

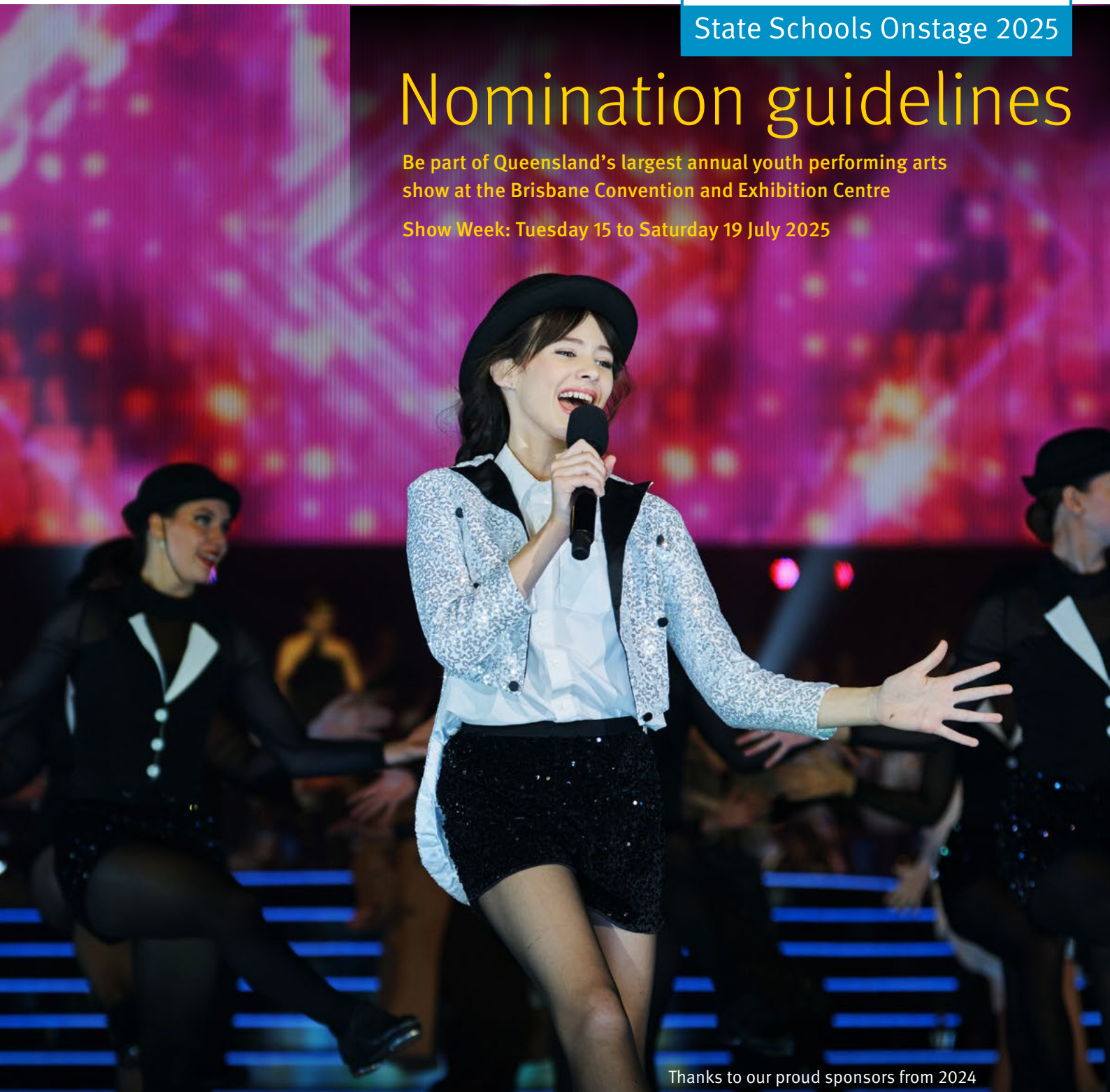
**creative** generation

State Schools Onstage 2025

# Nomination guidelines

Be part of Queensland's largest annual youth performing arts show at the Brisbane Convention and Exhibition Centre

Show Week: Tuesday 15 to Saturday 19 July 2025



Thanks to our proud sponsors from 2024

Broadcast partner



Major partner



Event partner



Technical  
production  
partner



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## Contact information

For general enquiries, please contact:

*Creative Generation – State Schools Onstage*

Email: [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au)

Website: [www.creativegeneration.education.qld.gov.au/cgen](http://www.creativegeneration.education.qld.gov.au/cgen)

Phone: 07 3328 6630

Facebook: [www.facebook.com/officialcreativegeneration](https://www.facebook.com/officialcreativegeneration)

**Be sure to download the CGEN Information Booklet from the CGEN website for more specific information regarding the program.**



# Nomination process

## CGEN 2025 categories

In 2025, nominations can be submitted for any of the following categories:

VOCAL	DANCE and DRAMA	INSTRUMENTAL	VARIETY	PRODUCTION
<ul style="list-style-type: none"> <li>featured vocalist</li> <li>backing vocalist</li> <li>featured choirs</li> <li>massed choir</li> </ul>	<ul style="list-style-type: none"> <li>featured dance</li> <li>massed dance (metro)</li> <li>massed dance (regional)</li> <li>specialty dance</li> <li>First Nations dance ensemble</li> <li>musical theatre</li> <li>drama</li> </ul>	<ul style="list-style-type: none"> <li>symphony orchestra</li> <li>massed string orchestra</li> <li>big band</li> <li>drumline</li> <li>solo instrumental</li> </ul>	<ul style="list-style-type: none"> <li>stand-alone item</li> <li>specialty act or skill</li> <li>signing choir</li> </ul>	<ul style="list-style-type: none"> <li>student stage crew</li> <li>student event crew</li> <li>student media crew</li> <li>teacher crew</li> </ul>

## CGEN nomination process

The 2025 nomination process will be:

### Step 1 – Nomination

Once the nomination portal launches, schools will be provided with the steps associated with nominating.

To assist teachers in collecting student information, students should complete a student expression of interest form available on page 40 of this document and on the CGEN website under nominations.

When submitting nominations, the coordinating teacher will be asked to check a box acknowledging:

- the school principal where the student is enrolled has endorsed the nomination;
- all students nominating for a place in the program will complete and return to the school an unamended CGEN project consent form, ministerial consent, broadcast and media release forms. These forms will be distributed in January, due to negotiations with media sponsors and the upcoming election, there will be a delay in finalising these consent forms. If forms are not returned, students are not able to participate in the program;
- participant responsibilities (page 14) have been distributed and understood by all related personnel supporting the students' participation in the program;
- all school team members supporting the students' participation in the program understand the expectations and level of commitment required;
- all students (and parents/guardians of those students) understand the Department of Education (DoE) is collecting personal information, and will handle this

material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006;

- they have read, understood and agree to the terms and conditions of the program.

### Audition footage

- It is a requirement that audition footage be submitted for the following categories: featured vocalist, backing vocalist, regional massed dance, symphony orchestra, big band, drumline, solo instrumental, drama ensemble, media crew, regional dance and variety.
- If it is a vocal audition, it is preferred that student auditions be performed to accompaniment or backing track.
- Student audition footage should be introduced (visually or orally) with the following information:
  - individual student or group name
  - category/ies the student is nominating for
  - school and year level
  - style or title of piece performed.
- One file is to be submitted per nomination. Where a category requests two or more pieces of footage, please combine two pieces of footage into one file. The only exception is for symphony orchestra and big band students nominating for more than one instrument. Separate video files are required per instrument for distribution to specialists on the audition panel.
- Total file length per nomination must be two to four minutes and should not exceed 80 MB, except for symphony orchestra and big band. See the relevant category pages in this guideline for these requirements.
- Please include current footage. Low resolution files are sufficient for all categories provided that quality is adequate for panel members to make a reasonable evaluation.



## Supporting material

It is a requirement that nominations for the following categories are supported by written documentation:

- student stage crew
- student event crew
- teacher stage crew

Written documentation may include a current resumé, letters of support or photos. Support material must not exceed two single A4 pages (two pages double-sided).

## Step 2 – Invitation

Students who are selected to be a part of CGEN will be sent an invitation letter via their CGEN coordinating teacher. The invitation will outline the next step in the process, which may include a call-back audition, a casting day, a workshop or a series of rehearsals.

Coordinating teachers will be sent the official invitations via email. Please refer to the key dates table included on each category page.

Some students may not be invited to be a part of the original nomination category they applied for, but may be offered a place in an alternative category. For example, an individual student nominating for the variety item category may instead be invited to attend the featured vocalist first call-back audition.

## Step 3 – Acceptance

Acceptance notices are signed by the required person/s noted on the form to acknowledge the student's or group's acceptance into the program. The coordinating teacher will be required to upload the acceptance forms and accept the invitation in the CGEN database.

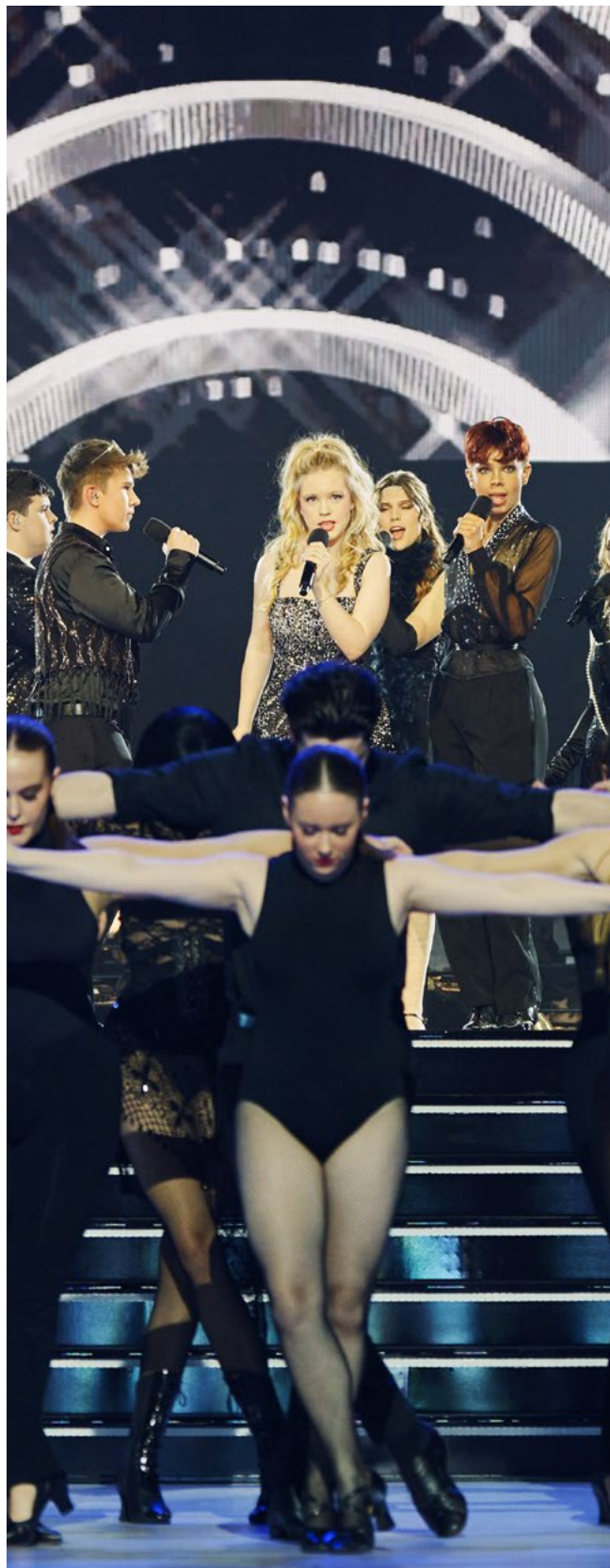
NB: All student nominations must be endorsed by the school's principal and students must have completed and returned to the school an unamended CGEN project consent form, ministerial consent and media release forms. If forms are not returned, students will not be able to participate in the program. These forms will be distributed in January, due to ongoing negotiations with media partnerships and the upcoming Queensland state election.

### 2025 NOMINATION KEY DATES

- Friday 6 December 2024 — expressions of interest to be returned to schools, including all required materials, EOJ forms and nomination templates.
- Friday 7 February 2025 — nominations close for all categories except instrumental. Audition footage/support material must be uploaded by this date.
- Friday 14 February 2025 — nominations close for instrumental categories and MOST. Audition footage is also required on this date.

## Regional information

Teachers should encourage parents to reach out to their Regional Council to seek support through available arts grants. Regional students nominating for featured casts should discuss their commitment with the category coordinator prior to accepting a role as these require attendance at rehearsals in Brisbane.







# HOW TO NOMINATE

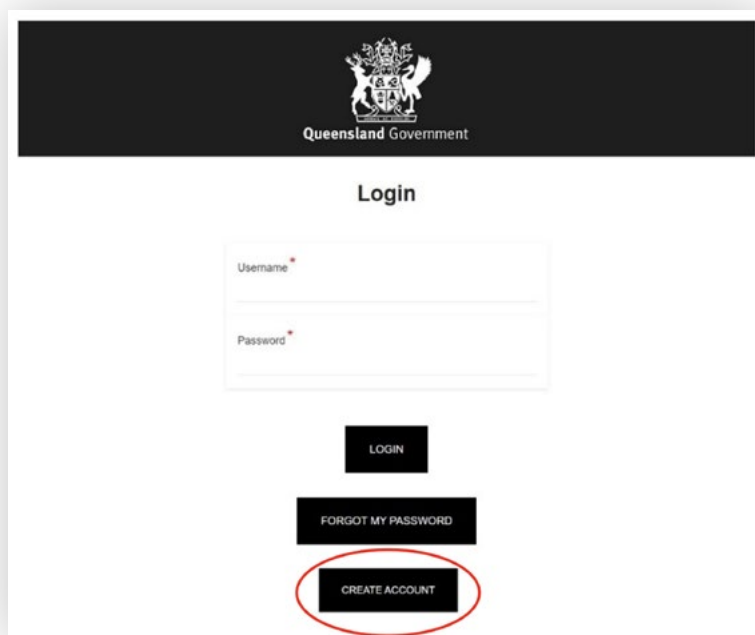
## Teacher Portal

This portal is a new centralised platform for all programs and events managed by the Department of Education (DoE). This is where teachers create an account for DoE programs and enter their school information.

### Create an account

All teachers must create a new account in 2025 and login details from previous years will not work. Before getting started, it is important to note that only **one teacher per school** can create an account for each program. Please make sure that the key contact teacher for your school (i.e. the person who will be submitting students and receiving communications) is the person who creates an account.

1. Click the link below to access the [Teacher Portal](https://events.education.qld.gov.au/teacherportal). Please bookmark this link for future use.  
<https://events.education.qld.gov.au/teacherportal>
2. You will land on the login page below.



3. Click [Create Account](#).
4. Enter the key contact teacher's [email address](#) in the pop-up box and click [Proceed](#).

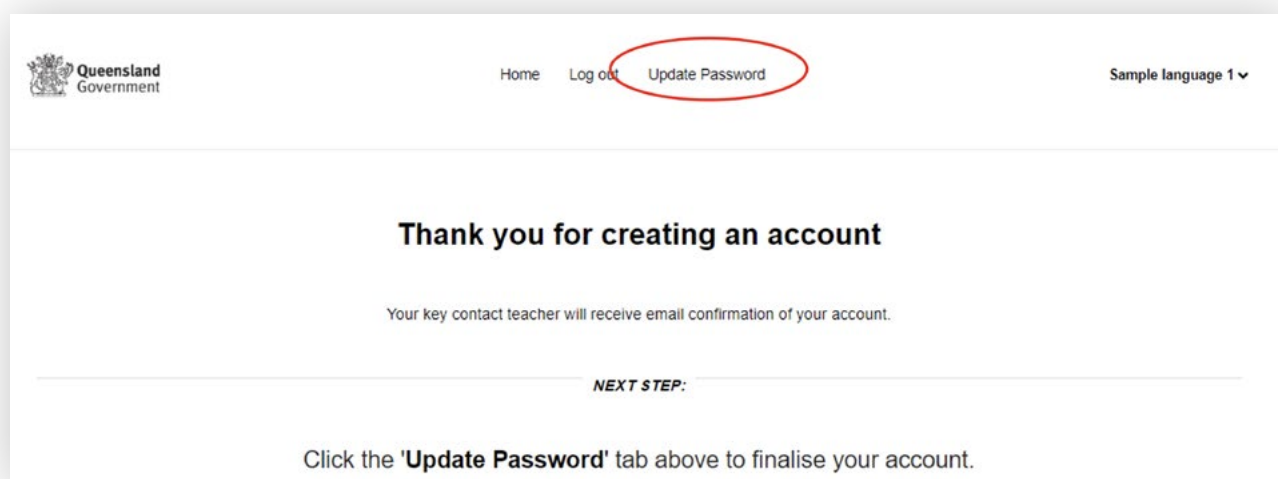
**NOTE:** This email address will NOT be editable later

5. You will receive an email with a link to create your account. This is an automated email from the database so you may need to check your spam/junk folder. Click the [Create account](#) link.
6. Clicking the link will take you to the *Create a new account* form where you will first need to select the relevant program (note that CGEN and MOST nominations are entered using the same nomination form), and then select your school from the drop-down list.

7. If you are part of a cluster, select all other schools that you will be coordinating the nominations for. Please select 'Yes' to being part of a cluster if you will be nominating any students from another school.
8. Next, fill in the details of your school's **key contact teacher** including their full name, email address, and mobile number.

**NOTE:** The key contact teacher will receive all communications for your school's nominations

9. You can then add up to 6 additional coordinating teachers for your school, noting that you do not need to re-enter the details of your key contact teacher.
10. Once you have completed all necessary information, click **Submit**. You can return to the **Teacher Portal** to update your account information at any time.
11. You will land on the below confirmation page and will also receive an email to confirm your account creation. Click on *Update Password* in the header menu to finalise your account.



12. Enter your chosen password and click **Change Password**. If multiple teachers will be using this account to login and create submissions, the password you set should be something generic that can be shared.
13. You have now finished creating your account and will land on the **Teacher Portal Home page**.

From here, you can click the button to login to the **CGEN & MOST Nomination Portal**, update your account details, or change your account password.

The next time you want to access the **Teacher Portal**, use your email address as the username, and the password you set to login.

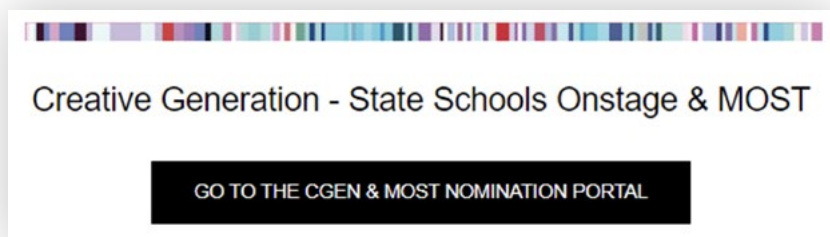


## CGEN & MOST Nomination Portal

This portal is where teachers can create and edit nominations for CGEN 2025 and MOST 2025.

This portal also contains useful downloadable resources such as the nomination guidelines for both programs, consent forms, etc.

Once you have created an account, you can login to the CGEN & MOST Nomination Portal by clicking the button on the Teacher Portal Home page.



### Home page

You will automatically be logged in to the **CGEN & MOST Nomination Portal** and will land on the Home page. Use the buttons to navigate between the portal pages, or return to the **Teacher Portal** to edit your account details.

### Downloadable resources page

Click the **Downloadable resources** button to view and download useful resources including the nomination guidelines for each program, MOST residential staff additional information, and all required consent forms.

**NOTE:** Before submitting, please review the nomination guidelines to check the nomination requirements for each program and category.

### Manage nominations page

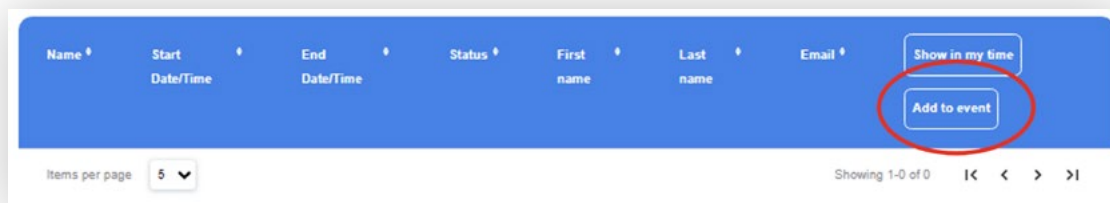
To begin creating nominations, click the **Manage nominations** button on the Home page. Here, you can create, edit and submit nominations for CGEN 2025 and MOST 2025.

## How to nominate

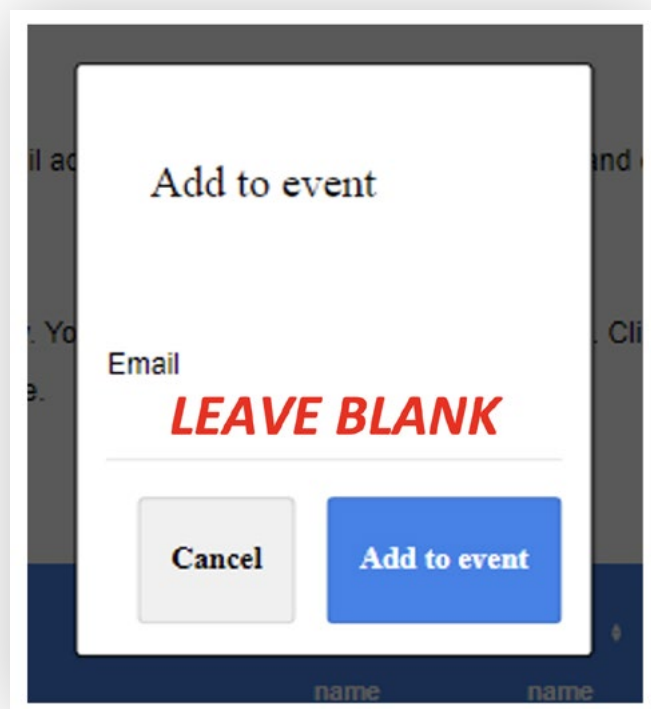
The instructions below explain how to create, edit, and submit nominations for CGEN 2025 and MOST 2025. It is important that you read these instructions carefully before you begin to ensure that your nominations are submitted correctly.

### Create a new nomination

1. Click **Add to event**, circled below in the nominations table.



2. A pop-up will appear requesting an email address. Please **IGNORE** this, leave the field blank, and click **Add to event** to continue.



**Add to event**

Email

**LEAVE BLANK**

Cancel Add to event

3. You will land on the nomination form below. Please first read the **IMPORTANT NOTE** to ensure that your nomination will submit correctly.

**IMPORTANT NOTE**

Before continuing with this nomination, please check the Nomination ID below.

It should be a randomly generated string of numbers and letters, like: **6758dd76857s8fd962a@email.unknown**.

If so, please continue to complete the nomination form.

If the Nomination ID is your school's account email address, this form will **NOT** submit properly.

You will need to close this window and click 'Add to event' again on the Manage Nominations page, ensuring that you leave the email address field **BLANK** in the pop-up box that appears.

Nomination ID \*

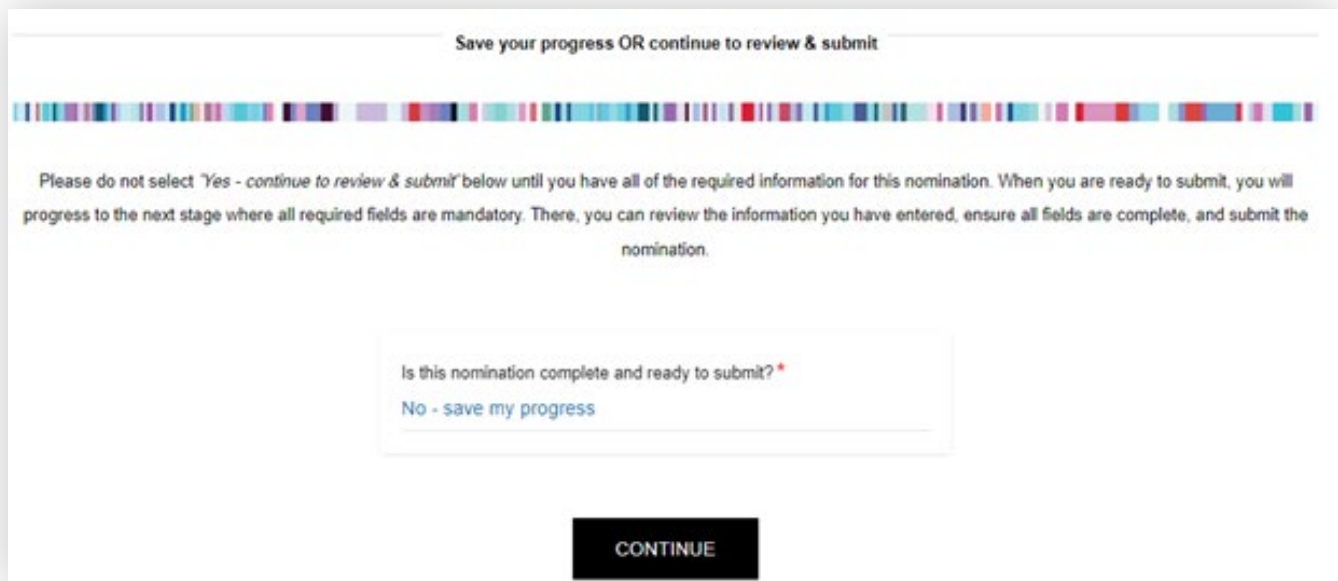
4. You will first need to select the nomination type from the following options:
- individual student nomination
  - bulk student nomination (CGEN only)
  - teacher nomination

**IMPORTANT NOTE:** Only the nominee's contact details and school information are mandatory, until you indicate that the nomination is complete and ready to submit. This means that if you do not have all of the required information at first, you can enter what you do have, save your progress, and continue the nomination at a later date.

5. Complete as much information as you can on behalf of the nominating student or teacher. As you fill out the nomination form, the relevant questions for your nominee will appear depending on the [category/categories](#) they are nominating for.

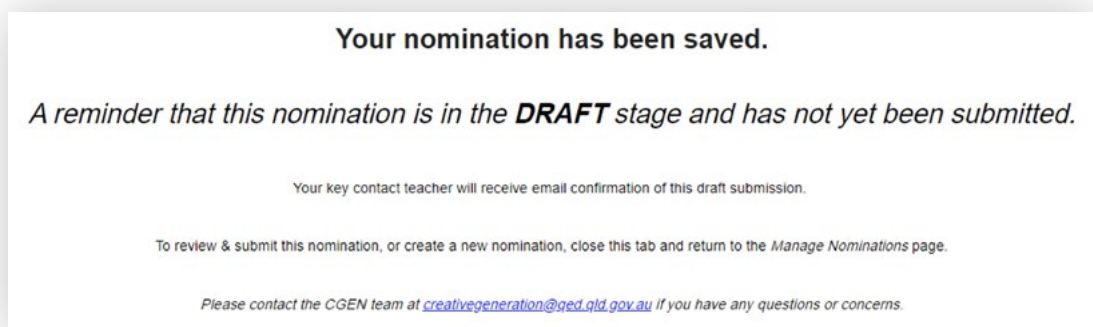
**NOTE:** Please refer to the category sections of the nomination guidelines for a full list of the required information, forms and footage for each category.

6. Once you reach the end of the form, you will be asked whether you would like to save your nomination, or continue to the review & submit nomination stage.
7. If you would like to save your progress and continue the form at a later date, select **'No – save my progress'** and click **Save**.



The screenshot shows a web form with a header bar that says "Save your progress OR continue to review & submit". Below the header is a decorative horizontal bar with many small colored squares. The main text reads: "Please do not select 'Yes - continue to review & submit' below until you have all of the required information for this nomination. When you are ready to submit, you will progress to the next stage where all required fields are mandatory. There, you can review the information you have entered, ensure all fields are complete, and submit the nomination." Below this text is a question: "Is this nomination complete and ready to submit? \*". Under the question is a radio button labeled "No - save my progress". At the bottom of the form is a large black button with the word "CONTINUE" in white capital letters.

8. You will land on the page below and your key contact teacher will receive an email confirming that your nomination has been saved.



The screenshot shows a confirmation page with the heading "Your nomination has been saved." Below the heading is a reminder: "A reminder that this nomination is in the **DRAFT** stage and has not yet been submitted." Further down, it says: "Your key contact teacher will receive email confirmation of this draft submission." Below that, it says: "To review & submit this nomination, or create a new nomination, close this tab and return to the *Manage Nominations* page." At the bottom, it says: "Please contact the CGEN team at [creativegeneration@gcd.qld.gov.au](mailto:creativegeneration@gcd.qld.gov.au) if you have any questions or concerns."



- Close the tab and refresh the manage nominations page. Your new nomination will now appear in the nominations table.

Name ▾	Start Date/Time ▾	End Date/Time ▾	Status ▾	First name ▾	Last name ▾	Email ▾	<a>Show in my time</a> <a>Add to event</a>
CGEN/MOST 2025: Nomination Portal	22 February 2024 00:00	31 August 2024 00:00	new	Jane	Doe	75648998298@email.unknown	<a href="#">View</a>

Items per page 5 ▾ Showing 1-1 of 1 < < > >

- Repeat steps 1 – 9 to create a new nomination.

## Continue editing a nomination

- Click **View**, circled below, next to the nomination you wish to continue editing.

Name ▾	Start Date/Time ▾	End Date/Time ▾	Status ▾	First name ▾	Last name ▾	Email ▾	<a>Show in my time</a> <a>Add to event</a>
CGEN/MOST 2025: Nomination Portal	22 February 2024 00:00	31 August 2024 00:00	new	Jane	Doe	75648998298@email.unknown	<a href="#">View</a>

Items per page 5 ▾ Showing 1-1 of 1 < < > >

- You will be redirected to the nomination form where you can continue adding and editing information.
- Once again, when you reach the end of the form, you will have the option to either save your progress and return to the form at a later date, or continue to review & submit.

**NOTE:** You can **Save** and revisit a nomination as many times as you need to before continuing to the review & submit stage.

## Review & submit a nomination

1. Once you have all of the required information for a nomination and are ready to submit, change your answer when you reach the end of the nomination form to 'Yes - continue to review and submit', and click **Continue**.

Save your progress OR continue to review & submit

Please do not select 'Yes - continue to review & submit' below until you have all of the required information for this nomination. When you are ready to submit, you will progress to the next stage where all required fields are mandatory. There, you can review the information you have entered, ensure all fields are complete, and submit the nomination.

Is this nomination complete and ready to submit? \*

Yes - continue to review & submit

**CONTINUE**

**NOTE:** Once you continue to the review & submit stage, you will be required to complete all mandatory fields.

2. You will land on the page below. Please note that your nomination has **NOT** been submitted yet.

**This nomination has NOT yet been submitted.**

To finalise, return to the *Manage Nominations* page and follow the instructions.

*Please note, all required form fields will now be mandatory. Ensure you have all information, forms, footage, etc. before continuing.*

Please contact the CGEN / MOST team at [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au) if you have any questions or concerns.

3. Return to the **Manage Nominations** page and click **View**, circled below, next to the nomination you wish to review & submit.

Name *	Start Date/Time	End Date/Time	Status *	First name	Last name	Email *	Show in my time	Add to event
CGEN/MOST 2025: Nomination Portal	22 February 2024 00:00	31 August 2024 00:00	new	Jane	Doe	75648998298@email.unknown	<b>View</b>	

Items per page 5 ▾ Showing 1-1 of 1 < >

- You will arrive at the review & submit nomination form where all required fields will now be mandatory.
- Review the information that you have already provided and ensure all required fields have been completed.
- Finally, click **Submit**.

**NOTE:** You will no longer be able to edit a nomination once it has been submitted.

- You will land on the confirmation page below and your key contact teacher will receive email confirmation that the nomination was submitted successfully.

## Your nomination has been submitted.

Your key contact teacher will receive email confirmation of this submission.

To create a new nomination, close this tab and return to the *Manage Nominations* page.

Please contact the CGEN team at [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au) if you have any questions or concerns.

If you need to make any edits to a nomination after it has been submitted, please contact the CGEN team at [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au).

## Withdraw a nomination

If you need to withdraw a nomination, you can do so at any time, prior to nominations closing.

- Go to the **Manage Nominations** page and click **View**, circled below, next to the nomination you wish to withdraw.

Name	Start Date/Time	End Date/Time	Status	First name	Last name	Email	<div>Show in my time</div> <div>Add to event</div>
CGEN/MOST 2025: Nomination Portal	22 February 2024 00:00	31 August 2024 00:00	new	Jane	Doe	75648998298@email.unknown	View

Items per page 5 Showing 1-1 of 1

- You will be directed to their nomination form. Click the **Withdraw** button at the top of the form to withdraw the nomination.
- You will land on the confirmation page below and your key contact teacher will receive email confirmation that the nomination was withdrawn.

## Your nomination has been withdrawn

Your key contact teacher will receive email confirmation of this withdrawal.

Please contact the team at [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au) if you have any questions or concerns.



# ROLE OF THE COORDINATING TEACHER AND SUPERVISOR

## Who is the coordinating teacher?

The teacher entering the nomination for individual students or student groups to participate in CGEN 2025 should consider themselves the coordinating teacher.

The role and responsibilities of the coordinating teacher are to:

- ensure students and their parents/guardians read and understand the participants' responsibilities (outlined below), the level of commitment required to participate in their specific CGEN category, and all ongoing requirements of the program to ensure all participants are fully prepared at all times
- ensure the principal is aware and approves the nomination/s from the school and understands the level of commitment required by all participants (students and coordinating teachers)
- obtain and hold signed CGEN project consent form, ministerial consent and media release forms, for each nominating student and hold (or distribute to principal-approved supervisors) medical and emergency contact information for each participating student – these forms will not be distributed until January
- submit all student nominations and the audition footage (if required) via the CGEN nomination website (when it opens)
- assign supervisors to assist at auditions, rehearsals and performances (if required) and seek principal approval for each supervisor's level of commitment. The coordinating teacher may also choose to take on the role of supervisor (see 'Who is the supervisor?' below)
- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all CGEN commitments
- liaise with the CGEN team and relay all information regarding auditions, rehearsals and performances to participating students, parents/carers and supervisors, it is also suitable for schools to provide a contact sheet of parent/carer information, to ensure communications go direct to families.
- ensure all participants understand that if they contravene any element of the program or its requirements they risk exclusion from the show.
- notify the CGEN team if staff or students have any allergies or require any of the following special arrangements\*:
  - interpreters
  - alternative formats for printed material
  - physical access requirements

\* Please note that students requiring additional support are required to have a supervisor provided by the school at all massed rehearsals to meet the needs of the student and support their involvement. If students are in featured categories where supervisors are not required, additional support may be able to be provided by the department.

## Who is the supervisor?

A supervisor is a responsible adult (parent/carer), teacher aide or teacher who has been assigned by the coordinating teacher and approved by the principal to assist at auditions, rehearsals and performances.

The role and responsibilities of the supervisor are to:

- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all CGEN commitments
- liaise with the coordinating teacher on a regular basis to ensure each person has the most current information, including medical and emergency contact details for all students in their care, plus venue and timetable schedules;
- take responsibility for the care of students to and from, and at times during, all scheduled auditions, rehearsals and performances, including breaks;
- ensure all participants are cooperative, self-disciplined and willing to follow direction from all coordinating teachers and members of the CGEN team, including directors, category coordinators, tutors, choreographers and stage crew.

In some situations, officers of the Department of Education (DoE) or CGEN contractors employed by the department may supervise students. Further information about this will be communicated in category-specific invitations issued by each category coordinator.

Teachers, contractors or anyone who works in any other capacity for the department should be aware that the Code of Conduct for the Queensland Public Service and the department's Standard of Practice apply at all times when they are performing official duties, including working outside their standard hours. It is the responsibility of the coordinating teacher/supervisor to notify the CGEN category coordinator or CGEN contractor of any students with preexisting medical conditions or injuries. It is at the discretion of the supervisor to monitor if the student requires extra breaks throughout rehearsals. In addition, they should be aware that while the Code does not cover misconduct in a private capacity, under the Public Service Act 2008, inappropriate or improper conduct in a private capacity that reflects seriously and adversely on the public service may be subject to disciplinary action.

## PARTICIPANT RESPONSIBILITIES

Participants are to:

- participate in CGEN 2025 on the basis of full commitment. It is expected that all scheduled auditions, rehearsals and performances will be attended and that students will follow their school's Code of Behaviour during all of these commitments or risk exclusion from the program
- be cooperative, self-disciplined and willing to follow directions from all coordinating teachers, supervisors and all members of the CGEN team, including directors, category coordinators, tutors, choreographers and stage crew
- demonstrate respect and support for fellow participants, including respect for their personal belongings and all equipment, including venues. Students may be required to pay for any expenses that arise as a result of careless or reckless behaviour
- be punctual for all sessions. All participants should arrive fully prepared for scheduled auditions, rehearsals and performances
- sign-in on arrival and sign-out on departure for all CGEN commitments
- remain within the perimeter of the venue (including the immediate grounds) for the duration of the commitment. Under no circumstances will students be permitted to leave the perimeter of the venue (and grounds) at any time without permission from the category coordinator and without a supervisor, coordinating teacher, principal or parent/guardian
- advise a supervisor if unwell or injured when the symptoms first occur. Parents/guardians or coordinating teachers will be required to assess the situation and take appropriate action
- be responsible for their own belongings. Do not bring valuables to auditions, rehearsals and performances.
- bring adequate food and water to auditions, rehearsals and performances
- turn off mobile phones during auditions, rehearsals and performances
- hire, borrow, purchase or make costumes. Costume costs are to be met by students and all effort is made to keep these costs to a minimum
- have read and understood (or are explained to) all program terms and conditions available on the CGEN websites.



# VOCAL

## Featured vocalists

Featured vocalists (FVs) perform in the show as soloists and/or ensemble singers. Students in this cast should not expect to receive solo lines, however contribute as a cast to the overall performance.

FVs will be selected for their vocal, performance, technical and presentation skills. FVs will also undertake a rudimentary sight reading and aural skills assessment when onsite at the live audition. This assessment will include reading at sight an 8 bar – 12 bar sight reading example, some interval and aural work including melodic and rhythmic tests. No additional preparation is required for this assessment.

### Nominations and auditions

- Students must nominate as soprano, alto, tenor or bass voice type.
- Audition footage is required. Please do not submit produced audition videos or studio recordings.
- Students should introduce themselves and clearly announce the titles of their song selections.
- Perform a total of two songs of contrasting genres. Genres include music theatre/Disney, contemporary/pop, folk song or classical. Songs with different tempos, moods and/or style are required and performed with a live or pre-recorded accompaniment.
- Audition footage must be submitted for each individual student (not as a group).
- Students are required to perform their selected audition repertoire from memory.
- FVs who participated in the featured and backing vocalist (BV) casts the year prior will automatically be invited to the first call-back audition on receipt of their nomination.
- All FV students successful in the nomination process will be required to attend an individual audition in Brisbane, please refer to the key dates tables below. Regional students have the option to attend this audition online.
- Students auditioning for FV casts must perform a song from the current show repertoire as well as a song of their choice during their individual audition. Teachers will be sent a selection of current show repertoire for students to learn prior to auditions.
- If FV students are successful in the first call-back audition, they will be invited to attend a casting workshop in Brisbane.
- Students who are successful at the FV and BV casting workshops will be advised of their confirmed invitation into the cast. Further audition information will be provided in the invitation notices.

Please note that all secondary students who nominated for the featured vocalist category may also be considered for a backing vocalist position or choir position. Please see the backing vocalist and choir section for more information about these categories.

### Criteria

1. Preparation and suitability – are your lyrics accurately learned?

2. Vocal capacities – demonstrate your range;
3. Singing skills – including breath management and expression.

### Rehearsal and supervision expectations

The FV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals can be made available to regional students in consultation with the category coordinator. In 2025, featured vocalist rehearsals will be structured with specific item rehearsals scheduled and advised in early-April for the full program. The FV cast will be required to attend all scheduled rehearsals for the items in which they are cast.

No supervision is required for the featured vocalist cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

### Show Week commitment

All vocalists are required on site at the Brisbane Convention and Exhibition Centre (BCEC) from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. A number of costumes will be required to be self-sourced, pending which items the student is cast in to. A detailed list is supplied to the cast in May.

### Key dates for featured vocalists

The below dates are a guide until rehearsal schedules are complete. Each item rehearses between six and 10 hours across three or four rehearsals. Any information around the changes to the vocal rehearsal process will be communicated in the cast invitation notice.

#### Featured vocalist audition/casting dates:

Friday 7 February 2025	Nominations due
Tuesday 11 February 2025	Invitations issued for call back auditions
Saturday 22 – Sunday 23 February 2025	Call back auditions
Wednesday 26 February 2025	Invitations issued for casting workshops
Saturday 8 – Sunday 9 March 2025	FV and BV casting workshops
Wednesday 12 March 2025	Invitations issued to join the CGEN cast

#### Featured vocalist rehearsal and show dates:

Saturday 22 – Sunday 23 March 2025	FV part allocation rehearsals
Friday 2 – Sunday 4 May 2025	FV rehearsals – direction and repertoire
Saturday 24 – Sunday 25 May 2025	FV rehearsals – performance and choreography
Saturday 31 May – Sunday 1 June 2025	FV rehearsals – repertoire
Saturday 14 – Sunday 15 June 2025	FV rehearsals – direction and choreography
Sunday 29 June 2025	ACT 1 & 2 Blocking Day rehearsal
Thursday 3 – Saturday 5 July 2025	FV rehearsals – Full show runs & direction
Saturday 12 July 2025	Sitzprobe
Monday 14 July 2025	Sound check & blocking
Tuesday 15 July 2025	Sound check & blocking
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance



## Backing vocalists

Backing vocalists (BVs) will provide backing vocals for the majority of items throughout the show. It is critical students have experience in choral and/or vocal ensemble training and performance, and possess the ability to read music in SATB vocal score. BVs are predominantly upper secondary students. BVs will be selected for their vocal, performance, technical and presentation skills.

Additionally, BVs will be required to undertake a sightreading test from an SATB choral score as part of an ensemble at the featured and backing vocalist casting audition.

BVs will also undertake a rudimentary sight reading and aural skills assessment when onsite at the live audition. This assessment will include reading at sight an 8 bar – 12 bar sight reading example, some interval and aural work including melodic and rhythmic tests. No additional preparation is required for this assessment.

### Nominations and auditions

- Students must nominate as soprano, alto, tenor or bass voice type.
- Audition footage is required. Please do not submit produced audition videos or studio recordings.
- Students should introduce themselves and clearly announce the titles of their song selections.
- Perform a total of two songs of contrasting genres. Genres include music theatre/Disney, contemporary/pop, folk song or classical. Songs with different tempos, moods and/or style are required and performed with a live or pre-recorded accompaniment.
- Audition footage must be submitted for each individual student (not as a group).
- Students are required to perform their selected audition repertoire from memory.
- BVs who participated in the featured and backing vocalist casts the year prior will automatically be invited to the first call-back audition on receipt of their nomination.
- All BV students successful in the nomination process will be required to attend an individual audition in Brisbane. (Please refer to the key dates tables below.)
- Students auditioning for BV casts must perform a song from the current show repertoire as well as a song of their choice during their individual audition. Teachers will be sent a selection of current show repertoire for students to learn prior to auditions.
- If BV students are successful in the first call-back audition, they will be invited to attend a casting workshop in Brisbane.
- Students who are successful at the FV and BV casting workshops will be advised of their confirmed invitation into the cast. Further audition information will be provided in the invitation notices.
- If unsuccessful, students will be offered a choir position.

Please note that all secondary students who nominate for the backing vocalist category may also be considered for a featured vocalist position. Please see the featured vocalists section for more information about that category.

### Criteria

1. Preparation and suitability – are your lyrics accurately learned?
2. Vocal capacities – demonstrate your range;
3. Singing skills – including breath management and expression.

### Rehearsal and supervision expectations

The BV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals may be made available to regional students on selected dates only. In the case where a BV is absent for too many rehearsals, their position in the cast will be reconsidered. Limited allowances will be made for absentees and any known absentees must be negotiated with the program manager prior to accepting a position in the cast.

No supervision is required for the backing vocalist cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

### Show Week commitment

All backing vocalists are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. A number of costumes will be required to be self-sourced, pending which items the student is cast in to. A detailed list is supplied to the cast in May.

### Key dates for backing vocalists

The below dates are a guide until rehearsal schedules are complete. Any information around the changes to the vocal rehearsal process will be communicated in the cast invitation notice.

#### Backing vocalist audition/casting dates:

Friday 7 February 2025	Nominations due
Tuesday 11 February 2025	Invitations issued for call back auditions
Saturday 22 – Sunday 23 February 2025	Call back auditions
Wednesday 26 February 2025	Invitations issued for casting workshops
Saturday 8 – Sunday 9 March 2025	FV and BV casting workshops
Wednesday 12 March 2025	Invitations issued to join the CGEN cast
Friday 21 March 2025	Casting acceptance due

#### Backing vocalist rehearsal and show dates:

Saturday 29 – Sunday 30 March 2025	BV rehearsals – repertoire
Sunday 18 May 2025	BV rehearsal - repertoire
Saturday 31 May – Sunday 1 June 2025	BV & FV rehearsals – repertoire and performance
Saturday 14 June 2025	BV & Company choir rehearsal
Sunday 22 June 2025	BV rehearsal - repertoire
Tuesday 1 – Wednesday 2 July 2025	BV choreography rehearsals
Friday 4 – Saturday 5 July 2025	BV & FV rehearsals – Full show run
Saturday 12 July 2025	Sitzprobe
Tuesday 15 July 2025	Sound check & blocking
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

## Featured choirs

### Nominations and criteria

- Students must be in the following year levels to be considered for the below featured choir casts:
  - Company choir: Year 7 – Year 12
  - Senior choir: Year 7 – Year 12
- Students must nominate as soprano, alto, tenor or bass voice type.
- No audition footage is required as all nominated students are expected to attend the live auditions

All students who wish to be considered for a position in one of the two featured choir casts will be required to attend a live audition in March.

It is an expectation that students in the featured choirs attend all scheduled rehearsals and performance commitments. Absences must be negotiated at the time of casting acceptance.

### Choirs

The **company choir** is a select ensemble of up to 50 singers who demonstrate exceptional choral music skills and outstanding performance and technical capabilities. Students in the company choir must also demonstrate an outstanding capacity to provide leadership of both self and the ensemble and be prepared to take direction well from the choir team. The company choir will be required to perform on microphone as a principal sound source for the show, learn choreography and must bring to every rehearsal and performance an enthusiastic and cooperative attitude.

The **senior choir** (formally known as the featured choir) are an ensemble of up to 32 secondary school students who demonstrate a high standard of choral music skills and a high level of performance and technical capabilities. Students in the senior choir must also demonstrate a strong capacity to provide leadership of both self and the ensemble as they have the responsibility to lead the massed choir in all performances. There is an expectation that those in the senior choir will bring to every rehearsal and performance an enthusiastic and cooperative attitude and demonstrate an outstanding level of commitment for

the students of the massed choir to see and replicate. Students are expected to perform with confidence, know the repertoire well, and lead the choreography. Students must take direction well from the choir team.

### Live auditions

Secondary students nominating for the featured choirs are required to attend the live auditions. All students wishing to audition **must** be available for all key dates listed below.

More information about the live auditions and what students will be required to prepare will be distributed to all nominated students in the weeks leading up to the audition date.

### Rehearsal and supervision expectations

Company and senior choir students (including those from regional areas) are expected to attend **all scheduled rehearsals**, whether that be in person or online.

### Company choir

Regional students, who live more than 4 hours away from Brisbane, will be asked to attend the rehearsals on 17 May, 14 June, and 15 June in person. These select students can attend all other rehearsals online. Any concerns about this can be raised with the choir coordinator.

### Senior choir

Regional students, who live more than 4 hours away from Brisbane, will be invited to attend all Senior Choir rehearsals online. The one exception to this is the Combined choir rehearsal. It is expected that all students attend this rehearsal in person. Any concerns about this can be raised with the choir coordinator.

If students are unable to commit to these featured rehearsals, massed choir may be a more suitable cast to nominate for as the rehearsal commitment is much less.

If a featured chorister is absent for too many rehearsals, their position in the cast will be reconsidered. Limited

allowances will be made for absentees. Any known absentees must be negotiated with the program manager prior to accepting a position in the cast.



## Show Week commitment

Choir students are required on site at BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years, they may be re-used if they are still in a presentable condition. The department will invoice the school for shirts ordered post CGEN.

Please note that new white choir shirts were introduced in 2024 with the new program branding. If a returning school or student did not purchase a new shirt in 2024, they will need to do so for the upcoming show.

## Key dates for the featured choirs

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 7 February 2025	Nominations due
Friday 28 February 2025	Invitation email issued for auditions
Saturday 15 – Sunday 16 March 2025	Featured choir auditions
Tuesday 18 March 2025	Invitations issued for all featured choir casts
Friday 28 March 2025	Casting acceptance due
Saturday 10 May 2025	Combined company and senior choir rehearsal
Thursday 15 May 2025 (1 hour evening rehearsal)	Combined company and senior choir online rehearsal
Saturday 17 May 2025	Company choir rehearsal
Thursday 5 June 2025 (1 hour evening rehearsal)	Combined company and senior choir online rehearsal
Saturday 7 June 2025	Combined company and senior choir rehearsal
Saturday 14 June 2025	Company choir rehearsal (with BVs)
Sunday 15 June 2025	Combined choir rehearsal (T-shirt distribution day)
Saturday 21 June 2025	Combined company and senior choir rehearsal
Saturday 12 June 2025	Sitzprobe (company choir only)
Tuesday 15 July 2025	Company choir rehearsal and sound check
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

## Massed choir

The massed choir will include approximately 500 Year 3 – 12 students from numerous primary and secondary schools from around the state.

From March to July, students will work with the choir director and assistant choir conductors to rehearse and perform up to 30 items in the show, and provide a spectacular aural and visual backdrop for the other performers on stage.

## Nominations and auditions

Massed choir footage is not required. All students nominated to participate in the massed choir will be offered a position in the cast, provided we are not at maximum capacity.

## Rehearsal and supervision expectations

Massed choir students and teachers/supervisors are expected to attend rehearsals between March and July, except regional schools, which must participate in their own time and attend from the June rehearsal. All rehearsals are near Brisbane and run are by either the choir director or assistant choir conductors. Rehearsal footage, music books and other resources will be made available online for schools. It is expected that students learn the repertoire by memory for the combined choir day in June. At least one teacher/supervisor per one to 20 students must attend all rehearsals and act as a supervisor during Show Week and at least one teacher/supervisor per one to 20 students must perform alongside their students at all performances.

To assist with the learning process, there will be a series of online rehearsals with the choir director available in Term 2 for regional schools who wish to attend. These are not compulsory. These rehearsals have been outlined in the key dates below but are subject to change.





### Additional supervisor responsibilities are:

- ensure students are behaving appropriately and performing during the performances
- assist the massed choir managers with choreography and seating plans during Show Week.

Performing teachers should be consistent throughout Show Week and attend blocking rehearsals, sound checks and all performances.

### Show Week commitment

Choir students are required on site at the BCEC from the Wednesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years they may be re-used if they are still in a presentable condition. The department will invoice the school for shirts ordered post CGEN.

Please note that new white choir shirts were introduced in 2024 with the new program branding. If a returning school or student did not purchase a new shirt in 2024, they will need to do so for the upcoming show.

### Key dates for massed choir

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 7 February 2025	Nominations due
Wednesday 12 February 2025	Invitations issued for massed choir
Wednesday 26 February 2025	Cast acceptances due in database
Tuesday 25 March 2025	Massed choir north cell rehearsal
Wednesday 26 March 2025	Massed choir south cell rehearsal
Thursday 27 March 2025	Massed choir west cell rehearsal - Toowoomba
*Thursday 1 May 2025	Regional massed choir – online rehearsal
Tuesday 13 May 2025	Massed choir A rehearsal
Wednesday 14 May 2025	Massed choir B rehearsal
*Thursday 15 May 2025	Regional massed choir – online rehearsal
*Thursday 12 June 2025	Regional massed choir – online rehearsal
Sunday 15 June 2025	Combined choir rehearsal (T-shirt distribution day + choreography day)
*Thursday 26 June 2025	Regional massed choir – online rehearsal
Wednesday 16 July 2025	Massed choir rehearsal and full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

\* Please note that the dates of these online rehearsals for the regional massed choir cast are subject to change and will be confirmed upon invitation into the cast in early 2025.



# DANCE

## Featured dance

### Nominating and criteria

Students must be in the following year levels to be considered for the below featured dance casts\*:

- Company: Year 7 – Year 12 (must display outstanding performance and technical capabilities)
- Senior ensemble: Year 10 – Year 12 (must display a high level of performance and technical capabilities)
- Middle ensemble: Year 7 – Year 9 (must display a high level of performance and technical capabilities)
- Junior A ensemble: Year 4 – Year 6 (must display strong performance and technical capabilities)
- Junior B ensemble: Prep – Year 3 (must display strong performance capabilities).

All featured dancers are expected to attend all rehearsals and performance commitments, absences must be negotiated at the time of casting acceptance.

\* Not all ensembles may be established – this is at the discretion of the creative team at the time of audition.

No footage is required to be submitted when nominating for featured dance, as they are required to attend live auditions. Video submissions will be accepted on a case by case basis in consultation with the category coordinator.

Costume sizes are collected upon acceptance in to the featured dance cast. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

### Live auditions

Secondary students nominating for featured dance are required to attend auditions. All students wishing to audition **must be** available for all specified dates, including specialty auditions.

Primary students nominating for featured dance are required to attend an audition. These auditions are similar to a dance rehearsal and students are not required to perform on their own.

Students attending auditions are not required to prepare a performance piece for auditions.

### Rehearsal and supervision expectations

Rehearsal and performance commitments for featured dance are much greater than that of massed dance. All featured students are required to attend all assigned rehearsals, with limited allowance made for absent students. Featured dance rehearsals are held most weekends from April to July.

All featured dancers are asked to submit a medical and personal details form to the dance coordinator upon acceptance to their cast. DoE staff onsite are able to provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this same process only applies to the senior featured dance cast. All other featured dancers are required to be supervised by a principal approved supervisor backstage.





## Show Week commitment

Featured dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

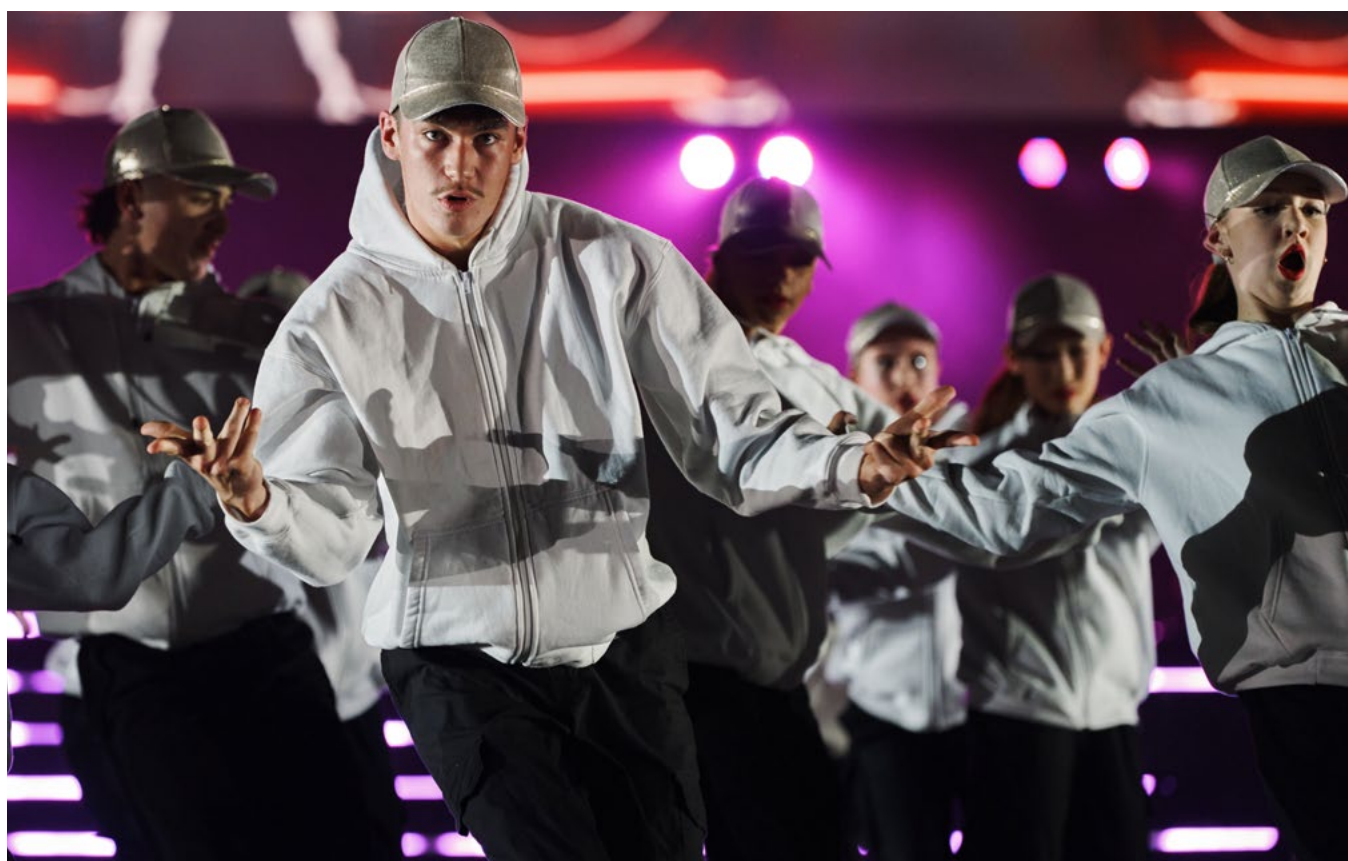
Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Featured dancers generally have a costume cost that sits between \$100 and \$250. Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

## Key dates for featured dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each featured dance item rehearses between 8 and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 7 February 2025	Nominations due
Monday 10 February 2025	Invitation email issued for auditions
Saturday 1 March 2025	Featured dance auditions – primary Featured dance auditions – secondary
Sunday 2 March 2025	Secondary massed dance casting (secondary featured dancers required) Specialty dance auditions
Wednesday 12 March 2025	Casting invitations and rehearsal schedule sent to schools

Friday 28 March 2025	Acceptance due in the database
Saturday 3 May 2025	Dance rehearsals
Sunday 4 May 2025	Dance rehearsals
Friday 9 May 2025	Final date to withdraw without financial penalty (costume payments)
Saturday 10 May 2025	Dance rehearsals
Saturday 17 May 2025	Dance rehearsals
Sunday 18 May 2025	Dance rehearsals
Saturday 24 May 2025	Dance rehearsals
Sunday 25 May 2025	Dance rehearsals
Saturday 31 May 2025	Dance rehearsals
Sunday 1 June 2025	Dance rehearsals
Saturday 7 June 2025	Dance rehearsals
Sunday 8 June 2025	Dance rehearsals
Saturday 14 June 2025	Dance rehearsals
Sunday 15 June 2025	Dance rehearsals
Saturday 21 June 2025	Dance rehearsals
Sunday 22 June 2025	Dance rehearsals
Saturday 28 June 2025	ACT 1 & 2 blocking rehearsal with creative director
Sunday 29 June 2025	ACT 1 & 2 dress rehearsal with creative director & lighting designer
Monday 30 June 2025	Dance rehearsals
Tuesday 1 July 2025	Dance rehearsals
Wednesday 2 July 2025	Dance rehearsals
Sunday 13 July 2025	Dance rehearsals
Tuesday 15 July 2025	Dance rehearsals
Wednesday 16 July 2025	Combined dance rehearsal and blocking
Thursday 17 July 2025	Full cast technical and dress rehearsals, evening performance
Friday 18 July 2025	Schools preview matinee performance and evening performance
Saturday 19 July 2025	Matinee performance





## Speciality dance

### Nominating and criteria

Students nominating for speciality dance are unable to make a commitment to the expectations of a featured dance cast, but must still meet a high performance and technical capabilities standard.

Students must be in the following year levels to be considered for the below speciality genre items in the 2025 production:

- Hip Hop: Year 4 – Year 12
- Tap: Year 6 – Year 12

All speciality dancers are expected to attend all rehearsals and performance commitments. No footage is required to be submitted when nominating for speciality dance, as they are expected to attend a live audition.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

### Live auditions

Students nominating for specialty dance are required to attend each audition (per genre) they wish to be considered for. These fall on the second day of the audition weekend. Please refer to key dates below.

Students are not required to prepare anything for auditions. They will be taught choreography and be required to run it for a period of time afterwards.

### Rehearsal and supervision expectations

All speciality dance students are required to attend all assigned rehearsals, with limited allowance made for absent students. Speciality dance rehearsals are held across weekends from April to July.

All speciality dancers are asked to submit a medical and personal details form to the dance coordinator upon acceptance to their cast. DoE staff on site are able to provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this process no longer applies. All speciality dancers are required to be supervised by a principal approved supervisor backstage.

### Show Week commitment

Speciality dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.



Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Speciality dancers generally have a costume cost of approximately \$40 per item they are cast in (excluding the finale item). Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

### Key dates for speciality dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each speciality dance item rehearses between 8 and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 7 February 2025	Nominations due
Monday 10 February 2025	Invitation email issued for auditions
Saturday 1 March 2025	Featured dance auditions – primary Featured dance auditions – secondary
Sunday 2 March 2025	Secondary massed dance casting (secondary featured dancers required) Specialty dance auditions
Wednesday 12 March 2025	Casting invitations and rehearsal schedule sent to schools
Friday 28 March 2025	Acceptance due in the database
Saturday 3 May 2025	Dance rehearsals
Sunday 4 May 2025	Dance rehearsals
Friday 9 May 2025	Final date to withdraw without financial penalty (costume payments)
Saturday 10 May 2025	Dance rehearsals
Saturday 17 May 2025	Dance rehearsals
Sunday 18 May 2025	Dance rehearsals
Saturday 24 May 2025	Dance rehearsals
Sunday 25 May 2025	Dance rehearsals
Saturday 31 May 2025	Dance rehearsals
Sunday 1 June 2025	Dance rehearsals
Saturday 7 June 2025	Dance rehearsals
Sunday 8 June 2025	Dance rehearsals
Saturday 14 June 2025	Dance rehearsals
Sunday 15 June 2025	Dance rehearsals
Saturday 21 June 2025	Dance rehearsals
Sunday 22 June 2025	Dance rehearsals
Saturday 28 June 2025	ACT 1 & 2 blocking rehearsal with creative director
Sunday 29 June 2025	ACT 1 & 2 dress rehearsal with creative director & lighting designer
Monday 30 June 2025	Dance rehearsals
Tuesday 1 July 2025	Dance rehearsals
Wednesday 2 July 2025	Dance rehearsals
Sunday 13 July 2025	Dance rehearsals
Tuesday 15 July 2025	Dance rehearsals
Wednesday 16 July 2025	Combined dance rehearsal and blocking
Thursday 17 July 2025	Full cast technical and dress rehearsals, evening performance
Friday 18 July 2025	Schools preview matinee performance and evening performance
Saturday 19 July 2025	Matinee performance

## Massed dance (metro – within 2 hours from Brisbane)

### Nominating and criteria

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The level of choreography will be beginner to intermediate, and teachers must ensure that all students

nominated are able to manage the requirements of rehearsals and performances.

Metro massed dancers are invited to perform in at least two items, including the finale item, but certain students, based on casting auditions or footage, may be invited to participate in additional items dependent on production requirements.

Students must be in the following year levels to be considered for the below metro massed dance casts:

- Senior massed A: Year 7 – Year 12 (must display strong musicality and enthusiasm)
- Senior massed B: Year 7 – Year 12 (must display musicality and enthusiasm)
- Junior massed: Prep – Year 6 (must display musicality and enthusiasm)

Metro massed dancers will be required to attend all rehearsals.

No footage is required to be submitted when nominating for massed dance (metro).

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

### Live auditions

Metro secondary students are required to attend the senior massed dance audition on the first Sunday in March. This audition is compulsory, as not all students nominated are guaranteed a position in the dance cast. Metro junior students are not required to attend a live audition, but are automatically considered for the junior massed cast. If the CGEN team are required to cap numbers per school to ensure the safety of the students, this will be communicated to teachers during the casting phase.

Students are not required to prepare anything for auditions. They will be taught choreography and be required to run it for a period of time afterwards.

### Rehearsal and supervision expectations

All metro massed dancers are expected to attend all rehearsals and performance commitments.

All metro massed dancers are required to be supervised at all auditions, rehearsals and during Show Week. They are asked to provide their coordinating teacher with a medical



and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

### Show Week commitment

Metro massed dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Metro massed dancers generally have a costume cost that sits between \$50-\$100 for seniors and \$50-\$80 for juniors.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

### Key dates for massed dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each massed dance item usually rehearses between 8 and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals. Not all listed dates will be massed dance rehearsal dates, these are the possible dates that rehearsals may be scheduled.

Friday 7 February 2025	Nominations due
Monday 10 February 2025	Invitation email issued for auditions
Saturday 1 March 2025	Featured dance auditions – primary Featured dance auditions – secondary
Sunday 2 March 2025	Secondary massed dance casting (secondary featured dancers required) Specialty dance auditions
Wednesday 12 March 2025	Casting invitations and rehearsal schedule sent to schools
Friday 28 March 2025	Acceptance due in the database
Saturday 3 May 2025	Dance rehearsals
Sunday 4 May 2025	Dance rehearsals
Friday 9 May 2025	Final date to withdraw without financial penalty (costume payments)
Saturday 17 May 2025	Dance rehearsals
Sunday 18 May 2025	Dance rehearsals
Saturday 24 May 2025	Dance rehearsals
Sunday 25 May 2025	Dance rehearsals
Saturday 31 May 2025	Dance rehearsals
Sunday 1 June 2025	Dance rehearsals
Saturday 7 June 2025	Dance rehearsals
Sunday 8 June 2025	Dance rehearsals
Saturday 14 June 2025	Dance rehearsals
Sunday 15 June 2025	Dance rehearsals
Saturday 21 June 2025	Dance rehearsals
Sunday 22 June 2025	Dance rehearsals
Saturday 28 June 2025	ACT 1 & 2 blocking rehearsal with creative director
Sunday 29 June 2025	ACT 1 & 2 dress rehearsal with creative director & lighting designer
Sunday 13 July 2025	Dance rehearsals
Tuesday 15 July 2025	Dance rehearsals
Wednesday 16 July 2025	Combined dance rehearsal and blocking
Thursday 17 July 2025	Full cast technical and dress rehearsals, evening performance
Friday 18 July 2025	Schools preview matinee performance and evening performance
Saturday 19 July 2025	Matinee performance



# Massed dance (regional)

## Nominating and criteria

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The level of choreography will be beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances.

Regional massed dancers are invited to perform in at least two items, including the finale item, but certain students, based on casting auditions or footage, may be invited to participate in additional items dependent on production requirements.

Students must be in the following year levels to be considered for the below regional massed dance casts:

- Senior massed A: Year 7 – Year 12 (must display strong musicality and enthusiasm – required to attend the senior massed casting day in Brisbane and commit to all rehearsals, refer to massed dance (metro) for more information)
- Senior regional massed: Year 7 – Year 12 (must display musicality and enthusiasm)
- Junior regional massed: Prep – Year 6 (must display musicality and enthusiasm)

Regional massed dance students are required to submit footage as part of the nomination process to assist in casting. Regional dance footage should only feature students who are nominating for the program.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

## Live auditions

In 2025, regional massed dance students will need to prepare individual audition footage, if they wish to be considered for regional massed A. They are not required to attend any live metro auditions, as the footage will be uploaded by the coordinating teacher. This process is new in 2025, and a specific email will be distributed to outline the requirements. The online regional auditions will be held the same weekend as the metropolitan dance auditions, 1 and 2 March 2025.

## Rehearsal and supervision expectations

Regional massed dance students are not required to travel to Brisbane for rehearsals until Show Week (unless they elect to nominate for senior massed A). Regional schools who nominate large groups of students may wish to schedule their own rehearsals to learn and run the choreography together during or after school hours.

During Show Week, all regional massed dancers are required to be supervised backstage. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

## Show Week commitment

Regional massed dancers are required for a regional dance rehearsal on the Monday of Show Week, and then on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Regional massed dancers generally have a costume cost that sits between \$50-\$100 for seniors and \$50-\$80 for juniors.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

## Key dates for regional massed dance

It is encouraged that regional schools who have large groups of students participating are scheduling their own rehearsals during or after school hours.

Friday 7 February 2025	Nominations due
Monday 10 February 2025	Invitation email issued for auditions
Saturday 1 March 2025	Online regional dance auditions (regional massed A only)
Sunday 2 March 2025	Specialty dance auditions
Wednesday 12 March 2025	Casting invitations and rehearsal schedule sent to schools
Friday 28 March 2025	Acceptance due in the database
Friday 9 May 2025	Final date to withdraw without financial penalty (costume payments)
Monday 14 July 2025	Regional dance rehearsal day
Tuesday 15 July 2025	Dance rehearsals
Wednesday 16 July 2025	Combined dance rehearsal and blocking
Thursday 17 July 2025	Full cast technical and dress rehearsals, evening performance
Friday 18 July 2025	Schools preview matinee performance and evening performance
Saturday 19 July 2025	Matinee performance



## First Nations dance ensemble and company

### Nominating and criteria

The First Nations dance company and ensemble is open to First Nations students aged 5 to 18, with an interest in dance. The ensemble is structured with an array of localised workshops and online rehearsals. The level of choreography is adapted throughout the process, with the creative lead ensuring the item that is established is focussed on highlighting and showcasing the participating students.

The First Nations dance ensemble are invited to perform in at least two items, including the finale item, but certain students, based on the workshops, may be invited to participate in additional items dependent on production requirements, as a part of the First Nations dance company. The First Nations dance company is decided at the discretion of the creative lead at the workshops, run across the state in March.

### Live workshops

In 2025, regional workshops will be held in various locations (decided once nominations are received), to ensure the creative lead is able to meet and work with all students, before finalising the choreography.

### Rehearsal and supervision expectations

First Nations dance ensemble students are not required to travel to Brisbane for rehearsals until Show Week. Workshops will be held online and regionally, to support students in their learning.

During Show Week, all First Nations dance ensemble students are required to be supervised backstage. They are

asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

### Show Week commitment

First Nations dance ensemble students are required for rehearsals from the Sunday (company dancers are required from the Saturday) of Show Week, and then on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, this ensemble generally have a costume cost that sits between \$20-\$50.

### Key dates for regional massed dance

It is encouraged that regional schools who have large groups of students participating are scheduling their own rehearsals during or after school hours.

Friday 7 February 2025	Nominations due
Monday 10 February 2025	Invitation email issued with workshop dates
March 2025	Regional workshops
Friday 28 March 2025	Invitations issued to First Nations company dancers
Friday 4 April 2025	Offers to be accepted
Saturday 12 July 2025	First Nations company rehearsals
Sunday 13 July 2025	Full First Nations dance ensemble rehearsals
Monday 14 July 2025	Full First Nations dance ensemble rehearsals
Tuesday 15 July 2025	Staging rehearsals, BCEC
Wednesday 16 July 2025	Combined dance rehearsal and blocking
Thursday 17 July 2025	Full cast technical and dress rehearsals, evening performance
Friday 18 July 2025	Schools preview matinee performance and evening performance
Saturday 19 July 2025	Matinee performance



# DRAMA

Opportunities for drama students may include but are not limited to stage performance, physical theatre, roaming performance, film opportunity and backstage reporting.

Students interested in content writing and interviewer/presenter opportunities should also consider nominating for the CGEN student media crew.

## Nominating and criteria

Students must be in Year 8 – Year 12 to be considered for the drama ensemble.

All drama students are expected to attend all rehearsals and performance commitments.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

- Nomination audition footage is required.
- Audition footage must be submitted for each individual student (not as a group). Please ensure the audition footage meets the requirements outlined in the nomination process segment of this document.
- Students are required to submit footage of themselves performing:
  - an introduction to camera including their name, year level, school and an interesting fact about themselves
  - two contrasting monologues, both one minute in length (one chosen from the provided examples available from the downloadable resources page on the database, and one of the student's own choice)
- The assigned monologue criteria will be available from the downloadable resources page on the database once nominations open.
- Students are encouraged to be creative in their delivery and ensure that their two pieces show a range of style and performance elements.

## Live auditions

Students who were successful in their nomination are invited to attend a live audition in March, where they will be required to partake in group activities, including improvisation work.

If students are required to prepare anything for the audition, they will be notified by the drama coordinator on the invitation to audition distributed to coordinating teachers in February.

Selected students will demonstrate:

- discernment in the selection and application of the dramatic elements, particularly: focus, tension, timing, rhythm, space, mood, contrast and sound
- ability to use expressive skills: voice, movement, facial expression and gesture
- a willingness to step out of their comfort zone and be challenged
- outstanding stage presence and energy.

Casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, and the final production concept as directed by the executive producer/creative director. As CGEN is an arena production, there are limited speaking roles available for the drama cast, with most performance elements falling under the physical theatre genre.





### Rehearsal and supervision expectations

All drama students are required to attend all assigned rehearsals, with limited allowance made for absent students.

All drama students are asked to submit a medical and personal details form to the drama coordinator upon acceptance to the cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this same process applies.

### Show Week commitment

Drama students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the drama coordinator will be charged for the entire cost of their costumes. Drama students generally have a costume cost that sits between \$50 and \$150.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the drama coordinator. More information on this process will be provided.

### Key dates for drama

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 7 February 2025	Nominations due
Friday 14 February 2025	Audition invitations issued
Friday 28 February 2025	Audition acceptances due
Sunday 2 March 2025	Live drama auditions
Friday 7 March 2025	Cast invitations issued
Friday 28 March 2025	Casting acceptances due
Saturday 3 & Sunday 4 May 2025	Drama rehearsals
Sunday 18 May 2025	Drama rehearsals
Saturday 24 & Sunday 25 May 2025	Drama rehearsals
Saturday 14 & Sunday 15 June 2025	Drama rehearsals – direction days
Sunday 29 June 2025	ACT 1 & 2 blocking day – full dress rehearsal
Monday 30 June 2025	Drama rehearsal
Tuesday 15 July 2025	Sound check & blocking
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance



# MUSICAL THEATRE

## Nominating and criteria

Students nominating for musical theatre are interested in singing, dancing and acting. Students that nominate for this category must be aware that it is expected that they actively participate in all three aspects of the item, and this is not only a dance or vocal nomination but a combination.

Musical theatre nominations are encouraged for all students of varying skill levels. The creative team will cast accordingly and group students of similar experience together once the repertoire is confirmed.

Students of all ages are encouraged to nominate for Musical theatre, however it is at the discretion of the creative team to allocate age appropriate students once the repertoire is confirmed.

Musical theatre students are expected to attend all rehearsals and performance commitments. Vocal footage is required to be submitted for students interested in having a lead featured vocal part in

the performance. Vocal footage is not mandatory for students who are interested in ensemble roles. Live auditions will also be held and will include dance, vocal and acting components. Students interested in nominating for a lead vocal role in the musical theatre ensemble must submit video footage of one of the items included in this playlist:

<https://youtube.com/playlist?list=PL9Sgsyx3RAzwm10s5uo73hWDSW03BCC1o>

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

## Live auditions

Students nominating for musical theatre are required to attend the live audition. Please refer to key dates below. Students interested in an ensemble role are not required to prepare anything for auditions and will be taught choreography and vocal repertoire on-site at the audition. Students who have nominated to be considered for a lead featured vocal part may be provided with repertoire to familiarise themselves with for the live auditions.

## Rehearsal and supervision expectations

Musical theatre students are required to attend all assigned rehearsals, with limited allowance made for absent students. Rehearsals are held across weekends from April to July 2025.

All students are asked to submit a medical and personal details form to the musical theatre coordinator upon acceptance to their cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this process no longer applies. All musical theatre students are required to be supervised backstage by a principal approved supervisor.

## Show Week commitment

Musical theatre students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the musical theatre coordinator will be charged for the entire cost of their costumes. Historically, musical theatre items have a self-sourced costume, pending repertoire.

## Key dates for musical theatre

The below dates are a guide until the creative team and rehearsal schedules are complete. The musical theatre cast rehearse between 10 and 15 hours across 4 to 6 rehearsals. Rehearsals will be held in a central location and category items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 7 February 2025	Nominations due
Friday 21 February 2025	Invitation email issued for auditions
Sunday 9 March 2025	Auditions
Friday 21 March 2025	Casting invitations and rehearsal schedule sent to schools
Friday 28 March 2025	Acceptance due in the database
Sunday 4 May 2025	Rehearsals
Sunday 18 May 2025	Rehearsals
Saturday 1 June 2025	Rehearsals
Sunday 15 June 2025	Rehearsals
Saturday 28 June 2025	ACT 1 & 2 blocking rehearsal with creative director
Sunday 29 June 2025	ACT 1 & 2 dress rehearsal with creative director & lighting designer
Monday 30 June 2025	Rehearsals – dress rehearsal
Tuesday 15 July 2025	Rehearsals - staging
Wednesday 16 July 2025	Combined dance rehearsal and blocking
Thursday 17 July 2025	Full cast technical and dress rehearsals, evening performance
Friday 18 July 2025	Schools preview matinee performance and evening performance
Saturday 19 July 2025	Matinee performance





# INSTRUMENTAL

## Symphony orchestra and solo instrumental

### Category and criteria

The CGEN symphony orchestra features secondary school students (Years 7–12) and provides musical accompaniment to the majority of vocal, dance and feature items in the show. The repertoire is varied, covering a wide range of classical and popular music styles. Year 7–12 students who are proficient on the following instruments are invited to nominate:

Flute	Minimum audition level
Clarinet	Level 9–10, Instrumental Music
Alto saxophone**	Curriculum (approximately Grade 6–7 AMEB)
Tenor saxophone**	
Trumpet	
Violin	
Piccolo	Minimum audition level
Oboe*	Level 8, Instrumental Music Curriculum
Bass clarinet	(approximately Grade 5–6 AMEB)
Bassoon*	Please note: Special consideration may be given
Baritone saxophone*	to students who have not yet achieved the above
French horn*	levels, depending on the level of nominations
Trombone	received.
Bass trombone	
Tuba	
Viola	
Cello	
Double bass	
Harp	
Percussion	

\* Percussionists should be proficient on both tuned and untuned percussion.

\*\* Although saxophones are not usually included in a symphony orchestra, there are opportunities for alto, tenor and baritone saxophone players. Due to the nature of orchestral repertoire, saxophones may not be required to perform in all orchestral numbers and this may be an important consideration for students wishing to nominate.

In 2025, students interested in nominating for the CGEN symphony orchestra have an opportunity to also indicate interest in nominating for the Creative Generation Excellence Awards in Instrumental Music (MOST) program.

MOST is a 10-day residential camp for musically outstanding students from Queensland state secondary schools. The program, delivered biennially, extends gifted and talented instrumental music students through series of intensive rehearsals, workshops, tutorials and performances with professional conductors, instructors and tutors. The MOST residential camp will be held from Monday 23 June – Thursday 3 July 2025.

### Nominations and auditions

To apply for the CGEN symphony orchestra, an online nomination form must be completed and audition footage must be submitted. During the online nomination process, coordinating teachers will be requested to indicate whether students are nominating for the CGEN symphony orchestra (only), MOST 2025 (only), or both programs.

- All auditions must include the students introducing themselves and a brief introduction of the pieces.
- Students are asked to prepare an audition of two pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student's choice that demonstrates their full range.
- An accompanist or CD backing may be used but is not compulsory.
- A student nominating for two or more instruments (eg trumpet and bass) must upload separate footage files for each instrument.
- Students nominating for percussion should prepare pieces or excerpts on timpani, snare drum and mallet playing.



- Students nominating for flute are encouraged to include one piccolo solo in addition to their two prepared pieces or excerpts.
- Please ensure all audition footage also satisfies the general requirements as outlined on page 2 in this document.
- When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

### Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals. Gold Coast, Sunshine Coast and Toowoomba students will be required to attend all weekend rehearsals. A rehearsal schedule for regional students will be developed through negotiation with the symphony orchestra coordinator on a case-by-case basis once invitation letters have been issued.

Supervising teachers are not required for symphony orchestra students. CGEN team members will supervise the students at all rehearsals.

### Show Week commitment

Symphony orchestra students are required to attend rehearsals from the Friday prior to Show Week and are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Symphony orchestra members are required to wear formal concert blacks.

### Key dates for symphony orchestra

Please note: these dates are a guide and schedule may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 14 February 2025	Nominations due
Friday 28 March 2025	Invitations issued
Sunday 11 May 2025	Symphony orchestra rehearsal 10am – 4pm
Saturday 17 May 2025	Symphony orchestra rehearsal 2pm – 5pm
Monday 19 May 2025	Symphony orchestra rehearsal 5pm – 8pm
Sunday 25 May 2025	Symphony orchestra rehearsal 10am – 4pm
Sunday 8 June 2025	Symphony orchestra rehearsal 10am – 4pm
Friday 11 July 2025	Symphony orchestra rehearsal (full day)
Saturday 12 July 2025	Sitzprobe (full day)
Monday 14 July 2025	Rehearsal
Tuesday 15 July 2025	Sound check
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

## Massed string orchestra

### Category and criteria

Up to 80 massed string orchestra students will be joined by the symphony orchestra to perform one item as a spectacular feature item in the show. Massed string students will also participate in the finale item, but will not be required to play their instrument.

Year 5–12 students who perform at IM level 4 standard (approx. AMEB 1) and above on violin, viola, cello or double bass are invited to nominate.

Students are also encouraged to nominate in the massed choir and/or massed dance to maximise their experience in the show.

### Nominations and auditions

To apply for the CGEN massed string orchestra, an online nomination form must be completed. Audition footage is not required.

### Rehearsal and supervision expectations

Massed string orchestra students are expected to attend rehearsals scheduled throughout April - June (Regional, Gold Coast, Sunshine Coast and Toowoomba students do not need to attend these rehearsals in person, but are required to watch back the recorded footage). All rehearsals and performances will be held in Brisbane with the massed string orchestra conductor.





Supervising teachers are not required for massed string students. CGEN team members will supervise the students at all rehearsals.

### Show Week commitment

Massed string orchestra students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Massed string orchestra members will be required to self-source their costume. Guidelines will be provided by the massed string coordinator.

### Key dates for massed string orchestra

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 14 February 2025	Nominations due
Friday 28 March 2025	Invitations issued
Friday 4 April 2025	Acceptances due
Thursday 1 May 2025	Massed string orchestra rehearsal (optional for Regional, Gold Coast, Sunshine Coast & Toowoomba students), 5.30 pm – 7 pm
Wednesday 14 May 2025	Massed string orchestra rehearsal (optional for Regional, Gold Coast, Sunshine Coast & Toowoomba students), 5.30 pm – 7 pm
Thursday 22 May 2025	Massed string orchestra rehearsal (optional for Regional, Gold Coast, Sunshine Coast & Toowoomba students), 5.30 pm – 7 pm
Wednesday 4 June 2025	Massed string orchestra rehearsal (optional for Regional, Gold Coast, Sunshine Coast & Toowoomba students), 5.30 pm – 7 pm
Sunday 29 June 2025	Blocking day – full dress rehearsal (optional for Regional, Gold Coast, Sunshine Coast & Toowoomba students), time TBC
Tuesday 15 July 2025	Sound check and blocking
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance (full day)
Friday 18 July 2025	Matinee and evening performances (full day)
Saturday 19 July 2025	Matinee performance

## The James Morrison Creative Generation Big Band

### Category and criteria

The James Morrison Creative Generation Big Band comprises of students in secondary school (Year 7 to 12) only. The big band features throughout CGEN as a standalone and integrated component of the show's musical accompaniment, and students have the opportunity to rehearse with professional musicians and performers from across the state in the lead up to CGEN performances.

In 2025, students interested in nominating for the CGEN big band have an opportunity to also indicate interest in nominating for the Creative Generation Excellence Awards in Instrumental Music (MOST) program.

MOST is a 10-day residential camp for musically outstanding students from Queensland state secondary schools. The program, delivered biennially, extends gifted and talented instrumental music students through series of intensive rehearsals, workshops, tutorials and

performances with professional conductors, instructors and tutors. The MOST residential camp will be held from Monday 23 June – Thursday 3 July 2025.

### Nomination process

To apply for the big band, an online nomination form must be completed and audition footage must be submitted. During the online nomination process, coordinating teachers will be requested to indicate whether students are nominating for the CGEN Big Band (only), MOST 2025 (only), or both programs.

Big band students may also be invited to perform as featured instrumentalists (solo or ensemble) in other items in the show.

Year 7–12 students who are proficient on the following instruments are invited to nominate.

Alto saxophone Tenor saxophone Trumpet	<b>Minimum audition level</b> Level 9, Instrumental Music Curriculum (approximately Grade 6–7 AMEB)
Baritone saxophone Trombone Bass trombone Double bass	<b>Minimum audition level\ Please note:</b> Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB)  <b>Please note:</b> Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.
Drum kit Guitar Piano Bass	Students with excellent skills and reading ability may be selected on these instruments.





## Nominations and auditions

- All auditions must include the students introducing themselves and a brief introduction of the pieces.
- Students are asked to prepare an audition of two pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student's choice that demonstrates their full range.
- One item must be a jazz style and demonstrate the student's ability to improvise.
- An accompanist or CD backing may be used but is not compulsory – this aspect is not assessed.
- A student nominating for two or more instruments (e.g. trumpet and bass) must upload separate audition footage files for each instrument.
- Students nominating for drum kit, piano, guitar or bass do not need to prepare a chromatic scale.
- Please ensure all audition footage also satisfies the general requirements as outlined in the nomination process section of this document.
- When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

## Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals throughout April to June. A rehearsal schedule for regional students will be developed through negotiation with the big band coordinator on a case-by-case basis once invitation letters have been issued.

Supervising teachers are not required for big band students. CGEN team members will supervise the students at all rehearsals.

## Show Week commitment

Big band students are required for a soundcheck and rehearsal in Brisbane on Monday afternoon and then to be on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in late-May. Big band members are required to wear formal concert blacks. A costume guide will be provided to students for clothing/accessories that need to be self-sourced or purchased from CGEN.

## Key dates for big band

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 14 February 2025	Nominations due
Friday 28 March 2025	Invitations issued
Sunday 18 May 2025	Big band rehearsal #1
Wednesday 25 June 2025	Big band rehearsal #2 (MOST)
Friday 27 June 2025	Big band rehearsal #3 (MOST)
Monday 14 July 2025	Sound check and big band rehearsal #4
Tuesday 15 July 2025	Full item soundchecks
Wednesday 16 July 2025	Major combined rehearsal
Thursday 17 July 2025	Full cast technical rehearsal, and preview performance (full day)
Friday 18 July 2025	Matinee performance and evening performance (full day and evening)
Saturday 19 July 2025	Matinee performance

## Drumline and featured drummers

The drumline will consist of up to 60 student drummers from Years 7–12. The drumline will perform in one main item as well as participating in the finale.

The drumline will use the American Marching drumline technique and will be made up of:

- marching snares
- tenors – quads and quints (trios not included)
- multiple bass drums (pitched bass drums).

From the massed drumline, up to 16 outstanding student drummers will be selected to form the featured drumline and perform in additional items pending repertoire.

Students are expected to be able to march and play and be prepared for the physical demands of Show Week.

## Nominating and criteria

- Drumline students must be in Years 7–12 to participate.
- Audition footage must be submitted for each individual student (not as a group).
- Students must nominate their drum type as either snare, tenor or bass.
  - Students are placed in the position that suits their ability with a focus on a balanced drumline and the growth and success of the individual. Students may therefore be offered a position on a different drum to their nomination. *Teachers and students will be consulted regarding access to the appropriate instrument in the above scenario.*
- Footage should be no longer than 90 seconds and include:
  - a 30-second piece that includes accented and non-accented notes which displays the student's best ability, to be played with an audible metronome and marking time
  - a single stroke roll, double stroke open roll and paradiddle from slow to fast, not to be played with a Metronome and not marking time
  - the student, their drum and feet should be clearly visible in the footage, not hidden by the music stand
- ensure audition footage also meets the requirements outlined on page 2. In addition to this, students may wish to record audio via an external microphone/audio interface for a clearer audio record.
- Regional students will be judged on their video footage if they do not wish to attend the live audition.

## IM Curriculum Levels

Students can succeed with an approximate IM level 3. After CGEN, most students are playing the massed item at IM level 6 and featured item at level 7 (playing untuned percussion).

## Featured drummers

If you are skilled in another area of drumming, for example Taiko or drum kit, please nominate under solo instrumental.

### Equipment required

- All performers must supply their own or school's marching drum with a carrier. CGEN does not own drums for loan.
- Drum stands are also required so the student is not wearing drums for longer than required (snare stands, multi tenor drum stands and marching bass drum stands).
- It is expected that all performers have the correct sticks and mallets. For example, marching snare drumsticks, tenor sticks, marching bass drum mallets where the size is correct to the drum.
- Preference is given to high tension drums, with high tension drum heads, for their clarity and tone.

### Live auditions

Selected students will be invited to attend a live audition in Brisbane. After the auditions, successful students will be invited to join either the featured or massed drumline.

### Rehearsal and supervision expectations

Students are expected to attend rehearsals between May and July in Brisbane with the drumline leader. Featured drumline students are required to attend additional rehearsals to learn a more complex repertoire. Regional students are encouraged to attend at least two rehearsals prior to Show Week.

Teacher supervisors are encouraged to attend drumline rehearsals, however are not required. A DoE employee will always be onsite and responsible for the supervision of this cast.

### Learning resources

Music scores and other learning materials for drumline will be available online to download. Students are required to play their music from memory by the June rehearsals. Style and performance elements will be taught during the rehearsals.

### Show Week commitment

Drumline students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

### Costumes

Drumline students will be required to cover costs for costumes per performance item. Costume fees vary in accordance with performer and show requirements, however they are always kept to a minimum. Students withdrawing after costumes have been purchased will incur these costs.

Costume payments are required to be made through an app called "Qkr". More information on this process will be provided.

### Key dates for drumline

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 14 February 2025	Nominations due
Friday 21 February 2025	Invitations issued for techniques workshop and auditions
Saturday 15 March 2025	Drumline techniques workshop (full day)
Saturday 22 March 2025	Drumline auditions (full day)
Friday 28 March 2025	Invitations issued to join drumline (full day)
Saturday 17 May 2025	Massed rehearsal (full day)
Saturday 24 May 2025	Massed rehearsal (full day)
Saturday 31 May 2025	Featured rehearsal (full day)
Saturday 7 June 2025	Massed rehearsal (full day)
Saturday 14 June 2025	Featured rehearsal (full day)
Sunday 29 June 2025	Dress rehearsal – massed and featured drumline (full day)
Saturday 5 July 2025	Massed & featured drumline rehearsal (full day)
Sunday 13 July 2025	Massed & featured drumline rehearsal (full day)
Tuesday 15 July 2025	Sound check
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

\*Massed drumline includes the featured drumline.



## VARIETY ITEMS

A variety item is a stand-alone item, specialty act or skill, and may be either a student-devised or school-based item. This may include, but is certainly not limited to:

- signing choirs
- solo artists (e.g. singer/songwriters, beat boxers, rappers, looping artists, DJs)
- vocal ensembles (e.g. gospel choirs, acappella groups)
- music groups (e.g. rock bands, string quartets, Fanfare ensembles)
- dance or gymnastics teams (e.g. cheerleading squad, hip hop crew)
- cirque (e.g. aerialists, jugglers, acrobats)
- tricksters (e.g. skateboarders, BMX skills).

### Nominating and criteria

Before nominating any variety items, appropriate permissions must be sought by the coordinating teacher if an external consultant has assisted the students or school in any way to create the work. Students may be from primary or secondary schools, and may be selected for specific items in the show.

Invitation and casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, the creative concept of each item and its relationship to the whole show, and the final production concept as directed by the executive producer/creative director.

If a variety item is not accepted into the show, or the performers are not comfortable performing an alternative selection as an outcome of the negotiations with the executive producer/ creative director, students may be invited to participate in another category.

It is possible the final works accepted for performance (e.g. music selection) may be negotiated on a case-by-case basis by the category coordinator or executive producer/ creative director with the students and the coordinating teacher.

### Auditions

Students are asked to prepare an audition video of no more than two–four minutes showcasing their prepared item, specialty act or skill.

### Rehearsal and supervision expectations

In most instances, items are developed by teachers within schools. DoE will not pay for development or rehearsal time. Variety items will be required to rehearse their items at their own locations at a time that suits all parties involved. Students may also be called for extra rehearsals with the category coordinator or executive producer/ creative director, and these extra commitments will be outlined throughout the process.

As rehearsals are likely to be managed externally, supervision should be managed at the school and supervisors discretion. When attending blocking and major

rehearsals, supervision will be dependent on the size of the cast in the variety item and should be negotiated with the category coordinator.

Show Week commitment. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Students cast in a variety item may be required to cover costs for a costume for the performance in consultation with the costume coordinator.

### Key dates for variety items

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 7 February 2025	Nominations due
February 2025	Invitations issued for auditions
February 2025	Audition (if required)
March 2025	Invitations issued to join the CGEN cast
June/July 2025	Direction days with executive producer/creative director (if required)
Tuesday 15 July 2025	Soundcheck
Wednesday 16 July 2025	Full cast technical rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance





## PRODUCTION

### Student stage crew

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with teachers and professionals as members of the production set and props team.

#### Nominating and criteria

Only Year 10–12 state school students should nominate. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

Support material is to be submitted for each nomination, except crew members who are reapplying from the previous year, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated the previous year are not required to submit support material as their nomination will be considered based on their participation in the previous production. There are no audition requirements for the student stage crew.

#### Rehearsal and supervision expectations

There are no rehearsals or meetings for the student stage crew required until Show Week. During Show Week, the student stage crew are under the supervision of two teacher stage crew, the CGEN Operations Manager and the CGEN Technical Production Manager. No parent or teacher supervision commitment is required to be organised by the school.

### Show Week commitment

Students will be required at the BCEC for the first time on the Monday through to the Saturday. Student event crew are required to wear a CGEN Stage Crew t-shirt. The stage crew t-shirts may be ordered online between March and April via the CGEN nomination database.

#### Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 7 February 2025	Nominations due
April 2025	Invitations issued to join the CGEN cast
Monday 14 July 2025	Induction, Show Week briefing and venue tour
Tuesday 15 July 2025	Soundchecks
Wednesday 16 July 2025	Full cast rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

### Student event crew

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with the project team as members of the backstage and front-of-house teams.

#### Nominating and criteria

Only Year 10–12 state school students should nominate. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.



Support material is to be submitted for each nomination, except crew members who are reapplying from the previous year, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated the previous year are not required to submit support material as their nomination will be considered based on their participation in the previous production. There are no audition requirements for the student event crew.

### Rehearsal and supervision expectations

There are no rehearsals or meetings for the student event crew required until Show Week. During Show Week, the student event crew are under the supervision of teacher stage crew, the CGEN Associate Producer and the Backstage Managers. No parent or teacher supervision commitment is required to be organised by the school.

### Show Week commitment

Students will be required at the BCEC for the first time on the Monday through to the Saturday. Student event crew are required to wear a CGEN stage crew t-shirt. The stage crew t-shirts may be ordered online between March and April via the CGEN nomination database.

### Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 7 February 2025	Nominations due
April 2025	Invitations issued to join the CGEN cast
Monday 14 July 2025	Induction, Show Week briefing and venue tour
Tuesday 15 July 2025	Soundchecks
Wednesday 16 July 2025	Full cast rehearsal
Thursday 17 July 2025	Full cast dress rehearsal and evening performance
Friday 18 July 2025	Matinee and evening performances
Saturday 19 July 2025	Matinee performance

## Student media crew

Secondary ICT, media arts and film, television and new media students are encouraged to nominate to be a part of a media crew that will promote CGEN. Students will work in teams to produce a range of content covering rehearsals and Show Week to be used on social media. Content will be produced from February to July and will include short videos clips, photographs and CGEN TV

episodes. The students will focus on rehearsals in the lead up to the show as well as Show Week, including behind the scenes, final rehearsals and performances. In addition, content produced may be used for media and marketing purposes on the CGEN website and YouTube pages.

Nominating students must demonstrate technical and artistic proficiency in a variety of media formats (e.g. filming, editing, photography) and have the ability to express and communicate ideas to an audience. Students can nominate to participate in the following roles (students may nominate for multiple roles):

- script writer
- concept creator
- interviewer/presenter
- camera crew
- film editor
- photographer
- social media.

### Nominating and criteria

Students must be in Year 10 – Year 12 to be considered for the student media crew.

Students must have prior knowledge of content creation and be currently enrolled in a media related unit of study. All media crew students are expected to attend all scheduled filming commitments.



Students are required to submit an audition video with their nomination where they are encouraged to be creative and showcase their abilities. The video should be maximum one minute in length and must address the criteria below:

- introduce themselves (name, school, year level)
- why they want to be part of the CGEN media crew
- what skills they can bring (e.g. filming, editing, directing).

### Media crew workshop

Selected students will be invited to attend a one-day planning workshop in March. It is expected that all students, including those from regional areas, will attend the workshop.

### Rehearsal and supervision expectations

Students will be scheduled to attend auditions, rehearsals and workshops in the lead up to the show from March to July to develop additional content for use to inform audiences and promote the program. These dates and opportunities will be scheduled by the media crew coordinator and a draft schedule will be provided upon acceptance into the cast.

All media crew students are asked to submit a medical and personal details form to the media crew coordinator upon acceptance to the cast. DoE staff on site will provide supervision for these students and will have this form on hand at all times.

### Show Week commitment

Media crew students are required on site at the BCEC from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

### Key dates for student media crew

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 7 February 2025	Nominations due
Friday 14 February 2025	Invitations issued
Friday 21 February 2025	Acceptances due
Saturday 1 March 2025	Media crew workshop
March – July 2025	Shoot days at selected weekend rehearsals
Monday 14 July 2025	Show week content planning
Tuesday 15 – Saturday 19 July 2025	Show Week on-site rehearsal and performance coverage

## Teacher stage crew

Teachers interested in being part of the behind-the-scenes action will get an even closer insight into the staging of an arena show, and will work closely with the CGEN team, other teachers and professionals as members of either the production or performance support teams. There are a number of professional development opportunities with CGEN, and a number of teachers take part every year to produce the spectacular event.

All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

During Show Week, teachers will be required at the BCEC up until, and including, the last performance on Saturday night. Teacher crew will receive their schedule upon acceptance into the crew. TRS will be paid to teacher crew for the school days that they need to be replaced for while onsite at BCEC e.g., Stage support would be paid Wednesday to Friday. TRS is paid in to the school account that the teacher nominates under, if the teacher works part time at multiple schools or has changed schools, they must advise the Associate Producer upon role acceptance to confirm the split of days and the correct school code and school name for each payment.

### Stage support

Teachers interested in the roles oriented around the stage will work closely with students and professionals on the production team. Teachers may also be required to mentor student stage crew members.

During the online nomination process teachers will be required to nominate their preference for one of the following categories.

### Props team

Working with professional show mechanists, the operations manager and student stage crew to ensure all props are ready prior to performance and are moved on and off stage at the appropriate times.

### Tunnel team

Working in conjunction with the show caller, operations manager and backstage team to ensure all performers enter and exit the stage at appropriate times. There are four main entrances to the stage.

### Backstage team

Working in conjunction with the show caller, operations manager and tunnel team to ensure all performers arrive at their tunnel entrances three items prior to their performance time. The backstage managers are located in the dressing rooms, and the role is primarily one of welfare.



### Front of house team

Working in conjunction with the operations manager and front of house manager to ensure all performers, teachers, supervisors and crew arrive and depart the BCEC safely through our registration process. This could also include a variety of tasks such as assisting with costumes, catering and ticketing.

### Category support

Teachers interested in the roles related to the CGEN performance categories will work closely with students, teachers and professionals, undertaking tasks such as project management, supervision, pastoral care of the students or arena direction (e.g. working with the dance coordinator as part of the dance team). During the nomination process, teachers will be required to nominate their preference for one of the following categories:

#### Vocalist

Assisting the featured and backing vocalist coordinator, and supervising students during the BCEC rehearsals and performances. Vocalist support crew may also be required to attend additional rehearsals prior to Show Week.

#### Choir

Assisting the choir coordinator and choir director during Show Week rehearsals and performances by managing either the massed choir or featured choirs. Choir support crew may also be required to attend additional rehearsals prior to Show Week. Please note that from 2025 the manager/s for the featured choirs will no longer perform alongside the students during the performances.

#### Dance

Assisting the dance coordinator, executive producer/creative director and choreographers during the BCEC rehearsals and performances. Dance support crew may also be required to attend additional rehearsals prior to Show Week. This includes supporting the regional cast and First Nations dance ensemble.

#### Symphony orchestra, big band and small jazz ensembles

Assisting the symphony orchestra and big band coordinator during the BCEC rehearsals and performances. Symphony orchestra and big band support crew may also be required to attend additional rehearsals prior to Show Week.

#### Drumline

Assisting the drumline coordinator and drumline leader during Show Week rehearsals and performances.

#### Massed string orchestra

Assisting the massed string orchestra coordinator and conductor during Show Week rehearsals and performances.

#### Media crew

Assisting the media crew coordinator during Show Week.

### Category requirements

- Support material is to be submitted for each nomination (except for teacher crew members who participated in the year prior and are reapplying) and must not exceed four single A4 pages.

- Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role.
- Teacher crew who participated in the stage crew the year prior are not required to submit support material as their nomination will be considered based on their participation in the 2024 production.

### Conductor support

*CGEN is looking to seek teacher support, collaborating with teachers who have extensive experience in various performing arts fields.*

Teachers interested in the role of CGEN Assistant Choir Conductor will work closely with students and professionals in the massed and featured choirs. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria.

The Assistant Choir Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances. They will be required to conduct the massed choir for all performances.

For more information, please contact the CGEN inbox on [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au)

#### Teacher Assistant Symphony Orchestra Conductor

Teachers interested in the role of CGEN Assistant Symphony Orchestra Conductor will work closely with students and professionals in the symphony orchestra. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria. The Assistant Symphony Orchestra Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances. They will be allocated certain items to conduct in the show at the discretion of the CGEN Creative Director. For more information, please contact the CGEN inbox on [creativegeneration@qed.qld.gov.au](mailto:creativegeneration@qed.qld.gov.au)

### Teacher residential staff – MOST camp

*Creative Generation Excellence Awards in Instrumental Music (MOST)* is a 10-day residential camp, delivered biennially, for musically outstanding students from Queensland state secondary schools. In 2023, the MOST residential program will be held from Monday 23 June to Thursday 3 July 2025 and is based at the Queensland Conference and Camping Centre, Brookfield in Brisbane. The program will culminate in a Gala Concert at the Queensland Conservatorium Griffith University, South Bank on Wednesday 2 July.

Teachers who have participated in previous camps have seen this as a valuable professional development opportunity (see attached professional development statement).

Any teachers who wish to participate in MOST are required to have prior principal approval.

For more information please contact the MOST Program Manager on [most.program@qed.qld.gov.au](mailto:most.program@qed.qld.gov.au)

# Student expression of interest form

To nominate for *Creative Generation – State Schools Onstage 2025*. Please complete this form including all signatures and return it to your coordinating teacher. You must also return a completed (unamended) CGEN 2025 project consent form, ministerial consent and completed (unamended) and *The Courier-Mail* talent release before your nomination will be processed.

Refer to the nomination guidelines for all category information, including costume size guides.

Audition footage is also required for featured vocalists, backing vocalists, symphony orchestra, solo instrumentalists, big band, drama, variety items, drumline and media crew. Support material is required for drama, media crew and student stage and event crews.

First name

Surname

Group name (if applicable)

School

Gender identity ☐ boy/man ☐ girl/woman  
☐ gender neutral ☐ prefer not to say

Pronouns ☐ he/him ☐ she/her  
☐ them/they ☐ other \_\_\_\_\_ (can select multiple)

Year level in 2025

Do you identify as Aboriginal or Torres Strait Islander?

CGEN t-shirt size

Teachers to order online in April 2025

Student mobile number

Student email address

Parent/carer email

Parent/carer mobile number

## Which category do you wish to nominate for?

- |   |  |
|---|--|
| <input type="checkbox"/> Featured vocalist            | <input type="checkbox"/> Backing vocalist      |
| <input type="checkbox"/> Featured choir               | <input type="checkbox"/> Massed choir          |
| <input type="checkbox"/> First Nations dance ensemble |  |
| <input type="checkbox"/> Drama                        | <input type="checkbox"/> Featured dance        |
| <input type="checkbox"/> Massed dance                 | <input type="checkbox"/> Regional massed dance |
| <input type="checkbox"/> Drumline                     | <input type="checkbox"/> Variety item          |
| <input type="checkbox"/> Massed string orchestra      | <input type="checkbox"/> Symphony orchestra    |
| <input type="checkbox"/> Solo instrumentalist         | <input type="checkbox"/> Rock band             |
| <input type="checkbox"/> Big band                     | <input type="checkbox"/> Student event crew    |
| <input type="checkbox"/> Student stage crew           | <input type="checkbox"/> Media crew            |
| <input type="checkbox"/> Musical Theatre              |  |

If you participated in CGEN 2024 which category were you in?

Describe your previous experience and training as relevant to your nomination category.

## Please complete all of the additional information below for the relevant nomination category.

### Featured and backing vocalist

Voice type (soprano, alto, tenor or bass)

Can you read music? (yes/no)

### Featured and massed choir

Voice type (soprano, alto, tenor or bass)

Choir performance shirt size

Teachers to order online in April 2025

### Featured dance and soloist dancer

Height (cm) ..... Chest circumference (cm) .....

Waist circumference (cm) ..... Hip circumference (cm) .....

Shoulder to wrist length (cm) ..... Hip to floor length (cm) .....

Dance t-shirt size ..... Trouser size .....

### Drama

No further information required on this form.

### Massed dance

Dance t-shirt size

Trouser size

### Featured and massed drumline

Can you read music? (yes/no)

Drum type (snare, tenors, bass)

What's your IM Curriculum standard?

Do you have access to a drum for all rehearsals and performances? (yes/no)

Shirt size (for costuming)

### Variety item

Description of the item

Name of the person who created the item?

Was the person a teacher, consultant or student?

Number of students in the item

Equipment required for the item

### Massed string orchestra

Massed string orchestra instrument (violin, viola, cello or double bass)

General standard of playing

### Symphony orchestra/big band/solo instrumentalist

Instrument 1 name .....

Instrument type (strings, woodwind, brass, percussion) .....

Level completed .....

Examining institution ..... Result .....

Exam year ..... Current level .....

Instrument 2 name .....

Instrument type (strings, woodwind, brass, percussion) .....

Level completed .....

Examining institution ..... Result .....

Exam year ..... Current level .....

Instrument 3 name .....

Instrument type (strings, woodwind, brass, percussion) .....

Level completed .....

Examining institution ..... Result .....

Exam year ..... Current level .....

### Media crew

Select the roles you are most interested in; script writer, concept creator, interviewer/presenter, camera crew, film editor, photographer and/or social media.

### Student stage and event crews

Teacher recommendation

All students (and parents/carers of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the *Information Privacy Act 2009* and the *Education (General Provisions) Act 2006*. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission, or we are required by law. For further information see <https://qed.qld.gov.au/about-us/rti>.

The information above is correct and I support this nomination. The CGEN project consent form, ministerial consent and media release form will also be signed and returned to the coordinating teacher.

Student's signature ..... Date .....

Parent/carer's signature ..... Date .....

## CGEN nomination terms and conditions

In these terms and conditions ‘the department’ means the State of Queensland acting through the Department of Education.

1. Information on how to nominate and participate in *Creative Generation – State Schools Onstage* (CGEN), including all program guidelines, information books, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
2. The department (ABN 76 337 613 647) is the owner of the CGEN program.
3. Once entered, details are not transferable to any other person or organisation or school.
4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.
5. All information submitted must be true and correct as at the time of nomination.
6. The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.
8. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.
9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.
10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
11. Where there is more than one category or stage, each category or stage may have individual eligibility criteria as well as judging criteria.
12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.
13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, etc., including, but not limited to, any injury or damage to participants or any other person’s computer related to or resulting from participation in or downloading any materials in this program.
14. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.
15. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
16. The program may be withdrawn at any time without notice.
17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
18. These terms and conditions may be altered where necessary, and any changes will be notified on the program’s website.
19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.