ensuring the item that is established is focused on highlighting and showcasing the participating students.

Nominating and criteria

The First Nations dance ensemble is invited to perform in at least 2 items, including the finale item, based on the workshops, some students may be invited to participate in additional items, dependent on production requirements, as a part of the First Nations dance company. Teachers are encouraged to email the category coordinator with student expressions of interest for the First Nations dance company which will then be determined at the discretion of the creative leads at the workshops held across the state in Term 2.

Live workshops

Regional workshops will be held in various locations (determined once nominations are received), to ensure the creative lead is able to meet with all students to teach the choreography.

Rehearsal and supervision expectations

First Nations dance students are not required to travel to Brisbane for rehearsals until Show Week.

Workshops will be held online and regionally to support students in their learning.

During Show Week, all First Nations dance students are required to be supervised backstage. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand. Supervision is also required for any of the regional workshops held prior to Show Week.

Show Week commitment

First Nations dance students commence rehearsals on the Saturday or Sunday prior to Show Week (pending which ensemble they are in) and are required to attend all rehearsals through to the Monday, before being onsite at the BCEC from the Tuesday to Saturday of Show Week.

A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and generally has a costume cost between $30-$50. Costume payments are required to be made through an app called “Qkr”. More information on this process will be provided.

Key dates for First Nations dance

It is encouraged that regional schools who have large groups of students participating are scheduling their own rehearsals during or after school hours.

Friday 5 February 2027	Nominations due
Friday 19 March 2027	Casting invitations and rehearsal schedule sent to schools
Thursday 25 March 2027	Acceptances due in the database
Term 2 – April/May 2027	Regional workshops
Term 2 – May/June 2027	Online rehearsals
Saturday 10 July 2027	First Nations company rehearsal
Sunday 11 July 2027	Full First Nations dance ensemble rehearsal
Monday 12 July 2027	Full First Nations dance ensemble rehearsal + finale

Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Matinee and afternoon performances

Drama



Category information

Opportunities for drama students may include but are not limited to stage performance, physical theatre, roaming performance, film opportunity and backstage reporting.
Students interested in content writing and interviewer/presenter opportunities should also consider nominating for the CGEN student media crew.

Nominating and criteria

Students must be in Year 8 – Year 12 to be considered for the drama ensemble.
All drama students are expected to attend all rehearsals and performance commitments.
Costume sizes are collected during the nomination stage. Once casting invitations are offered, sizes are expected to be updated as required before the acceptance deadline.
Nomination audition footage requirements:

- Audition footage must be submitted for each individual student (not as a group). Please ensure the audition footage meets the requirements outlined in the nomination process segment of this document.
- Students are required to submit footage of themselves performing:
  - an introduction to camera including their name, year level, school and an interesting fact about themselves
  - two contrasting monologues, both one minute in length (one chosen from the provided examples available from the downloadable resources page on the database, and one of the student's own choice)
  - students must perform both monologues by heart. Students that are reading scripts will not move through to live auditions.
- The assigned monologue criteria will be available from the downloadable resources page on the database once nominations open.
- Students are encouraged to be creative in their delivery and ensure that their 2 pieces show a range of style and performance elements.
- Total file length per nomination must be 2-4 minutes and should not exceed 500 MB.

Live auditions

Students who were successful in their nomination are invited to attend a live audition in February, where they will be required to participate in group activities, including improvisation work.
If students are required to prepare anything for the live audition, this will be outlined in the invitation to audition distributed to coordinating teachers in February.
Selected students will demonstrate:

- discernment in the selection and application of the dramatic elements, particularly: focus, tension, timing, rhythm, space, mood, contrast and sound
- ability to use expressive skills: voice, movement, facial expression and gesture
- a willingness to step out of their comfort zone and be challenged
- outstanding stage presence and energy.

Casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, and the final production concept as directed by the
creative team. As CGEN is an arena production, there are limited speaking roles available for the drama cast, with most performance elements falling under the physical theatre genre.

Rehearsal and supervision expectations

All drama students are required to attend all assigned rehearsals, with limited allowance made for absent students.
All drama students are asked to submit a medical and personal details form to the drama coordinator upon acceptance to the cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers are required to sign students in and out of rehearsals, and provide an emergency contact number for that day. The same process applies during Show Week.

Show Week commitment

Drama students are required to be on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the drama coordinator will be charged for the entire cost of their costumes. Drama students generally have a costume cost between $100 and $150.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be
communicated by the drama coordinator. More information on this process will be provided.

Key dates for drama

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 5 February 2027	Nominations due
Monday 15 February 2027	Audition invitations issued
Monday 22 February 2027	Audition acceptances due
Sunday 28 February 2027	Live drama auditions
Wednesday 3 March 2027	Invitation issued to join the drama cast
Wednesday 10 March 2027	Casting acceptances due
Saturday 13 March 2027	Casting workshops
Saturday 17 – Sunday 18 April 2027	Drama rehearsals
Saturday 15 – Sunday 16 May 2027	Drama rehearsals
Saturday 19 – Sunday 20 June 2027	Drama rehearsals
Sunday 27 June 2027	ACT 1 & 2 blocking day – full dress rehearsal
Thursday 1 – Friday 2 July 2027	Drama combined rehearsals
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Musical theatre



Category information

Students nominating for musical theatre are interested in singing, dancing and acting. Students who nominate for this category are expected to actively participate in all 3 disciplines of the item.

Nominating and criteria

Musical theatre nominations are encouraged for all students of varying skill levels. The creative team will cast accordingly and group students of similar experience together once the repertoire is confirmed.
Students of all ages are encouraged to nominate for musical theatre; however, it is at the discretion of the creative team to allocate age-appropriate students once the repertoire is confirmed.
Musical theatre students are expected to attend all rehearsals and performance commitments.

Vocal video auditions:

- vocal footage is required to be submitted for students interested in being considered for a lead/featured vocal part in the performance
- vocal footage is not required for students who are only interested in ensemble roles
- students interested in nominating for a lead/featured vocal role in the musical theatre ensemble must submit video footage of one of the items included in this playlist: https://youtube.com/playlist?list=PL9Sgsyx3RAzwm1Os5uo73hWDSW03BCC1o&si=PsTqmTdlNzGkKbyv

Live auditions

All students nominating for musical theatre are required to attend the live audition. Please refer to key dates below. Students interested in an ensemble role are not required to prepare anything for the live auditions and will be taught choreography and vocal repertoire onsite at the audition. Students who have nominated to be considered for a lead/featured vocal role may be provided with repertoire to familiarise themselves for the live auditions.

Rehearsal and supervision expectations

Musical theatre students are required to attend all assigned rehearsals, with limited allowance made for absent students. Rehearsals are held across weekends from April to July 2027.
All students are asked to submit a medical and personal details form to the musical theatre coordinator upon acceptance to their cast. DoE staff will provide supervision for these students, and have the forms on hand at all times. Parents/teachers are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.
During Show Week, all musical theatre students are required to be supervised backstage by a principal approved supervisor.

Show Week commitment

Musical theatre students are required to be on site at the BCEC from the Wednesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.
Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the musical theatre coordinator will be charged for the entire cost of their costumes.
Historically, musical theatre items have a self-sourced costume, pending repertoire.

Key dates for musical theatre

The below dates are a guide until the creative team and rehearsal schedules are complete. The musical theatre cast rehearse between 10 and 15 hours across 4-6 rehearsals.

Rehearsals will be held in a central Brisbane location and category items grouped where possible to minimise the number of days students are committed to rehearsals.

Friday 5 February 2027	Nominations due
Friday 19 February 2027	Audition invitations issued
Friday 5 March 2027	Audition acceptances due
Sunday 14 March 2027	Live auditions
Monday 15 March 2027	Invitation issued to join cast
Thursday 25 March 2027	Casting acceptances due
Sunday 2 May 2027	Musical theatre rehearsal
Sunday 16 May 2027	Musical theatre rehearsal
Sunday 6 June 2027	Musical theatre rehearsal
Sunday 27 June 2027	ACT 1 & 2 blocking day – full dress rehearsal
Wednesday 7 July 2027	Musical theatre rehearsal
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Symphony orchestra



Category information

The CGEN symphony orchestra features secondary school students and provides musical accompaniment to most items in the show. The repertoire is varied, covering a wide range of classical and popular music styles.

Criteria

Year 7 – Year 12 students who are proficient on the following instruments are invited to nominate:

Flute Clarinet Alto saxophone** Tenor saxophone** Trumpet Violin	**Minimum audition level:** Level 9-10, Instrumental Music Curriculum (approximately Grade 6-7 AMEB)
Piccolo Oboe* Bass clarinet Bassoon* Baritone saxophone** French horn* Trombone Bass trombone Tuba Viola Cello Double bass Percussion	**Minimum audition level:** Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) *Please note: Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.

Percussionists should be proficient on both tuned and untuned percussion.
** Although saxophones are not usually included in a symphony orchestra, there are opportunities for alto, tenor and baritone saxophone players. Due to the nature of orchestral repertoire, saxophones may not be required to perform in all orchestral numbers which may be a consideration for students wishing to nominate.

Nominations and auditions

To apply for the CGEN symphony orchestra, an online nomination must be completed and audition footage must be submitted.

Students are asked to prepare:

- an introduction with the student introducing themselves and a brief introduction of the pieces
- 2 pieces or excerpts in different styles, lasting no more than 5 minutes in total.
- one chromatic scale of the student's choice that demonstrates their full range

An accompanist or CD backing may be used but is not compulsory.
A student nominating for 2 or more instruments (e.g. trumpet and bass) must upload separate footage files for each instrument.
Students nominating for percussion should prepare pieces or excerpts on timpani, snare drum and mallet playing.
Students nominating for flute are encouraged to include one piccolo solo in addition to their 2 prepared pieces or excerpts.
Please ensure all audition footage also satisfies the general requirements as outlined in this document.
When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

Rehearsal and supervision expectations

Metropolitan, Gold Coast, Sunshine Coast and Toowoomba students will be required to attend all scheduled rehearsals. A rehearsal schedule for regional students will be developed through negotiation with the symphony orchestra coordinator on a case-by-case basis once invitation letters have been issued. Supervising teachers are not required for symphony orchestra students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

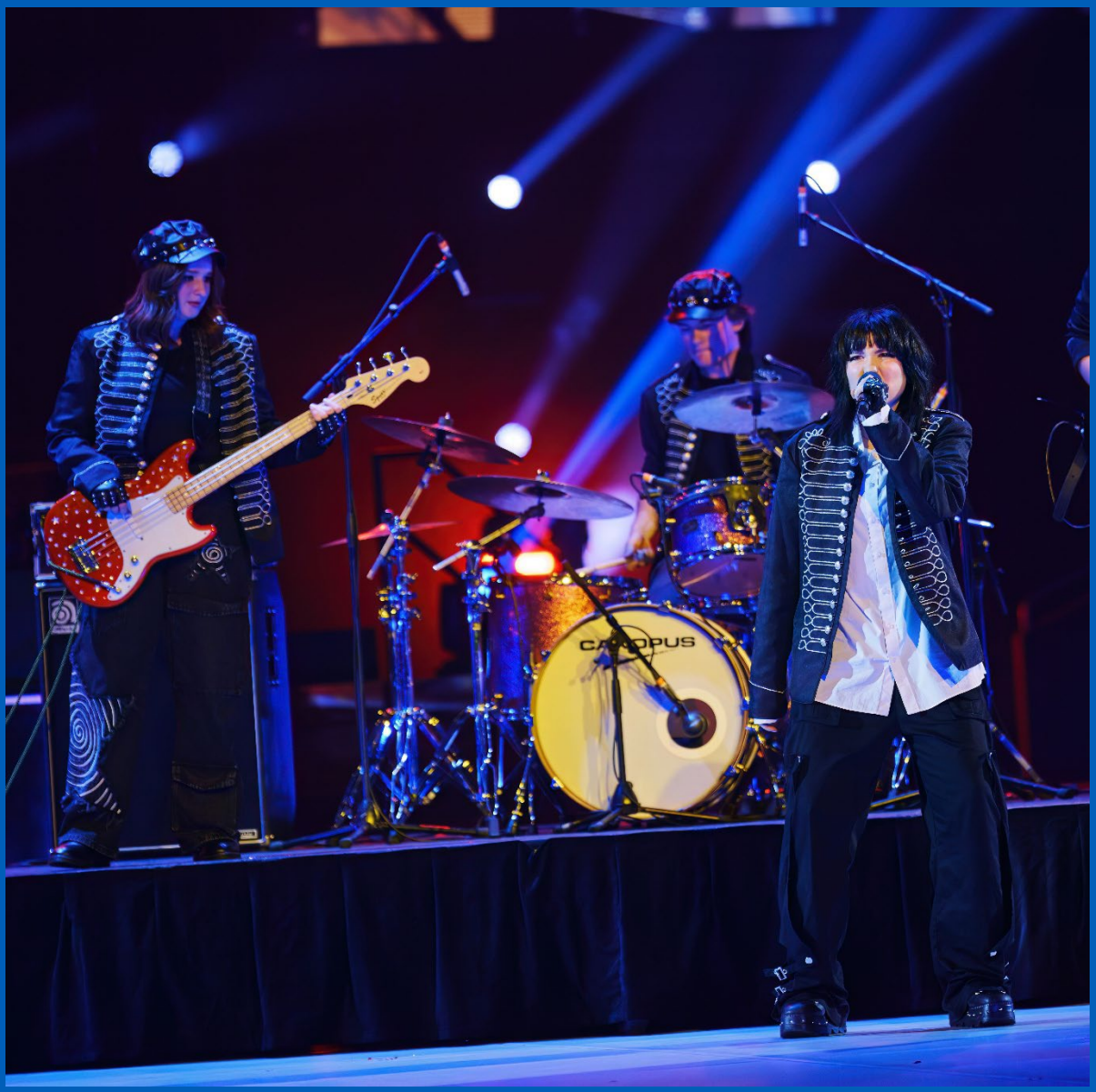
Symphony orchestra students are required to attend rehearsals in Brisbane from the Friday prior to Show Week and are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Symphony orchestra members are required to wear formal concert blacks for performances.

Key dates for symphony orchestra

Please note: these dates are a guide and the schedule may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 12 February 2027	Nominations due
Wednesday 3 March 2027	Invitations issued to join the symphony orchestra
Thursday 25 March 2027	Casting acceptances due
Sunday 16 May 2027	Rehearsal / Sectionals
Sunday 30 May 2027	Rehearsal / Sectionals
Saturday 19 – Sunday 20 June 2027	Rehearsals
Thursday 8 July 2027	Rehearsals
Friday 9 July 2027	Rehearsals
Saturday 10 July 2027	Sitzprobe
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Solo instrumental and featured ensemble



Category information

CGEN provides opportunities to showcase outstanding instrumental students throughout the performance, both as soloists and within small, featured ensembles.
Students are encouraged to nominate on any instrument in which they demonstrate a high level of skill and confidence.

Criteria

As a guide, previous soloists and featured ensembles have included:

- violin
- cello
- bagpipes
- didgeridoo
- drumkit
- piano (classical, jazz, rock and contemporary styles.)
- acoustic and electric guitar
- trumpet
- bass guitar
- saxophone
- flute / piccolo
- oboe / recorder
- rock band (e.g. electric guitar, bass guitar, drumkit)
- small jazz ensemble.

Nominations and auditions

To apply as a solo instrumentalist or for consideration in a featured ensemble an online nomination must be submitted with accompanying audition footage.
Please follow the symphony orchestra video nomination requirements above.
While all instrument types are accepted for nomination, it is at the discretion of the creative team to allocate solo and featured ensemble positions once the repertoire is confirmed.

Key dates for solo instrumental and featured ensemble

Please note: these dates are a guide and the schedule may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 12 February 2027	Nominations due
Friday 5 March 2027	Audition invitations issued
Friday 12 March 2027	Audition acceptances due
Saturday 20 March 2027	Live auditions
Monday 22 March 2027	Invitation issued to join cast
Thursday 25 March 2027	Casting acceptances due
Term 2 & 3	Rehearsal schedule TBC
Saturday 10 July 2027	Sitzprobe
Monday 12 July 2027	Soundchecks
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

The James Morrison Creative Generation Big Band



Category information

The James Morrison Creative Generation Big Band comprises of students in secondary school only. The big band features throughout CGEN as a standalone and integrated component of the show's musical accompaniment, and students have the opportunity to rehearse with professional musicians and performers from across the state in the lead up to CGEN performances.

Nomination process

To apply for the big band, an online nomination form must be completed and audition footage must be submitted. Big band students may also be invited to perform as featured instrumentalists (solo or ensemble) in other items in the show.
Year 7 – Year 12 students who are proficient on the following instruments are invited to nominate.

Alto saxophone Tenor saxophone Trumpet	**Minimum audition level** Level 9, Instrumental Music Curriculum (approximately Grade 6–7 AMEB)
Baritone saxophone Trombone Bass trombone Double bass	**Minimum audition level** Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) *(Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.)*
Drum kit Guitar Piano Bass	Students with excellent skills and reading ability may be selected on these instruments.

Nominations and auditions

Students are asked to prepare:

- an introduction with the student introducing themselves and a brief introduction of the pieces
- 2 pieces or excerpts in different styles, lasting no more than 5 minutes in total. One item must be a jazz style and demonstrate the student's ability to improvise
- one chromatic scale of the student's choice that demonstrates their full range

An accompanist or CD backing may be used but is not compulsory – this aspect is not assessed.
A student nominating for 2 or more instruments (e.g. trumpet and bass) must upload separate audition footage files for each instrument.
Students nominating for drum kit, piano, guitar or bass do not need to prepare a chromatic scale.
Please ensure all audition footage also satisfies the general requirements as outlined in the nomination process section of this document.
When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals throughout April to June. A rehearsal schedule for regional students will be developed through negotiation with the big band coordinator on a case-by- case basis once invitation letters have been issued.
Supervising teachers are not required for big band students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Big band students are required for a soundcheck and rehearsal in Brisbane on Sunday

11 July and then to be on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in late-May. Big band members are generally required to wear formal concert blacks. A costume guide will be provided to students for additional clothing/accessories that need to be self-sourced or purchased from CGEN.

Key dates for big band

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 12 February 2027	Nominations due
Wednesday 3 March 2027	Invitations issued to join the big band
Thursday 25 March 2027	Casting acceptances due
Sunday 23 May 2027	Rehearsal
Sunday 6 June 2027	Rehearsal
Saturday 19 June 2027	Rehearsal
Saturday 10 July 2027	Sitzprobe
Sunday 11 July 2027	Rehearsal
Monday 12 July 2027	Soundchecks
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Drumline

(featured and massed)



Category information

The drumline will consist of up to 50 student drummers from Year 7 – Year 12. The drumline will perform in one main item, as well as participating in the finale.

Nominating and criteria

The drumline will use the American marching drumline technique and will be made up of:

- marching snares
- tenors – quads and quints (trios not included)
- multiple bass drums (pitched bass drums).

From the massed drumline, up to 15 outstanding student drummers will be selected to form the featured drumline and perform in additional items, pending repertoire.
Students are expected to be able to march and play and be prepared for the physical demands of Show Week.

- Drumline students must be in Year 7 – Year 12 to participate.
- Marching drumline experience is desired, but not essential. Students will learn how to march during rehearsals.
- Audition footage must be submitted for each individual student (not as a group).
- Students must nominate their drum type as either snare, tenor or bass.
    - Students are placed in the position that suits their ability with a focus on a balanced drumline and the growth and success of the individual. Students may therefore be offered a position on a different drum to their nomination. *Teachers and students will be consulted regarding access to the appropriate instrument in the above scenario.*
- Footage should be no longer than 90 seconds and include:
    - a 30-second piece that includes accented and non-accented notes which displays the student's best ability, to be played with an audible metronome and marking time
    - a single stroke roll, double stroke open roll and paradiddle from slow to fast, not to be played with a metronome and not marking time
    - the student, their drum and feet should be clearly visible in the footage, not hidden by the music stand.
- Students may wish to record audio via an external microphone/audio interface for a clearer audio record.
- Regional students will be judged on their video footage if they do not wish to attend the live audition.
- IM Curriculum Levels – students with an approximate IM level 3 are likely to be able to play the required repertoire. After CGEN, most students are playing the massed item at IM level 6 and featured item at level 7 (playing untuned percussion).

Featured drummers

If you are skilled in another area of drumming, for example Taiko or drum kit, please also nominate under solo instrumental.

Equipment required

- All performers must supply their own or school's marching drum with a carrier. CGEN does not own or have drums or carriers for loan.
- Drum stands are also required so the student is not wearing drums for longer than required at rehearsals (snare stands, multi tenor drum stands and marching bass drum stands).

- It is expected that all performers have the correct sticks and mallets. For example, marching snare drumsticks, tenor sticks, marching bass drum mallets where the size is correct for the drum.
- Preference is given to high tension drums, with high tension drumheads, for their clarity and tone.
- Drum mute/damper pads are desirable, but not essential.

Live auditions

Selected students will be invited to attend a live audition in Brisbane. Following the auditions, successful students will be invited to join either the featured or massed drumline.

Rehearsal and supervision expectations

Students are expected to attend rehearsals between May and July in Brisbane with the drumline leader. Featured drumline students are required to attend additional rehearsals to learn more complex repertoire. Regional students are encouraged to attend at least 2 rehearsals prior to Show Week.
Teacher supervisors are encouraged to attend drumline rehearsals, however are not required. A DoE employee will always be onsite and responsible for the supervision of this cast.

Learning resources

Music scores and other learning materials will be available online to download. Students are required to play music from memory by the June rehearsals. Style and performance elements will be taught during the rehearsals.

Show Week commitment

Drumline students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costumes

Drumline students will be required to cover costs for costumes per performance item. Costume fees vary in accordance with performer and show requirements, however they are always kept to a minimum. Students withdrawing after costumes have been purchased will incur these costs.
Costume payments are required to be made through an app called “Qkr”. More information on this process will be provided.

Key dates for drumline

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 12 February 2027	Nominations due
Friday 19 February 2027	Audition invitations issued
Friday 26 February 2027	Audition acceptances due
Saturday 6 March 2027	Techniques workshop
Sunday 14 March 2027	Audition
Wednesday 17 March 2027	Cast invitations issued
Thursday 25 March 2027	Cast acceptances due

Saturday 22 May 2027	Massed drumline rehearsal (music)
Saturday 29 May 2027	Feature drumline rehearsal
Saturday 5 June 2027	Massed drumline rehearsal (drill)
Saturday 12 June 2027	Featured drumline rehearsal
Saturday 19 June 2027	Massed drumline rehearsal (music & drill)
Sunday 27 June 2027	ACT 1 & 2 blocking day – full dress rehearsal (Massed and featured drumlines)
Sunday 11 July 2027	Massed and featured drumline rehearsal
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Massed string orchestra



Category information

Up to 80 massed string orchestra students will be joined by the symphony orchestra to perform one item as a spectacular feature item in the show. Massed string students will also participate in the finale item, but will not be required to play their instrument. Year 5 – Year 12 students who perform at IM level 4 standard (approx. AMEB 1) and above on violin, viola, cello or double bass are invited to nominate. Students are also encouraged to nominate in the massed choir and/or massed dance to maximise their experience in the show.

Nominations and auditions

To apply for the CGEN massed string orchestra, an online nomination form must be completed. Audition footage is not required.

Rehearsal and supervision expectations

Massed string orchestra students are expected to attend rehearsals scheduled throughout April – June (regional, Gold Coast, Sunshine Coast and Toowoomba students do not need to attend these rehearsals in person, but are required to watch back the recorded footage). All rehearsals and performances will be held in Brisbane with the massed string orchestra conductor.

Supervising teachers are not required for massed string orchestra students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Massed string orchestra students are required on site at the BCEC from the Tuesday of Show Week. A detailed

schedule for Show Week will be released in the Show Week Information Book in May.

Massed string orchestra students will be required to self-source their costume. Guidelines will be provided by the massed string coordinator.

Key dates for massed string orchestra

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 12 February 2027	Nominations due
Monday 15 March 2027	Invitations issued to join the massed string orchestra
Thursday 25 March 2027	Casting acceptances due
Thursday 29 April 2027	Rehearsal (evening)
Saturday 15 May 2027	Rehearsal
Thursday 27 May 2027	Rehearsal (evening)
Sunday 13 June 2027	Rehearsal
Sunday 27 June 2027	ACT 1 & 2 blocking day – full dress rehearsal
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Variety skill



Category information

A unique skill or stand-alone ensemble, and may be either a student-devised or school-based. This may include, but is not limited to:

- solo artists (e.g. singer/songwriters, musicians of a unique instrument, beat boxers, rappers, looping artists, DJs)
- vocal ensembles (e.g. gospel choirs, acappella groups)
- music groups (e.g. rock bands, string quartets, ensembles)
- dance or gymnastics teams (e.g. cheerleading squad, hip hop crew)
- cirque (e.g. aerialists, jugglers, acrobats)
- tricksters (e.g. skateboarders, BMX skills).

Nominating and criteria

Before nominating any variety items, appropriate permissions must be sought by the coordinating teacher if an external consultant has assisted the students or school in any way to create the work. Students may be from primary or secondary state schools, and may be selected for specific items in the show.

Invitation and casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, the creative concept of each item and its relationship to the whole show, and the final production concept as directed by the executive producer/creative director. It is possible the final works accepted for performance (e.g. music selection) may be negotiated on a case-by-case basis by the category coordinator or executive producer/creative director with the students and the coordinating teacher.

Auditions

Students are asked to prepare an audition video of no more than 2-4 minutes showcasing their prepared item, specialty act or skill. In some instances, the student may then be called to attend a live audition, to demonstrate the skill in front of members of the creative team for their consideration.

Rehearsal and supervision expectations

In the instance an item is developed by teachers within schools, DoE will not pay for development or rehearsal time. Variety acts will be required to rehearse their items at their own locations at a time that suits all parties involved. Students may also be called for extra rehearsals with the category coordinator or executive producer/creative director, and these extra commitments will be outlined throughout the process.

As rehearsals are likely to be managed externally, supervision should be managed at the school and supervisors' discretion. When attending blocking and major rehearsals, supervision will be dependent on the size of the cast in the variety item and should be negotiated with the category coordinator.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Students cast in a variety item may be required to cover costs for a costume for the performance in consultation with the costume coordinator.

Key dates for variety skills

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 5 February 2027	Nominations due
February 2027	Audition invitations / offers issued
Various	Rehearsal commitments negotiated based on requirements.
Sunday 27 June 2027	ACT 1 & 2 blocking day – full dress rehearsal
Tuesday 13 July 2027	Soundcheck & staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Special school dance ensemble



Category information

CGEN welcomes students from Year 3 – Year 12 who are enrolled in a Queensland state special school to nominate for the special school dance ensemble. Accepting up to 60 students, this ensemble will perform one item* in the performance, as a combined dance ensemble. This ensemble performs with a buddy cast** from the senior massed dance ensemble, who they rehearse with for the months leading into the performance, to build strong and valued relationships.

**Both special school casts do not perform in the finale, due to the scale of the CGEN cast, these ensembles receive a standalone wave and bow at the conclusion of their performance.*

***The buddy cast are selected at the massed dance casting auditions, and are chosen based on their demonstrated behaviour.*

Nominating

Schools are encouraged to nominate up to 10 students per school from Year 3 – Year 12 to participate in the special school dance ensemble. No footage is required for this ensemble to nominate. Students in this ensemble are required to have a love of performance and be at a beginner level dance skill. If nominating students with accessibility requirements, please liaise with the CGEN team to ensure arrangements are made for rehearsals and Show Week.

Rehearsals and supervision

Rehearsals are held every 3 weeks at a selected school, often in combination with one or 2 other special schools and with the buddy cast. These rehearsals are play-based, and often consist of thoughtful interactions with buddies and special school ensemble casts, to establish a trust and bond that allows for an effective and positive performance experience for CGEN Show Week. The routine is able to be simplified and supported by the creative team, to ensure inclusivity of all participants.

Supervision of special school ensemble students is to be provided by the school for all rehearsals and throughout Show Week. Show Week should be treated like a school excursion for ratio purposes.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Show Week commitment for the special school dance ensemble is mandatory for all participating students, noting that day one and 2 in the venue are for a reduced window of time (approximately 2 hours). Performance days call for a longer commitment, however special school ensembles will be located in a private space, to ensure ample quiet time is available for this cast. Additionally, there is a dedicated Show Week coordinator for the special school ensembles, to support the teachers with call times to stage and arrivals/departures from the venue.

Key dates for special school dance ensemble

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 5 February 2027	Nominations due
Monday 15 February 2027	Offers issued
Throughout Term 2	Various Tuesday / Wednesday rehearsals
Tuesday 13 July 2027	Staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Special school choir



Category information

CGEN welcomes students from Year 3 – Year 12 who are enrolled in a Queensland state special school to nominate for the special school choir. Accepting up to 60 students, this ensemble will perform one item* in the performance, as a combined choir. This ensemble performs with a buddy cast** from the featured choirs cast, who they rehearse with for the months leading into the performance, to build strong and valued relationships.

**Both special school casts do not perform in the finale, due to the scale of the CGEN cast, these ensembles receive a standalone wave and bow at the conclusion of their performance.*

***The buddy cast are selected at the featured choir casting auditions, and are chosen based on their demonstrated behaviour.*

Nominating

Schools are encouraged to nominate up to 15 students per school from Year 3 – Year 12 to participate in the special school choir. Students in this ensemble must have a love for performance but are not required to have any previous vocal/choir experience. If nominating students with accessibility requirements, please liaise with the CGEN team to ensure arrangements are made for rehearsals and Show Week.

Rehearsals and supervision

There will be 2-3 rehearsals for the special school choir held throughout Term 2. These will be combined rehearsals with 2 or more participating schools and the buddy cast attending the same rehearsal. These rehearsals are play-based, and often consist of thoughtful interactions with creatives, buddies and special school choir casts, to establish a trust and bond that allows for an effective and positive performance experience for CGEN Show Week. The routine is able to be simplified and supported by the creative team, to ensure inclusivity of all participants.
Supervision of special school choir students is to be provided by the school for all rehearsals and throughout Show Week. Show Week should be treated like a school excursion for ratio purposes.

Show Week commitment

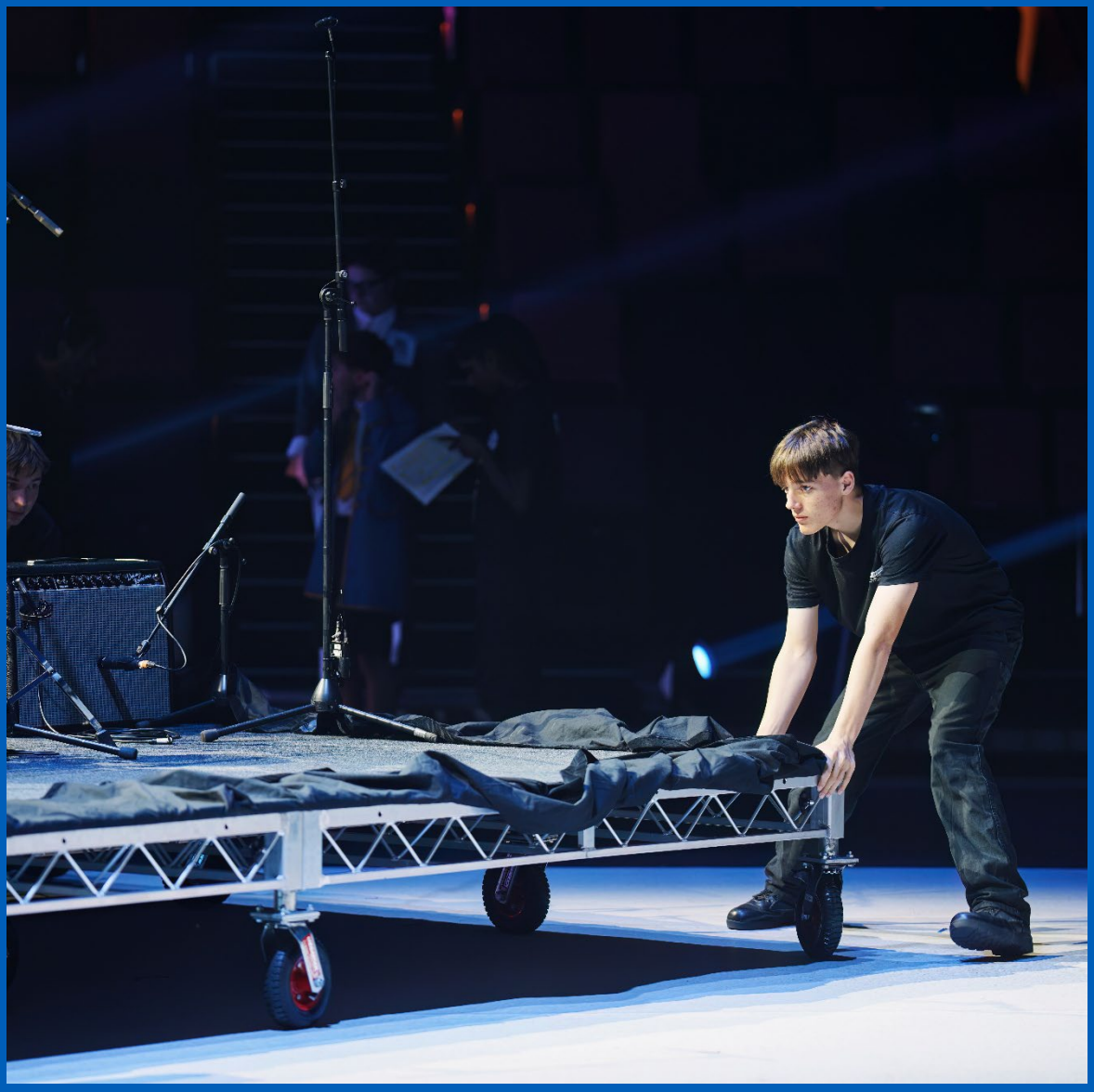
A detailed schedule for Show Week will be released in the Show Week Information Book in May. Show Week commitment for the special school choir is mandatory for all participating students, noting that day one and 2 in the venue are for a reduced window of time (approximately 2 hours). Performance days call for a longer commitment, however special school ensembles will be located in a private space, to ensure ample quiet time is available for this cast. Additionally, there is a dedicated Show Week coordinator for the special school ensembles, to support the teachers with call times to stage and arrivals/departures from the venue.

Key dates for special school choir

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 5 February 2027	Nominations due
Monday 15 February 2027	Offers issued
Throughout Term 2	Up to three mid-week rehearsals (during school hours) Confirmed dates will be sent to schools at the time of offer
Tuesday 13 July 2027	Staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Student stage crew



Category information

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with teachers and professionals as members of the production set and props team.

Nominating and criteria

Student stage crew is open to Year 10 – Year 12 students. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical that all members take direction well and can work as part of a cohesive team.

Support material is to be submitted for each nomination, except crew members who are reapplying from the previous year, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated in the previous year are not required to submit support material as their nomination will be considered based on their participation in the previous production. There are no audition requirements for the student stage crew.

Rehearsal and supervision expectations

There are no rehearsals or meetings for the student stage crew required until Show Week. During Show Week, the student stage crew are under the supervision of 2 teacher stage crew, the CGEN Operations Manager and the CGEN Technical Production Manager. No parent or teacher supervision commitment is required to be organised by the school.

Show Week commitment

Students will be required at the BCEC for the first time on the Monday of Show Week through to the Saturday. Student event crew are required to wear a CGEN stage crew t-shirt. The stage crew t-shirts may be ordered online between March and April via the CGEN nomination database.

Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 5 February 2027	Nominations due
Monday 15 March 2027	Offers issued
Thursday 25 March 2027	Acceptances due
Monday 12 July 2027	Workshop and briefings
Tuesday 13 July 2027	Staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Student event crew



Category information

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with the project team as members of the backstage and front-of-house teams.

Category information

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with the project team as members of the backstage and front-of-house teams.

Nominating and criteria

Student event crew is open to Year 10 – Year 12 students. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

Support material is to be submitted for each nomination, except crew members who are reapplying from the previous year, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. There are no audition requirements for the student event crew.

Rehearsal and supervision expectations

There are no rehearsals or meetings for the student event crew required until Show Week. During Show Week, the student event crew are under the supervision of teacher stage crew, the CGEN Producer and the Backstage Managers. No parent or teacher supervision commitment is required to be organised by the school.

Show Week commitment

Students will be required at the BCEC for the first time on the Monday of Show Week through to the Saturday. Student event crew are required to wear a CGEN stage crew t-shirt. The stage crew t-shirts may be ordered online between March and April via the CGEN nomination database.

Key dates for student event crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 5 February 2027	Nominations due
Monday 15 March 2027	Offers issued
Thursday 25 March 2027	Acceptances due
Monday 12 July 2027	Briefings
Tuesday 13 July 2027	Staging rehearsals
Wednesday 14 July 2027	Full cast technical rehearsal
Thursday 15 July 2027	Full cast dress rehearsal and evening performance
Friday 16 July 2027	Matinee and evening performances
Saturday 17 July 2027	Morning and afternoon performances

Student media crew



Category information

Secondary ICT, media arts and film, television and new media students are encouraged to nominate to be a part of the media crew who will promote CGEN. Students will work in a team to produce a range of content, produced from April to July and will include short video clips, photographs and YouTube episodes for CGEN TV. The students will focus on rehearsals in the lead up to the show as well as Show Week, including behind- the-scenes, final rehearsals and performances to be used for media and marketing purposes across CGEN's online platforms.

Nominating and criteria

Nominating students must demonstrate technical and artistic proficiency in a variety of media formats (e.g. filming, editing, photography) and have the ability to express and communicate ideas to an audience. Students will be encouraged to rotate amongst the roles listed below throughout the CGEN season:

- executive producer
- script writer
- presenter/interviewer
- camera operator
- post-production/editor
- photographer/social media content.

Students must be in Year 10 – Year 12 to be considered for the student media crew.
Students must have prior knowledge of content creation and be currently enrolled in a media related unit of study. All media crew students are expected to attend all scheduled filming commitments.
Students are asked to submit a multimedia piece of work they have already created which showcases their creativity and ability.
Alternatively, students can create a short creative piece (under 5 minutes) highlighting why they would like to be part of CGEN. We are looking for creativity, something to demonstrate their skills.

Media crew workshop

Selected students will be invited to attend a one-day planning workshop in April. It is expected that all students, including those from regional areas, attend the workshop.
The media crew must provide their own equipment, i.e. cameras, mics and tripods. This will be discussed at the workshop to confirm who has access to what equipment.

Rehearsal and supervision expectations

Students will be scheduled to attend weekend auditions, rehearsals and workshops in the lead up to the show from April to July. These dates and opportunities will be scheduled by the media crew coordinator and a draft schedule will be provided upon acceptance into the cast.
The media crew will be supervised by DoE staff while they are on-site.

Show Week commitment

Media crew students are required to be on site at the BCEC from the Monday of Show Week until the last performance on Saturday. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Key dates for student media crew

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 5 February 2027	Nominations due
Friday 12 March 2027	Invitations issued
Thursday 25 March 2027	Acceptances due
Saturday 17 April 2027	Media crew workshop

April – July 2027	Shoot days at selected weekend rehearsals
Monday 12 July 2027	Show Week content planning
Monday 12 – Saturday 17 July 2027	Show Week coverage

CGEN nomination terms and conditions

In these terms and conditions 'the department' means the State of Queensland acting through the Department of Education.

1. Information on how to nominate and participate in Creative Generation – State Schools Onstage (CGEN), including eligibility, guidelines, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
2. The department (ABN 76 337 613 647) is the owner of the CGEN program.
3. Once entered, details are not transferable to any other person or organisation or school.
4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.
5. All information submitted must be true and correct as at the time of nomination.
6. The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.
8. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.
9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.
10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
11. Where there is more than one category or stage, each category or stage may have individual eligibility criteria as well as judging criteria.
12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.
13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from participation in or downloading any materials in this program.
14. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.
15. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
16. The program may be withdrawn at any time without notice.
17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
18. These terms and conditions may be altered where necessary, and any changes will be notified on the program's website.
19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.