

creative generation

State Schools Onstage 2024

Nomination guidelines

Be part of Queensland's largest annual youth performing arts show
at the Brisbane Convention and Exhibition Centre

Show Week: Tuesday 16 July to Saturday 20 July 2024

Major partner



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Contact information

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Phone: 07 3328 6630

Facebook: www.facebook.com/officialcreativegeneration

Be sure to download the CGEN Information Booklet from the CGEN website for more specific information regarding the program.



Nomination process

CGEN 2024 categories

In 2024, nominations can be submitted for any of the following categories:

VOCAL	DANCE and DRAMA	INSTRUMENTAL	VARIETY	PRODUCTION
<ul style="list-style-type: none"> featured vocalist backing vocalist company choir featured choir massed choir 	<ul style="list-style-type: none"> featured dance massed dance (metro) massed dance (regional) specialty dance First Nations dance ensemble musical theatre drama 	<ul style="list-style-type: none"> symphony orchestra massed string orchestra big band drumline solo instrumental 	<ul style="list-style-type: none"> stand-alone item specialty act or skill signing choir 	<ul style="list-style-type: none"> student stage crew student event crew student media crew teacher crew

CGEN nomination process

The 2024 nomination process will be via a new database, as such, the submission deadlines for all students have moved to Term 1, 2024. Information regarding accessing this database will be distributed to schools once that platform has launched.

Step 1 – Nomination

Once the nomination portal launches, schools will be provided with the steps associated with nominating.

To assist teachers in collecting student information, students should complete a student expression of interest form available on page 29 of this document and on the CGEN website under nominations.

When submitting nominations, the coordinating teacher will be asked to check a box acknowledging:

- the school principal where the student is enrolled has endorsed the nomination
- all students nominating for a place in the program have completed and returned to the school an unamended CGEN 2024 project consent form, Ministerial consent form and unamended *The Courier-Mail* release form. If unamended forms are not returned, students are not able to participate in the program
- participant responsibilities (page 6) have been distributed and understood by all related personnel supporting the students' participation in the program
- all school team members supporting the students' participation in the program understand the expectations and level of commitment required
- all students (and parents/guardians of those students) understand the Department of Education (DoE) is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006

- they have read, understood and agree to the terms and conditions of the program.

Audition footage – it is recommended students prepare this footage ahead of the nomination platform launching in early 2024

- It is a requirement that audition footage be submitted for the following categories: featured vocalist, backing vocalist, company and featured choir, regional massed dance, symphony orchestra, big band, drumline, solo instrumental, drama ensemble, media crew, regional dance and variety.
- If it is a vocal audition, it is preferred that student auditions be performed to accompaniment or backing track.
- Student audition footage should be introduced (visually or aurally) with the following information:
 - individual student or group name
 - category/ies the student is nominating for
 - school and year level
 - style or title of piece performed.
- One file is to be submitted per nomination. Where a category requests two or more pieces of footage, please combine two pieces of footage into one file. The only exception is for symphony orchestra and big band students nominating for more than one instrument. Separate video files are required per instrument for distribution to specialists on the audition panel.
- Total file length per nomination must be two to four minutes and should not exceed 80 MB, except for symphony orchestra and big band. See the relevant category pages in this guideline for these requirements.
- Please include current footage. Low resolution files are sufficient for all categories provided that quality is adequate for panel members to make a reasonable evaluation.

Supporting material

It is a requirement that nominations for the following categories are supported by written documentation:

- student stage crew
- student event crew
- teacher stage crew

Written documentation may include a current resumé, letters of support or photos. Support material must not exceed two single A4 pages (two pages double-sided).

Step 2 – Invitation

Students who are selected to be a part of CGEN will be sent an invitation letter via their CGEN coordinating teacher. The invitation will outline the next step in the process, which may include a call-back audition, a casting day, a workshop or a series of rehearsals.

Coordinating teachers will be sent the official invitations via email. Please refer to the key dates table included on each category page.

Some students may not be invited to be a part of the original nomination category they applied for, but may be offered a place in an alternative category. For example, an individual student nominating for the variety item category may instead be invited to attend the featured vocalist first call-back audition.

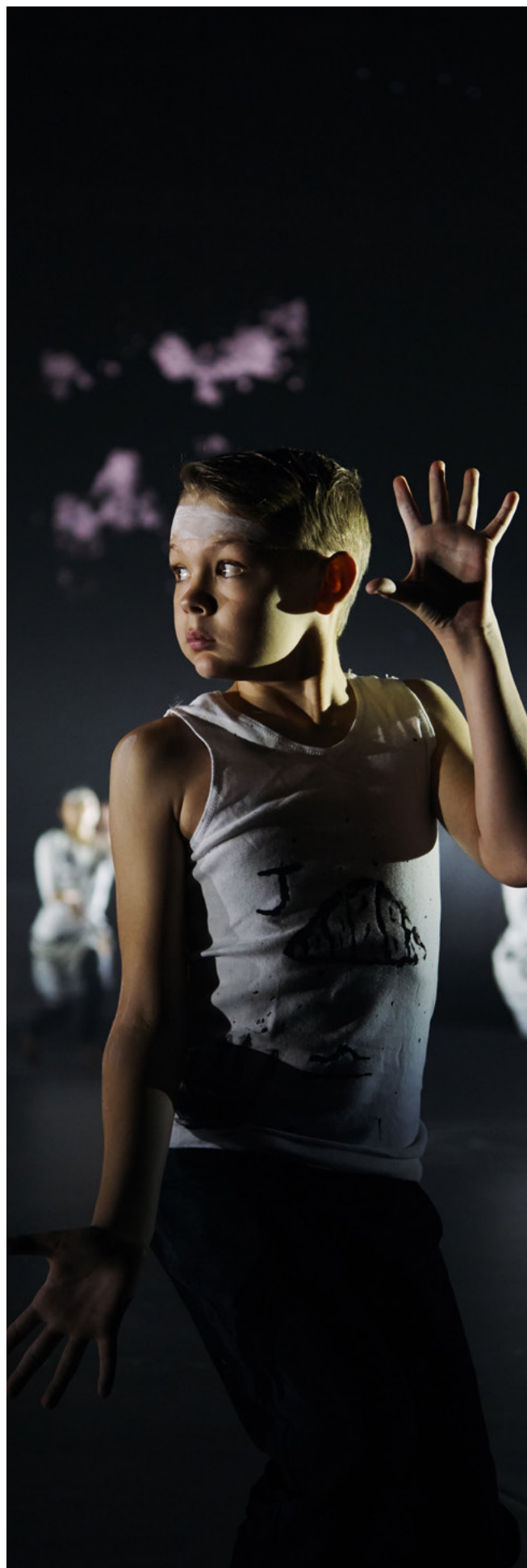
Step 3 – Acceptance

Acceptance notices are signed by the required person/s noted on the form to acknowledge the student's or group's acceptance into the program. The coordinating teacher will be required to upload the acceptance forms and accept the invitation in the CGEN database.

NB: All students nominations must be endorsed by the school's principal and students must have completed and returned to the school an unamended CGEN 2024 project consent form, ministerial consent, network release and unamended *The Courier-Mail* talent release form. If forms are not returned, students will not be able to participate in the program.

2024 NOMINATION KEY DATES

- **Friday 8 December 2023** — expressions of interest to be returned to schools, including all required materials, EOI forms and nomination templates.
- **Friday 9 February 2024** — nominations close for all categories except instrumental. Audition footage/ support material must be uploaded by this date.
- **Friday 16 February 2024** — nominations close for instrumental categories. Audition footage is also required on this date.





HOW TO NOMINATE

The new CGEN nomination database will be available from January 2024. **More information on how to nominate will be distributed at the time of the database launching.**

Students are encouraged to complete and return an expression of interest form along with all required nomination materials to their coordinating teacher by the end of Term 4 to nominate for *Creative Generation – State Schools Onstage 2024*. Students must also return a completed (unamended) CGEN 2024 project consent form and completed (unamended), Ministerial consent, network release and *The Courier-Mail* release form before your nomination will be processed.



ROLE OF THE COORDINATING TEACHER AND SUPERVISOR

Who is the coordinating teacher?

The teacher entering the nomination for individual students or student groups to participate in CGEN 2024 should consider themselves the coordinating teacher.

The role and responsibilities of the coordinating teacher are to:

- ensure students and their parents/guardians read and understand the participants' responsibilities (outlined below), the level of commitment required to participate in their specific CGEN category, and all ongoing requirements of the program to ensure all participants are fully prepared at all times
- ensure the principal is aware and approves the nomination/s from the school and understands the level of commitment required by all participants (students and coordinating teachers)
- obtain and hold signed CGEN 2024 project consent form, Ministerial consent form, network release forms and *The Courier-Mail* release form, for each nominating student and hold (or distribute to principal-approved supervisors) medical and emergency contact information for each participating student
- submit all student nominations and the audition footage (if required) via the CGEN nomination website (when it opens)
- assign supervisors to assist at auditions, rehearsals and performances (if required) and seek principal approval for each supervisor's level of commitment. The coordinating teacher may also choose to take on the role of supervisor (see 'Who is the supervisor?' below)
- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all CGEN commitments
- liaise with the CGEN team and relay all information regarding auditions, rehearsals and performances to participating students, parents/carers and supervisors, it is also suitable for schools to provide a contact sheet of parent/carer information, to ensure communications go direct to families
- ensure all participants understand that if they contravene any element of the program or its requirements they risk exclusion from the show

- notify the CGEN team if staff or students have any allergies or require any of the following special arrangements*:
 - Interpreters
 - alternative formats for printed material
 - physical access requirements.

* Please note that students requiring additional support are required to have a supervisor provided by the school at all massed rehearsals to meet the needs of the student and support their involvement. If students are in featured categories where supervisors are not required, additional support may be able to be provided by the department.

Who is the supervisor?

A supervisor is a responsible adult (parent/carer), teacher aide or teacher who has been assigned by the coordinating teacher and approved by the principal to assist at auditions, rehearsals and performances.

The role and responsibilities of the supervisor are to:

- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all CGEN commitments
- liaise with the coordinating teacher on a regular basis to ensure each person has the most current information, including medical and emergency contact details for all students in their care, plus venue and timetable schedules
- take responsibility for the care of students to and from, and at times during, all scheduled auditions, rehearsals and performances, including breaks
- ensure all participants are cooperative, self-disciplined and willing to follow direction from all coordinating teachers and members of the CGEN team, including directors, category coordinators, tutors, choreographers and stage crew.

In some situations, officers of the DoE or CGEN contractors employed by the department may supervise students. Further information about this will be communicated in category-specific invitations issued by each category coordinator.

Teachers, contractors or anyone who works in any other capacity for the department should be aware that the Code of Conduct for the Queensland Public Service and the department's Standard of Practice apply at all times when they are performing official duties, including working outside their standard hours. In addition, they should be aware that while the Code does not cover misconduct in a private capacity, under the Public Service Act 2008, inappropriate or improper conduct in a private capacity that reflects seriously and adversely on the public service may be subject to disciplinary action.

PARTICIPANT RESPONSIBILITIES

Participants are to:

- participate in CGEN 2024 on the basis of full commitment. It is expected that all scheduled auditions, rehearsals and performances will be attended and that students will follow their school's Code of Behaviour during all of these commitments or risk exclusion from the program
- be cooperative, self-disciplined and willing to follow directions from all coordinating teachers, supervisors and all members of the CGEN team, including directors, category coordinators, tutors, choreographers and stage crew
- demonstrate respect and support for fellow participants, including respect for their personal belongings and all equipment, including venues. Students may be required to pay for any expenses that arise as a result of careless or reckless behaviour
- be punctual for all sessions. All participants should arrive fully prepared for scheduled auditions, rehearsals and performances
- sign-in on arrival and sign-off on departure for all CGEN commitments
- remain within the perimeter of the venue (including the immediate grounds) for the duration of the commitment. Under no circumstances will students be permitted to leave the perimeter of the venue (and grounds) at any time without permission from the category coordinator and without a supervisor, coordinating teacher, principal or parent/guardian
- advise a supervisor if unwell or injured when the symptoms first occur. Parents/guardians or coordinating teachers will be required to assess the situation and take appropriate action
- be responsible for their own belongings. Do not bring valuables to auditions, rehearsals and performances
- bring adequate food and water to auditions, rehearsals and performances
- turn off mobile phones during auditions, rehearsals and performances
- hire, borrow, purchase or make costumes. Costume costs are to be met by students and all effort is made to keep these costs to a minimum
- have read and understood (or are explained too) all program terms and conditions available on the CGEN websites.



VOCAL

Featured vocalists

Featured vocalists (FVs) perform in the show as soloists and/or as ensemble singers. The featured vocalist category is open to students from Prep to Year 12.

FVs will be selected for their vocal, performance, technical and presentation skills. FVs will also undertake a rudimentary sight reading and aural skills assessment when onsite at the live audition. This assessment will include reading at sight an 8 bar – 12 bar sight reading example, some interval and aural work including melodic and rhythmic tests. No additional preparation is required for this assessment.

Nominations and auditions

- Students must nominate as soprano, alto, tenor or bass voice type.
- Audition footage is required. Please do not submit produced audition videos or studio recordings.
- Students should introduce themselves and clearly announce the titles of their song selections.
- Perform a total of two songs of contrasting genres. Genres include music theatre/Disney, contemporary/pop, folk song or classical. Songs with different tempos, moods and/or style are required and performed with a live or pre-recorded accompaniment.
- Audition footage must be submitted for each individual student (not as a group).
- Students are required to perform their selected audition repertoire from memory.
- FVs who participated in the featured and backing vocalist casts in 2023 will automatically be invited to the first call-back audition on receipt of their 2024 nomination.
- All FV students successful in the nomination process will be required to attend an individual audition in Brisbane. Please refer to the key dates tables below.
- Students auditioning for FV casts must perform a song from the 2024 show repertoire as well as a song of their choice during their individual audition. Teachers will be sent a selection of 2024 show repertoire for students to learn prior to auditions.
- If FV students are successful in the first call-back audition, they will be invited to attend a casting workshop in Brisbane.
- Students who are successful at the FV and BV casting workshops will be advised of their confirmed invitation into the cast. Further audition information will be provided in the invitation notices.

Please note that all secondary students who nominated for the featured vocalist category may also be considered for a backing vocalist position. Please see the backing vocalists section for more information about that category.

Criteria

1. **Preparation and suitability** – are your lyrics accurately learned?
2. **Vocal capacities** – demonstrate your range;

3. **Singing skills** – including breath management and expression.

Rehearsal and supervision expectations

The FV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals are made available to regional students on selected dates only. In 2024, featured vocalist rehearsals will be structured with specific item rehearsals scheduled and advised in early-April for the full program. The FV cast will be required to attend all scheduled rehearsals for the items in which they are cast.

No supervision is required for the featured vocalist cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

Show Week commitment

All vocalists are required on site at the BCEC from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. A number of costumes will be required to be self-sourced, pending which items the student is cast in to. A detailed list is supplied to the cast in May.

Key dates for featured vocalists

The below dates are a guide until rehearsal schedules are complete. Each item rehearses between 6 and 10 hours across three or four rehearsals. Any information around the changes to the vocal rehearsal process will be communicated in the cast invitation notice.

Featured vocalist audition/casting dates:

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 11 February 2024	Invitations issued for call back auditions
Saturday 17 – Sunday 18 February 2024	Call back auditions
Wednesday 21 February 2024	Invitations issued for casting workshops
Saturday 9 – Sunday 10 March 2024	FV and BV casting workshops
Wednesday 13 March 2024	Invitations issued to join the CGEN cast

Featured vocalist rehearsal and show dates:

Saturday 23 – Sunday 24 March 2024	FV part allocation rehearsals
Friday 19 – Sunday 21 April 2024	FV rehearsals - repertoire
Saturday 18 – Sunday 19 May 2024	FV rehearsals – repertoire and performance
Friday 14 – Sunday 16 June 2024	FV rehearsals – direction and choreography
Thursday 27 – Saturday 29 June 2024	FV rehearsals – Full show runs and direction
Saturday 13 July 2024	Sitzprobe
Monday 15 July 2024	Sound check and blocking
Tuesday 16 July 2024	Sound check and blocking
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

Backing vocalists

Backing vocalists (BVs) will provide backing vocals for the majority of items throughout the show. It is critical students have experience in choral and/or vocal ensemble training and performance, and possess the ability to read music in SATB vocal score. BVs are predominantly upper secondary students. BVs will be selected for their vocal, performance, technical and presentation skills.

Additionally, BVs will be required to undertake a sightreading test from an SATB choral score as part of an ensemble at the featured and backing vocalist casting audition.

BVs will also undertake a rudimentary sight reading and aural skills assessment when onsite at the live audition. This assessment will include reading at sight an 8 bar – 12 bar sight reading example, some interval and aural work including melodic and rhythmic tests. No additional preparation is required for this assessment.

Nominations and auditions

- Students must nominate as soprano, alto, tenor or bass voice type.
- Audition footage is required. Please do not submit produced audition videos or studio recordings.
- Students should introduce themselves and clearly announce the titles of their song selections.
- Perform a total of two songs of contrasting genres. Genres include music theatre/Disney, contemporary/pop, folk song or classical. Songs with different tempos, moods and/or style are required and performed with a live or pre-recorded accompaniment.
- Audition footage must be submitted for each individual student (not as a group).
- Students are required to perform their selected audition repertoire from memory.
- BVs who participated in the featured and backing vocalist casts in 2023 will automatically be invited to the first call-back audition on receipt of their 2024 nomination.
- All BV students successful in the nomination process will be required to attend an individual audition in Brisbane. (Please refer to the key dates tables below.)
- Students auditioning for BV casts must perform a song from the 2024 show repertoire as well as a song of their choice during their individual audition. Teachers will be sent a selection of 2024 show repertoire for students to learn prior to auditions.
- If BV students are successful in the first call-back audition, they will be invited to attend a casting workshop in Brisbane.
- Students who are successful at the FV and BV casting workshops will be advised of their confirmed invitation into the cast. Further audition information will be provided in the invitation notices.

Please note that all secondary students who nominated for the backing vocalist category may also be considered for a featured vocalist position. Please see the featured vocalists section for more information about that category.

Criteria

1. Preparation and suitability – are your lyrics accurately learned?
2. Vocal capacities – demonstrate your range;
3. Singing skills – including breath management and expression.

Rehearsal and supervision expectations

The BV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals may be made available to regional students on selected dates only.

No supervision is required for the backing vocalist cast at rehearsals or during Show Week. A Department of Education employee is always onsite and responsible for the supervision of the cast.

Show Week commitment

All vocalists are required on site at the BCEC from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. A number of costumes will be required to be self-sourced, pending which items the student is cast in to. A detailed list is supplied to the cast in May.

Key dates for backing vocalists

The below dates are a guide until rehearsal schedules are complete. Any information around the changes to the vocal rehearsal process will be communicated in the cast invitation notice.

Backing vocalist audition/casting dates:

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 11 February 2024	Invitations issued for call back auditions
Saturday 17 February – Sunday 18 February 2024	Call back auditions
Wednesday 21 February 2024	Invitations issued for casting workshops
Saturday 9 March – Sunday 10 March 2024	FV and BV casting workshops
Wednesday 13 March 2024	Invitations issued to join the CGEN cast

Backing vocalist rehearsal and show dates:

Sunday 28 April 2024	BV rehearsal
Sunday 12 May 2024	BV rehearsal
Saturday 18 May – Sunday 19 May 2024	BV and FV rehearsals
Saturday 8 June 2024	BV and company choir rehearsal
Saturday 15 June 2024	BV and featured choir rehearsal
Tuesday 25 June – Wednesday 26 June 2024	BV choreography rehearsals
Thursday 27 June – Saturday 29 June 2024	BV and FV rehearsals – Full show run
Saturday 13 July 2024	Sitzprobe
Monday 15 July 2024	Sound check and blocking
Tuesday 16 July 2024	Sound check and blocking
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

Company choir

Formally known as the section leaders, the company choir is a select ensemble of up to 30 singers who demonstrate exceptional choral music skills and outstanding performance and technical capabilities. Students in the company choir must also demonstrate an outstanding capacity to provide leadership of both self and the ensemble and be prepared to take direction well from the choir team. The company choir will be required to perform on microphone as a principal sound source for the show, learn choreography and must bring to every rehearsal and performance an enthusiastic and cooperative attitude.

All students who wish to be considered for a position in the company choir will be required to attend a live audition. Unlike in previous years, the company choir will be selected at the live auditions in March 2024.

Nominations and criteria

- Students nominating for the company choir must be in secondary school (Year 7 to Year 12).
- Students must nominate as soprano, alto, tenor or bass voice type.
- No audition footage is required as all nominated students are expected to attend the live auditions.

Live auditions

Secondary students nominating for the company choir are required to attend the live audition day on Saturday 16 March 2024. All students wishing to audition **must** be available for all key dates listed below.

More information about the live auditions and what students will be required to prepare will be distributed to all nominated students early in 2024.

Rehearsal and supervision expectations

Company choir students (including those from regional areas) are expected to attend all scheduled rehearsals. If students are unable to commit to rehearsals, featured choir or massed choir may be more suitable having less rehearsals.

Teachers who wish to rehearse with the company choir are encouraged to attend company choir rehearsals, however supervision is not required. A Department of Education employee will always be onsite and responsible for the supervision of this cast.

Show Week commitment

Company choir students are required on site at BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years they may be re-used if they are still in a presentable condition. The department will invoice the school for shirts ordered post CGEN.

Key dates for company choir

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Friday 1 March 2024	Invitation email issued for auditions
Saturday 16 March 2024	Company choir auditions
Tuesday 19 March 2024	Invitations issued for company choir
Thursday 28 March 2024	Acceptance notices due back
Saturday 27 April 2024	Featured and company choir rehearsal
Saturday 11 May 2024	Company choir rehearsal
Thursday 23 May 2024 (1 hour evening rehearsal)	Online company choir rehearsal
Saturday 25 May 2024	Featured and company choir rehearsal
Thursday 6 June 2024 <i>Contingency rehearsal</i>	Online company choir rehearsal
Saturday 8 June 2024	Company choir rehearsal
Sunday 9 June 2024	Combined choir rehearsal (T-shirt distribution day)
Saturday 15 June 2024	Featured and company choir rehearsal
Thursday 20 June 2024 <i>Contingency rehearsal</i>	Online company choir rehearsal
Saturday 13 July 2024	Sitzprobe
Tuesday 16 July 2024	Company choir rehearsal and sound check
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance



Featured choir

The featured choir will incorporate up to 30 secondary school students who demonstrate a high standard of choral music skills and a high level of performance and technical capabilities. Students in the featured choir must also demonstrate a strong capacity to provide leadership of both self and the ensemble and be prepared to take direction well from the choir team. All students who wish to be considered for a position in the featured choir will be required to attend a live audition.

Nominations and criteria

- Students nominating for the featured choir must be in secondary school (Year 7 to Year 12).
- Students must nominate as soprano, alto, tenor or bass voice type.
- No audition footage is required as all nominated students are expected to attend the live auditions.

Live auditions

Secondary students nominating for the featured choir are required to attend the live audition day on Saturday 16 March 2024. All students wishing to audition must be available for all key dates listed below.

More information about the live auditions and what students will be required to prepare will be distributed to all nominated students early in 2024.

Rehearsal and supervision expectations

featured choir students (including those from regional areas) are expected to attend all scheduled rehearsals. If students are unable to commit to rehearsals, massed choir may be more suitable having less rehearsals.

Teachers who wish to rehearse with the featured choir are encouraged to attend featured choir rehearsals, however supervision is not required. A Department of Education

employee will always be onsite and responsible for the supervision of this cast.

Show Week commitment

Choir students are required on site at BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years they may be re-used if they are still in a presentable condition. The department will invoice the school for shirts ordered post CGEN.

Key dates for featured choir

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Friday 1 March 2024	Invitation email issued for auditions
Saturday 16 March 2024	Featured choir auditions
Tuesday 19 March 2024	Invitations issued for featured choir
Thursday 28 March 2024	Acceptance notices due back
Saturday 27 April 2024	Featured and company choir rehearsal
Thursday 9 May 2024 (1 hour evening rehearsal)	Online featured choir rehearsal
Sunday 25 May 2024	Featured and company choir rehearsal
Sunday 9 June 2024	Combined choir rehearsal (T-shirt distribution day)
Saturday 15 June 2024	Featured and company choir rehearsal
Tuesday 16 July 2024	Sound checks
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance



Massed choir

The massed choir will include approximately 500 Year 3 to 12 students from numerous primary and secondary schools from around the state.

From March to July, students will work with the choir director and assistant choir conductors to rehearse and perform up to 25 items in the show, and provide a spectacular aural and visual backdrop for the other performers on stage.

Nominations and auditions

Massed choir footage is not required. All students nominated to participate in the massed choir will be offered a position in the cast, provided we are not at maximum capacity.

Rehearsal and supervision expectations

Massed choir students and teachers/supervisors are expected to attend rehearsals between March and July, except regional schools, which must participate in their own time and attend from the June rehearsal. All rehearsals are near Brisbane and run by either the choir director or assistant choir conductors. Rehearsal footage, music books and other resources will be made available online for schools. It is expected that students learn the repertoire by memory for the combined choir day in June. At least one teacher/supervisor per 1 to 20 students must attend all rehearsals and act as a supervisor during Show Week and at least one teacher/supervisor per 1 to 20 primary school students must perform alongside their students at all performances.

To assist with the learning process, there will be a series of online rehearsals with the choir director available fortnightly in Term 2 for regional schools who wish to attend. These are not compulsory. These rehearsals have been outlined in the key dates below.

Additional supervisor responsibilities are:

- ensure students are behaving appropriately and performing during the performances
- assist the massed choir managers with choreography and seating plans during Show Week.

Performing teachers should be consistent throughout Show Week and attend blocking rehearsals, sound checks and all performances.

Show Week commitment

Featured choir students are required on site at the BCEC from the Wednesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years they may be re-used if they are still in a presentable condition. The department will invoice the school for shirts ordered post CGEN.

Key dates for massed choir

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 12 February 2024	Invitations issued for massed choir
Tuesday 26 March 2024	North cell rehearsal
Wednesday 27 March 2024	South cell rehearsal
Thursday 28 March 2024	West cell rehearsal
*Thursday 25 April 2024	Regional massed choir – Online rehearsal
*Thursday 9 May 2024	Regional massed choir – Online rehearsal
Tuesday 21 May 2024	Massed choir A rehearsal
Wednesday 22 May 2024	Massed choir B rehearsal
*Thursday 23 May 2024	Regional massed choir – Online rehearsal
*Thursday 6 June 2024	Regional massed choir – Online rehearsal
Sunday 9 June 2024	Combined choir rehearsal (T-shirt distribution day + choreography day)
*Thursday 20 June 2024	Regional massed choir – Online rehearsal
Wednesday 17 July 2024	Massed choir rehearsal and full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

*Please note that the dates of these online rehearsals for the regional massed choir cast are subject to change and will be confirmed upon invitation into the cast in early 2024.



DANCE

Featured dance

Nominating and criteria

Students must be in the following year levels to be considered for the below featured dance casts*:

- company: Year 7 to Year 12 (must display outstanding performance and technical capabilities)
- senior ensemble: Year 10 to Year 12 (must display a high level of performance and technical capabilities)
- middle ensemble: Year 7 to Year 9 (must display a high level of performance and technical capabilities)
- junior A ensemble: Year 4 to Year 6 (must display strong performance and technical capabilities)
- junior B ensemble: Prep to Year 3 (must display strong performance capabilities).

All featured dancers are expected to attend all rehearsals and performance commitments, absences must be negotiated at the time of casting acceptance.

*Not all ensembles may be established – this is at the discretion of the creative team at the time of audition.

No footage is required to be submitted when nominating for featured dance, as they are expected to attend live auditions.

Costume sizes are collected upon acceptance in to the featured dance cast. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Secondary students nominating for featured dance are required to attend auditions on the first weekend of March. All students wishing to audition **must** be available for all specified dates, including specialty auditions.

Primary students are required to attend an audition. These auditions are similar to a dance rehearsal and are a fun and positive environment for all participating.

Students attending auditions are not required to prepare a performance piece for auditions.

Rehearsal and supervision expectations

Rehearsal and performance commitments for featured dance are much greater than that of massed dance. All featured students are required to attend all assigned rehearsals, with limited allowance made for absent students. Featured dance rehearsals are held most weekends from April to July 2024.

All featured dancers are asked to submit a medical and personal details form to the dance coordinator upon acceptance to their cast. DoE staff onsite are able to provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this same process only applies to the senior featured dance cast. All other featured dancers are required to be supervised by a principal approved supervisor backstage.



Show Week commitment

Featured dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Featured dancers generally have a costume cost that sits between \$150 and \$220. Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for featured dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each featured dance item rehearses between 8 and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 12 February 2024	Invitation email issued for auditions
Saturday 2 March 2024	Featured dance auditions – primary Featured dance auditions – secondary
Sunday 3 March 2024	Secondary massed dance casting (secondary featured dancers required) Specialty dance auditions
Wednesday 13 March 2024	Casting invitations and rehearsal schedule sent to schools
Thursday 28 March 2024	Acceptance due in the database
Saturday 20 April 2024	Dance rehearsals
Sunday 21 April 2024	Dance rehearsals
Friday 26 April 2024	Final date to withdraw without financial penalty (costume payments)
Saturday 27 April 2024	Dance rehearsals
Sunday 28 April 2024	Dance rehearsals
Wednesday 1 May 2024	Choreographic content day 1
Thursday 2 May 2024	Choreographic content day 2
Saturday 11 May 2024	Dance rehearsals
Saturday 18 May 2024	Dance rehearsals
Sunday 19 May 2024	Dance rehearsals
Saturday 25 May 2024	Dance rehearsals
Sunday 26 May 2024	Dance rehearsals
Saturday 1 June 2024	Dance rehearsals
Sunday 2 June 2024	Dance rehearsals
Saturday 8 June 2024	Dance rehearsals
Sunday 9 June 2024	Dance rehearsals
Saturday 15 June 2024	Dance rehearsals
Sunday 16 June 2024	Dance rehearsals
Saturday 22 June 2024	ACT 1 and 2 blocking rehearsal with creative director
Sunday 23 June 2024	ACT 1 and 2 dress rehearsal with creative director and lighting designer
Monday 24 June 2024	Dance rehearsals
Tuesday 25 June 2024	Dance rehearsals
Wednesday 26 June 2024	Dance rehearsals
Saturday 13 July 2024	Dance rehearsals
Tuesday 16 July 2024	Dance rehearsals
Wednesday 17 July 2024	Combined dance rehearsal and blocking
Thursday 18 July 2024	Full cast technical and dress rehearsals, evening performance
Friday 19 July 2024	Schools preview matinee performance and evening performance
Saturday 20 July 2024	Matinee performance

Speciality dance

Nominating and criteria

Students nominating for speciality dance are unable to make a commitment to the expectations of a featured dance cast, but must still meet a high performance and technical capabilities standard.

Students must be in the following year levels to be considered for the below speciality genre items in the 2024 production:

- Hip Hop: Year 4 to Year 12
- Tap: Year 6 to Year 12

All speciality dancers are expected to attend all rehearsals and performance commitments.

No footage is required to be submitted when nominating for speciality dance, as they are expected to attend a live audition.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.



Live auditions

Students nominating for specialty dance are required to attend each audition (per genre) they wish to be considered for. These fall on the second day of the audition weekend. Please refer to key dates below.

Students are not required to prepare anything for auditions. They will be taught choreography and be required to run it for a period of time afterwards.

Rehearsal and supervision expectations

All specialty dance students are required to attend all assigned rehearsals, with limited allowance made for absent students. Specialty dance rehearsals are held across weekends from April to July 2024.

All specialty dancers are asked to submit a medical and personal details form to the dance coordinator upon acceptance to their cast. DoE staff on site are able to provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this process no longer applies. All specialty dancers are required to be supervised by a principal approved supervisor backstage.

Show Week commitment

Specialty dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Specialty dancers generally have a costume cost of approximately \$40 per item they are cast in (excluding the finale item). Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for specialty dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each specialty dance item rehearses between 8 and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 12 February 2024	Invitation email issued for auditions
Sunday 3 March 2024	Specialty dance auditions
Wednesday 13 March 2024	Casting invitations and rehearsal schedule sent to schools
Thursday 28 March 2024	Acceptance due in the database
Saturday 20 April 2024	Dance rehearsals
Sunday 21 April 2024	Dance rehearsals
Friday 26 April 2024	Final date to withdraw without financial penalty (costume payments)
Saturday 27 April 2024	Dance rehearsals
Sunday 28 April 2024	Dance rehearsals
Saturday 10 May 2024	Dance rehearsals
Saturday 18 May 2024	Dance rehearsals
Sunday 19 May 2024	Dance rehearsals
Saturday 25 May 2024	Dance rehearsals
Sunday 26 May 2024	Dance rehearsals
Saturday 1 June 2024	Dance rehearsals
Sunday 2 June 2024	Dance rehearsals
Saturday 8 June 2024	Dance rehearsals
Sunday 9 June 2024	Dance rehearsals
Saturday 15 June 2024	Dance rehearsals
Sunday 16 June 2024	Dance rehearsals
Saturday 22 June 2024	ACT 1 and 2 blocking rehearsal with creative director
Sunday 23 June 2024	ACT 1 and 2 dress rehearsal with creative director and lighting designer
Monday 24 June 2024	Dance rehearsals
Tuesday 25 June 2024	Dance rehearsals
Wednesday 26 June 2024	Dance rehearsals
Saturday 13 July 2024	Dance rehearsals
Tuesday 16 July 2024	Dance rehearsals
Wednesday 17 July 2024	Combined dance rehearsal and blocking
Thursday 18 July 2024	Full cast technical and dress rehearsals, evening performance
Friday 19 July 2024	Schools preview matinee performance and evening performance
Saturday 20 July 2024	Matinee performance



Massed dance (metro – within 2 hours from Brisbane)

Nominating and criteria

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The level of choreography will be beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances.

Metro massed dancers are invited to perform in at least two items, including the finale item, but certain students, based on casting auditions or footage, may be invited to participate in additional items dependent on production requirements.

Students must be in the following year levels to be considered for the below metro massed dance casts:

- senior massed A: Year 7 to Year 12 (must display strong musicality and enthusiasm)
- senior massed B: Year 7 to Year 12 (must display musicality and enthusiasm)
- junior massed: Prep to Year 6 (must display musicality and enthusiasm).

Metro massed dancers will be required to attend all rehearsals.

No footage is required to be submitted when nominating for massed dance (metro).

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Metro secondary students are required to attend the senior massed dance audition on the first Sunday in March. This audition is compulsory, as not all students nominated are guaranteed a position in the dance cast. Metro junior students are not required to attend a live audition, but are automatically considered for the junior massed cast. If the CGEN team are required to cap numbers per school to ensure the safety of the students, this will be communicated to teachers during the casting phase.

Students are not required to prepare anything for auditions. They will be taught choreography and be required to run it for a period of time afterwards.

Rehearsal and supervision expectations

All metro massed dancers are expected to attend all rehearsals and performance commitments.

All metro massed dancers are required to be supervised at all auditions, rehearsals and during Show Week. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

Show Week commitment

Metro massed dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Metro massed dancers generally have a costume cost that sits between \$50 and \$150 for seniors and \$50 and \$80 for juniors.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for massed dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each massed dance item usually rehearses between eight and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals. Not all listed dates will be massed dance rehearsal dates, these are the possible dates that rehearsals may be scheduled.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 12 February 2024	Invitation email issued for auditions
Saturday 2 March 2024	Featured dance auditions – primary Featured dance auditions – secondary
Sunday 3 March 2024	Secondary massed dance casting (secondary featured dancers required) Specialty dance auditions
Wednesday 13 March 2024	Casting invitations and rehearsal schedule sent to schools
Thursday 28 March 2024	Acceptance due in the database
Saturday 20 April 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 21 April 2024	Dance rehearsals (exact dates to be confirmed)
Friday 26 April 2024	Final date to withdraw without financial penalty (costume payments)
Saturday 27 April 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 28 April 2024	Dance rehearsals (exact dates to be confirmed)
Saturday 18 May 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 19 May 2024	Dance rehearsals (exact dates to be confirmed)
Saturday 25 May 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 26 May 2024	Dance rehearsals (exact dates to be confirmed)
Saturday 1 June 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 2 June 2024	Dance rehearsals (exact dates to be confirmed)
Saturday 8 June 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 9 June 2024	Dance rehearsals (exact dates to be confirmed)
Saturday 15 June 2024	Dance rehearsals (exact dates to be confirmed)
Sunday 16 June 2024	Dance rehearsals (exact dates to be confirmed)
Saturday 22 June 2024	ACT 1 and 2 blocking rehearsal with creative director
Sunday 23 June 2024	ACT 1 and 2 dress rehearsal with creative director and lighting designer
Saturday 13 July 2024	Dance rehearsals
Tuesday 16 July 2024	Dance rehearsals
Wednesday 17 July 2024	Combined dance rehearsal and blocking
Thursday 18 July 2024	Full cast technical and dress rehearsals, evening performance
Friday 19 July 2024	Schools preview matinee performance and evening performance
Saturday 20 July 2024	Matinee performance

Massed dance (regional)

Nominating and criteria

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The level of choreography will be beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances.

Regional massed dancers are invited to perform in at least two items, including the finale item, but certain students, based on casting auditions or footage, may be invited to participate in additional items dependent on production requirements.

Students must be in the following year levels to be considered for the below regional massed dance casts:

- senior massed A: Year 7 to Year 12 (must display strong musicality and enthusiasm – required to attend the senior massed casting day in Brisbane and commit to all rehearsals, refer to massed dance (metro) for more information)
- senior regional massed: Year 7 to Year 12 (must display musicality and enthusiasm)
- junior regional massed: Prep to Year 6 (must display musicality and enthusiasm).

Regional massed dance students are required to submit footage as part of the nomination process to assist in casting. Regional dance footage should only feature students who are nominating for CGEN 2024.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Regional massed dance students are not required to attend any live metro auditions, as the footage uploaded during nominations is used to determine casting.

Rehearsal and supervision expectations

Regional massed dance students are not required to travel to Brisbane for rehearsals until Show Week (unless they elect to nominate for senior massed A). Regional schools who nominate large groups of students may wish to schedule their own rehearsals to learn and run the choreography together during or after school hours.

During Show Week, all regional massed dancers are required to be supervised backstage. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

Show Week commitment

Regional massed dancers are required for a regional dance rehearsal on the Monday of Show Week, and then on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Regional massed dancers generally have a costume cost that sits between \$50 and \$150 for seniors and \$50 and \$80 for juniors.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.



Key dates for regional massed dance

It is encouraged that regional schools who have large groups of students participating are scheduling their own rehearsals during or after school hours.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 12 February 2024	Invitation email issued for auditions
Sunday 3 March 2024	Secondary massed dance casting (secondary featured dancers required) Specialty dance auditions
Wednesday 13 March 2024	Casting invitations and rehearsal schedule sent to schools
Thursday 28 March 2024	Acceptance due in the database
Friday 26 April 2024	Final date to withdraw without financial penalty (costume payments)
Monday 15 July 2024	Regional dance rehearsal day
Tuesday 16 July 2024	Dance rehearsals
Wednesday 17 July 2024	Combined dance rehearsal and blocking
Thursday 18 July 2024	Full cast technical and dress rehearsals, evening performance
Friday 19 July 2024	Schools preview matinee performance and evening performance
Saturday 20 July 2024	Matinee performance

DRAMA

Opportunities for drama students may include but are not limited to stage performance, physical theatre, roaming performance, film opportunity and backstage reporting.

Students interested in content writing and interviewer/presenter opportunities should also consider nominating for the CGEN student media crew.

Nominating and criteria

Students must be in Year 8 to Year 12 to be considered for the drama ensemble.

All drama students are expected to attend all rehearsals and performance commitments.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

- Nomination audition footage is required.
- Audition footage must be submitted for each individual student (not as a group). Please ensure the audition footage meets the requirements outlined in the How To Nominate segment of this document.
- Students are required to submit footage of themselves performing:
 - An introduction to camera that covers their name, year in 2024, school and an interesting fact about themselves
 - two contrasting monologues, both one minute in length
- The assigned monologue criteria will be available from the database once nominations open.
- Students are encouraged to be creative in their delivery and ensure that their two pieces show a range of style and performance elements.

Live auditions

Students who were successful in their nomination are invited to attend a live audition in March, where they will be required to partake in group activities, including improvisation work.

If students are required to prepare anything for the audition, they will be notified by the drama coordinator on the invitation to audition distributed to coordinating teachers in February.

Selected students will demonstrate:

- discernment in the selection and application of the dramatic elements, particularly: focus, tension, timing, rhythm, space, mood, contrast and sound
- ability to use expressive skills: voice, movement, facial expression and gesture
- a willingness to step out of their comfort zone and be challenged
- outstanding stage presence and energy.

Casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, and the final production concept as directed by the executive producer/creative director.



Rehearsal and supervision expectations

All drama students are required to attend all assigned rehearsals, with limited allowance made for absent students.

All drama students are asked to submit a medical and personal details form to the drama coordinator upon acceptance to the cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this same process applies.

Show Week commitment

Drama students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the drama coordinator will be charged for the entire cost of their costumes. Drama students generally have a costume cost that sits between \$50 and \$150.

Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the drama coordinator. More information on this process will be provided.

Key dates for drama

The dates listed below are dependent on the repertoire requirements, additional rehearsals may be scheduled and dates are subject to change.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Friday 16 February 2024	Invitations issued for live drama auditions
Friday 1 March 2024	Audition acceptances due
Sunday 3 March 2024	Drama auditions
Friday 8 March 2024	Invitations issued to drama cast
Friday 22 March 2024	Casting acceptances due
Sunday 5 May 2024	Drama rehearsals
Sunday 19 May 2024	Drama rehearsals
Saturday 25 – Sunday 26 May 2024	Drama rehearsals
Saturday 15 – Sunday 16 June 2024	Drama rehearsals – Direction days
Sunday 23 June 2024	ACT 1 and 2 blocking day – full dress rehearsal
Monday 24 June 2024	Drama rehearsal
Tuesday 16 July 2024	Sound check and blocking
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance



MUSICAL THEATRE

Nominating and criteria

Students nominating for musical theatre are interested in singing, dancing and acting. Students that nominate for this category must be aware that it is expected that they actively participate in all three aspects of the item, and this is not only a dance or vocal nomination but a combination.

Musical theatre nominations are encouraged for all students of varying skill levels. The creative team will cast accordingly and group students of similar experience together once the repertoire is confirmed.

Students of all ages are encouraged to nominate for musical theatre, however it is at the discretion of the creative team to allocate age appropriate students once the repertoire is confirmed.

Musical theatre students are expected to attend all rehearsals and performance commitments. Vocal footage is required to be submitted if the student is interested in having a lead featured vocal part in the performance, however this is not mandatory for all students interested in ensemble roles. Live auditions will also be held and will include dance, vocal and acting components. Students interested in nominating for a lead vocal role in the musical theatre ensemble must submit video footage of one of the items included in this playlist:

<https://youtube.com/playlist?list=PL9Sgsyx3RAzwm10s5uo73hWDSW03BCC10>

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Students nominating for musical theatre are required to attend the live audition. Please refer to key dates below. Students are not required to prepare anything for auditions and will be taught choreography and vocal repertoire on-site at the audition.

Rehearsal and supervision expectations

Musical theatre students are required to attend all assigned rehearsals, with limited allowance made for absent students. Rehearsals are held across weekends from April to July 2024.

All students are asked to submit a medical and personal details form to the musical theatre coordinator upon acceptance to their cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this process no longer applies. All musical theatre students are required to be supervised backstage by a principal approved supervisor.

Show Week commitment

Musical theatre students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the musical theatre coordinator will be charged for the entire cost of their costumes. Historically, musical theatre items have a self-sourced costume, pending repertoire.

Key dates for musical theatre

The below dates are a guide until the creative team and rehearsal schedules are complete. The musical theatre cast rehearse between 10 and 15 hours across four to six rehearsals. Rehearsals will be held in a central location and category items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Monday 12 February 2024	Invitation email issued for auditions
Sunday 3 March 2024	Auditions
Wednesday 13 March 2024	Casting invitations and rehearsal schedule sent to schools
Friday 29 March 2024	Acceptance due in the database
Sunday 28 April 2024	Musical Theatre workshop
Sunday 19 May 2024	Rehearsals
Saturday 25 May 2024	Rehearsals
Sunday 26 May 2024	Rehearsals
Sunday 2 June 2024	Rehearsals
Sunday 16 June 2024	Rehearsals
Saturday 22 June 2024	ACT 1 and 2 blocking rehearsal with creative director
Sunday 23 June 2024	ACT 1 and 2 dress rehearsal with creative director and lighting designer
Tuesday 25 June 2024	Rehearsals – dress rehearsal
Sunday 30 June 2024	Rehearsals – dress rehearsal
Tuesday 16 July 2024	Rehearsals - staging
Wednesday 17 July 2024	Combined dance rehearsal and blocking
Thursday 18 July 2024	Full cast technical and dress rehearsals, evening performance
Friday 19 July 2024	Schools preview matinee performance and evening performance
Saturday 20 July 2024	Matinee performance



INSTRUMENTAL

Symphony orchestra and solo instrumental

Category and criteria

The CGEN symphony orchestra features secondary school students (Years 7 to 12) and provides musical accompaniment to the majority of vocal, dance and feature items in the show. The repertoire is varied, covering a wide range of classical and popular music styles. Year 7 to 12 students who are proficient on the following instruments are invited to nominate:

Flute Clarinet Alto saxophone** Tenor saxophone** Trumpet Violin	Minimum audition level Level 9–10, Instrumental Music Curriculum (approximately Grade 6–7 AMEB)
Piccolo Oboe* Bass clarinet Bassoon* Baritone saxophone* French horn* Trombone Bass trombone Tuba Viola Cello Double bass Harp Percussion	Minimum audition level Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) Please note: Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.

* Percussionists should be proficient on both tuned and untuned percussion.

** Although saxophones are not usually included in a symphony orchestra, there are opportunities for alto, tenor and baritone saxophone players. Due to the nature of orchestral repertoire, saxophones may not be required to perform in all orchestral numbers and this may be an important consideration for students wishing to nominate.

Rock band

In 2024 CGEN is searching for a student comprised rock band which will be auditioned in line with the solo instrumental timelines. Submissions should be through solo instrumental. We are looking for the following instrumentation:

- drumkit
- bass guitar
- guitar
- piano.

Nominations and auditions

To apply for the CGEN symphony orchestra, an online nomination form must be completed and audition footage must be submitted by Friday 16 February 2024.

- All auditions must include the students introducing themselves and a brief introduction of the pieces.
- Students are asked to prepare an audition of two pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student's choice that demonstrates their full range.
- An accompanist or CD backing may be used but is not compulsory.



- A student nominating for two or more instruments (eg trumpet and bass) must upload separate footage files for each instrument.
- Students nominating for percussion should prepare pieces or excerpts on timpani, snare drum and mallet playing.
- Students nominating for flute are encouraged to include one piccolo solo in addition to their two prepared pieces or excerpts.
- Please ensure all audition footage also satisfies the general requirements as outlined on page 2 in this document.
- When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals. Gold Coast, Sunshine Coast and Toowoomba students will be required to attend all weekend rehearsals. A rehearsal schedule for regional students will be developed through negotiation with the symphony orchestra coordinator on a case-by-case basis once invitation letters have been issued.

Supervising teachers are not required for symphony orchestra students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Symphony orchestra students are required to attend rehearsals from the Friday prior to Show Week and are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June. Symphony orchestra members are required to wear formal concert blacks.

Key dates for symphony orchestra

Please note: these dates are a guide and schedule may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 16 February 2024	Nominations due
Friday 22 March 2024	Invitations issued
Sunday 14 April 2024	Symphony orchestra rehearsal (full day)
Sunday 21 April 2024	Symphony orchestra sectionals
Sunday 12 May 2024	Symphony orchestra rehearsal
Sunday 2 June 2024	Symphony orchestra rehearsal
Friday 7 July 2024	Symphony orchestra rehearsal (full day)
Saturday 8 July 2024	Sitzprobe (full day)
Tuesday 11 July 2024	Sound check
Wednesday 12 July 2024	Full cast technical rehearsal
Thursday 13 July 2024	Full cast dress rehearsal and evening performance
Friday 14 July 2024	Matinee and evening performances
Saturday 15 July 2024	Matinee performance

Massed string orchestra

Category and criteria

Up to 80 massed string orchestra students will be joined by the symphony orchestra to perform one item as a spectacular feature item in the show. Massed string students will also participate in the finale item, but will not be required to play their instrument.

Year 5 to 12 students who perform at IM level 4 standard (approx. AMEB 1) and above on violin, viola, cello or double bass are invited to nominate.

Students are also encouraged to nominate in the massed choir and/or massed dance to maximise their experience in the show.

Nominations and auditions

To apply for the CGEN massed string orchestra, an online nomination form must be completed by Friday 16 February 2024. Audition footage is not required.



Rehearsal and supervision expectations

Massed string orchestra students are expected to attend rehearsals scheduled throughout April – June (regional schools do not need to attend these rehearsals, but are required to watch back the recorded footage). All rehearsals and performances will be held in Brisbane with the massed string orchestra conductor. Supervising teachers are not required for massed string students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Massed string orchestra students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June. Massed string orchestra members will be required to self-source their costume. Guidelines will be provided by the massed string coordinator.

Key dates for massed string orchestra

Please note: these dates are a guide and schedule may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 16 February 2024	Nominations due
Friday 22 March 2024	Invitations issued
Thursday 18 April 2024	Massed string orchestra rehearsal (Brisbane, Gold Coast and Sunshine Coast students)
Thursday 2 May 2024	Massed string orchestra rehearsal (Brisbane students only)
Thursday 23 May 2024	Massed string orchestra rehearsal (Brisbane, Gold Coast and Sunshine Coast students)
Sunday 23 June 2024	Blocking day: massed string orchestra (Brisbane students only)
Tuesday 16 July 2024	Sound check
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

The James Morrison Creative Generation Big Band

Category and criteria

The James Morrison Creative Generation Big Band comprises of students in secondary school (Year 7 to 12) only. The big band features throughout CGEN as a standalone and integrated component of the show's musical accompaniment, and students have the opportunity to rehearse with professional musicians and performers from across the state in the lead up to CGEN performances.

Nomination process

To apply for the big band 2024, an online nomination form must be completed and audition footage must be submitted by Friday 16 February 2024.

Big band students may also be invited to perform as featured instrumentalists (solo or ensemble) in other items in the show.

Year 7 to 12 students who are proficient on the following instruments are invited to nominate.

Alto saxophone Tenor saxophone Trumpet	Minimum audition level Level 9, Instrumental Music Curriculum (approximately Grade 6–7 AMEB)
Baritone saxophone Trombone Bass trombone Double bass	Minimum audition level\ Please note: Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) Please note: Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.
Drum kit Guitar Piano Bass	Students with excellent skills and reading ability may be selected on these instruments.



Nominations and auditions

- All auditions must include the students introducing themselves and a brief introduction of the pieces.
- Students are asked to prepare an audition of two pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student's choice that demonstrates their full range.
- One item must be a jazz style and demonstrate the student's ability to improvise.
- An accompanist or CD backing may be used but is not compulsory – this aspect is not assessed.
- A student nominating for two or more instruments (e.g. trumpet and bass) must upload separate audition footage files for each instrument.
- Students nominating for drum kit, piano, guitar or bass do not need to prepare a chromatic scale.
- Please ensure all audition footage also satisfies the general requirements as outlined in the How To Nominate section of this document.
- When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals throughout April - June. A rehearsal schedule for regional students will be developed through negotiation with the big band coordinator on a case-by-case basis once invitation letters have been issued.

Supervising teachers are not required for big band students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Big band students are required for a soundcheck and rehearsal in Brisbane on Monday afternoon and then to be on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in late-May. Big band members are required to wear formal concert blacks. A costume guide will be provided to students for clothing/accessories that need to be self-sourced or purchased from CGEN.

Key dates for big band

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 16 February 2024	Nominations due
Friday 22 March 2024	Invitations issued
Sunday 21 April 2024	Big band rehearsal #1
Sunday 12 May 2024	Big band rehearsal #2
Sunday 2 June 2024	Big band rehearsal #3
Monday 15 July 2024	Sound check and big band rehearsal #4
Tuesday 16 July 2024	Full item sound checks
Wednesday 17 July 2024	Major combined rehearsal
Thursday 18 July 2024	Full cast technical rehearsal, and preview performance (full day)
Friday 19 July 2024	Matinee performance and evening performance (full day and evening)
Saturday 20 July 2024	Matinee performance

Drumline and featured drummers

The drumline will consist of up to 60 student drummers from Years 7 to 12. The drumline will perform in one main item as well as participating in the finale.

The drumline will use the American marching drumline technique and will be made up of:

- marching snares
- tenors – quads and quints (trios not included)
- multiple bass drums (pitched bass drums).

From the massed drumline, up to 16 outstanding student drummers will be selected to form the featured drumline and perform in additional items pending repertoire.

Students are expected to be able to march and play and be prepared for the physical demands of Show Week.

Nominating and criteria

- Drumline students must be in Years 7 to 12 to participate.
- Audition footage must be submitted for each individual student (not as a group).
- Students must nominate their drum type as either snare, tenor or bass.
 - students are placed in the position that suits their ability with a focus on a balanced drumline and the growth and success of the individual. Students may therefore be offered a position on a different drum to their nomination. *Teachers and students will be consulted regarding access to the appropriate instrument in the above scenario.*
- Footage should be no longer than 90 seconds and include:
 - a 30-second piece that includes accented and non-accented notes which displays the student's best ability, to be played with an audible metronome and marking time
 - a single stroke roll, double stroke open roll and paradiddle from slow to fast, not to be played with a metronome and not marking time
 - the student, their drum and feet should be clearly visible in the footage, not hidden by the music stand.
- Ensure audition footage also meets the requirements outlined on page 4. In addition to this, students may wish to record audio via an external microphone/audio interface for a clearer audio record.
- Regional students will be judged on their video footage if they do not wish to attend the live audition.

IM Curriculum levels

Students can succeed with an approximate IM level 3. After CGEN, most students are playing the massed item at IM level 6 and featured item at level 7 (playing untuned percussion).

Featured drummers

If students are skilled in another area of drumming, for example Taiko or drum kit, please nominate under solo instrumental.

Equipment required

- All performers must supply their own or school's marching drum with a carrier. CGEN does not own drums for loan.
- Drum stands are also required so the student is not wearing drums for longer than required (snare stands, multi tenor drum stands and marching bass drum stands).
- It is expected that all performers have the correct sticks and mallets. For example, marching snare drumsticks, tenor sticks, marching bass drum mallets where the size is correct to the drum.
- Preference is given to high tension drums, with high tension drum heads, for their clarity and tone.

Live auditions

Selected students will be invited to attend a live audition in Brisbane. After the auditions, successful students will be invited to join either the featured or massed drumline.

Rehearsal and supervision expectations

Students are expected to attend rehearsals between May and July in Brisbane with the drumline leader. Featured

drumline students are required to attend additional rehearsals to learn a more complex repertoire. Regional students are encouraged to attend at least two rehearsals prior to Show Week.

Teacher supervisors are encouraged to attend drumline rehearsals, however are not required. A DoE employee will always be onsite and responsible for the supervision of this cast.

Learning resources

Music scores and other learning materials for drumline will be available online to download. Students are required to play their music from memory by the June rehearsals. Style and performance elements will be taught during the rehearsals.

Show Week commitment

Drumline students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.



Costumes

Drumline students will be required to cover costs for costumes per performance item. Costume fees vary in accordance with performer and show requirements, however they are always kept to a minimum. Students withdrawing after costumes have been purchased will incur these costs.

Costume payments are required to be made through an app called “Qkr”. More information on this process will be provided.

Key dates for drumline

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 16 February 2024	Nominations due
Friday 23 February 2024	Invitations issued for techniques workshop and auditions
Saturday 9 March 2024	Drumline techniques workshop
Saturday 16 March	Drumline auditions
Thursday 14 March 2024	Invitations issued to join drumline
Saturday 11 May 2024	Massed rehearsal
Saturday 18 May 2024	Featured rehearsal
Saturday 25 May 2024	Massed rehearsal
Saturday 1 June 2024	Featured rehearsal
Saturday 8 June 2024	Massed rehearsal
Sunday 16 June 2024	Featured rehearsal
Sunday 23 June 2024	Dress rehearsal – massed and featured drumline
Saturday 6 July 2024	Featured rehearsal
Sunday 14 July 2024	Massed rehearsal
Tuesday 16 July 2024	Sound check
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

*Massed drumline includes the featured drumline.

VARIETY ITEMS

A variety item is a stand-alone item, specialty act or skill, and may be either a student-devised or school-based item. This may include, but is certainly not limited to:

- signing choirs
- solo artists (e.g. singer/songwriters, beat boxers, rappers, looping artists, DJs)
- vocal ensembles (e.g. gospel choirs, acappella groups)
- music groups (e.g. rock bands, string quartets, Fanfare ensembles)
- dance or gymnastics teams (e.g. cheerleading squad, hip hop crew)
- cirque (e.g. aerialists, jugglers, acrobats)
- tricksters (e.g. skateboarders, BMX skills).

Nominating and criteria

Before nominating any variety items, appropriate permissions must be sought by the coordinating teacher if an external consultant has assisted the students or school in any way to create the work. Students may be from primary or secondary schools, and may be selected for specific items in the show.

Invitation and casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, the creative concept of each item and its relationship to the whole show, and the final production concept as directed by the executive producer/creative director.

If a variety item is not accepted into the show, or the performers are not comfortable performing an alternative selection as an outcome of the negotiations with the executive producer/ creative director, students may be invited to participate in another category.

It is possible the final works accepted for performance (e.g. music selection) may be negotiated on a case-by-case basis by the category coordinator or executive producer/ creative director with the students and the coordinating teacher.

Auditions

Students are asked to prepare an audition video of no more than two to four minutes showcasing their prepared item, specialty act or skill.

Rehearsal and supervision expectations

In most instances, items are developed by teachers within schools. DoE will not pay for development or rehearsal time. Variety items will be required to rehearse their items at their own locations at a time that suits all parties involved. Students may also be called for extra rehearsals with the category coordinator or executive producer/ creative director, and these extra commitments will be outlined throughout the process.

As rehearsals are likely to be managed externally, supervision should be managed at the school and supervisors discretion. When attending blocking and major rehearsals, supervision will be dependent on the size of the cast in the variety item and should be negotiated with the category coordinator.

Show Week commitment.

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Costumes for the variety item will be required to cover costs for a costume for the performance item in consultation with the costume coordinator.

Key dates for variety items

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 9 February 2024	Nominations due
February 2024	Invitations issued for auditions
February 2024	Audition (if required)
March 2024	Invitations issued to join the CGEN cast
June/July 2024	Direction days with executive producer/creative director (if required)
Tuesday 16 July 2024	Soundcheck
Wednesday 17 July 2024	Full cast technical rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

PRODUCTION

Student stage crew

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with teachers and professionals as members of the production set and props team.

Nominating and criteria

Only Year 10 to 12 state school students should nominate. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

Support material is to be submitted for each nomination, except 2023 crew members who are reapplying, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated in CGEN 2023 are not required to submit support material as their nomination will be considered based on their participation in the 2023 production.

There are no audition requirements for the student stage crew.

Rehearsal and supervision expectations

There are no rehearsals or meetings for the student stage crew required until Show Week. During Show Week, the student stage crew are under the supervision of two teacher stage crew, the CGEN Operations Manager and the CGEN Technical Production Manager. No parent or teacher supervision commitment is required to be organised by the school.

Show Week commitment

Students will be required at the BCEC for the first time on Monday 15 July 2024 through until Saturday 20 July 2024. Student stage crew are required to wear a CGEN stage crew t-shirt. The stage crew t-shirts may be ordered online between March and April 2024 via the CGEN nomination database.

Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
April 2024	Invitations issued to join the CGEN cast
Monday 15 July 2024	Induction, Show Week briefing and venue tour
Tuesday 16 July 2024	Soundchecks
Wednesday 17 July 2024	Full cast rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

Student event crew

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with the project team as members of the backstage and front-of-house teams.

Nominating and criteria

Only Year 10 to 12 state school students should nominate. All members of the crew work long hours consistent with the technical professionals involved. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

Support material is to be submitted for each nomination, except 2023 crew members who are reapplying, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated in CGEN 2023 are not required to submit support material as their nomination will be considered based on their participation in the 2023 production.

There are no audition requirements for the student event crew.

Rehearsal and supervision expectations

There are no rehearsals or meetings for the student event crew required until Show Week. During Show Week, the student event crew are under the supervision of teacher stage crew, the CGEN Associate Producer and the backstage managers. No parent or teacher supervision commitment is required to be organised by the school.

Show Week commitment

Students will be required at the BCEC for the first time on Monday 15 July 2024 through until Saturday 20 July 2024. Student event crew are required to wear a CGEN Stage Crew t-shirt. The stage crew t-shirts may be ordered online between March and April 2024 via the CGEN nomination database.

Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
April 2024	Invitations issued to join the CGEN cast
Monday 15 July 2024	Induction, Show Week briefing and venue tour
Tuesday 16 July 2024	Soundchecks
Wednesday 17 July 2024	Full cast rehearsal
Thursday 18 July 2024	Full cast dress rehearsal and evening performance
Friday 19 July 2024	Matinee and evening performances
Saturday 20 July 2024	Matinee performance

Student media crew

Secondary ICT, media arts and film, television and new media students are encouraged to nominate to be a part of a media crew that will promote CGEN 2024. Students will work in teams to produce a range of content covering rehearsals and Show Week to be used on social media. Content will be produced from March to July and will include short videos clips, photographs and CGEN TV episodes. The students will focus on rehearsals in the lead up to the show as well as Show Week, including behind the scenes, final rehearsals and performances.

In addition, content produced may be used for media and marketing purposes on the CGEN website and YouTube pages.

Nominating students must demonstrate technical and artistic proficiency in a variety of media formats (e.g. filming, editing, photography) and have the ability to express and communicate ideas to an audience. Students can nominate to participate in the following roles (students may nominate for multiple roles):

- script writer
- concept creator
- interviewer/presenter
- camera crew
- film editor
- photographer
- social media.

Nominating and criteria

Students must be in Year 10 to Year 12 to be considered for the student media crew.

Students must have prior knowledge of content creation and be currently enrolled in a media related unit of study. All media crew students are expected to attend all scheduled filming commitments.

- Students are required to submit an audition video with their nomination.
- Maximum of 1 minute in length and must address the below criteria:
 - Introduce themselves (name, school, year level)
 - Why they want to be part of the CGEN Media Crew in 2024
 - What skills they can bring (e.g. filming, editing, directing)
- Students are encouraged to be creative and best showcase their abilities.

Media crew workshop

Selected students will be invited to attend a one-day planning workshop in March. It is expected that all students, including those from regional areas, will attend the workshop.

Rehearsal and supervision expectations

Students will be scheduled to attend auditions, rehearsals and workshops in the lead up to the show from March to July to develop additional content for use to inform audiences and promote the program. These dates and opportunities will be scheduled by the media crew

coordinator and a draft schedule will be provided upon acceptance into the cast.

All media crew students are asked to submit a medical and personal details form to the media crew coordinator upon acceptance to the cast. DoE staff on site will provide supervision for these students and will have this form on hand at all times.

Show Week commitment

Media crew students are required on site at the BCEC from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in June.

Key dates for student media crew

The dates listed below are dependent on the repertoire requirements, additional rehearsals may be scheduled and dates are subject to change.

Friday 8 December 2023	Expressions of interest to be returned to schools
Friday 9 February 2024	Nominations due
Friday 16 February 2024	Invitations issued
Saturday 2 March 2024	Media crew workshop
March – July 2024	Shoot days; selected weekend rehearsals
Monday 15 July 2024	Show week content planning
Tuesday 16 – Saturday 20 July 2024	Show Week on site rehearsal and performance coverage

Teacher stage crew

Teachers interested in being part of the behind-the-scenes action will get an even closer insight into the staging of an arena show, and will work closely with the CGEN team, other teachers and professionals as members of either the production or performance support teams. There are a number of professional development opportunities with CGEN, and a number of teachers take part every year to produce the spectacular event.

All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

During Show Week, teachers will be required at the BCEC up until, and including, the last performance on Saturday. Teacher crew will be required at the BCEC for the first time on Monday 15 July 2024 through until Saturday 20 July 2024. TRS will be paid to teacher crew for the school days that they need to be replaced for while onsite at BCEC. For example, stage support would be paid Wednesday to Friday. TRS is paid in to the school account that the teacher nominates under, if the teacher works part time at multiple schools or has changed schools, they must advise the Associate Producer upon role acceptance to confirm the split of days and the correct school code and school name for each payment.

Stage support

Teachers interested in the roles oriented around the stage will work closely with students and professionals on the

production team. Teachers may also be required to mentor student stage crew members.

During the online nomination process teachers will be required to nominate their preference for one of the following categories.

Props team

Working with professional show mechanists, the operations manager and student stage crew to ensure all props are ready prior to performance and are moved on and off stage at the appropriate times.

Tunnel team

Working in conjunction with the show caller, operations manager and backstage team to ensure all performers enter and exit the stage at appropriate times. There are four main entrances to the stage.

Backstage team

Working in conjunction with the show caller, operations manager and tunnel team to ensure all performers arrive at their tunnel entrances three items prior to their performance time. The backstage managers are located in the dressing rooms, and the role is primarily one of welfare.

Front of house team

Working in conjunction with the operations manager and front of house manager to ensure all performers, teachers, supervisors and crew arrive and depart the BCEC safely through our registration process. This could also include a variety of tasks such as assisting with costumes, catering and ticketing.

Category support

Teachers interested in the roles related to the CGEN performance categories will work closely with students, teachers and professionals, undertaking tasks such as project management, supervision, pastoral care of the students or arena direction (e.g., working with the dance coordinator as part of the dance team). During the nomination process, teachers will be required to nominate their preference for one of the following categories.

Vocalist

Assisting the featured and backing vocalist coordinator, and supervising students during the BCEC rehearsals and performances. Vocalist support crew may also be required to attend additional rehearsals prior to Show Week.

Choir

Assisting the choir coordinator and choir director during Show Week rehearsals and performances by managing either the massed choir or featured choir. Choir support crew may also be required to attend additional rehearsals prior to Show Week.

Dance

Assisting the dance coordinator, executive producer/creative director and choreographers during the BCEC rehearsals and performances. Dance support crew may also be required to attend additional rehearsals prior to Show Week.

Symphony orchestra and big band

Assisting the symphony orchestra and big band coordinator during the BCEC rehearsals and performances. Symphony orchestra and big band support crew may also be required to attend additional rehearsals prior to Show Week.

Drumline

Assisting the drumline coordinator and drumline leader during Show Week rehearsals and performances.

Massed string orchestra

Assisting the massed string orchestra coordinator and conductor during Show Week rehearsals and performances.

Media crew

Assisting the media crew coordinator during Show Week.

Category requirements

- Support material is to be submitted for each nomination (except 2023 teacher crew members who are reapplying) and must not exceed four single A4 pages.
- Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role.
- Teacher crew who participated in CGEN 2023 are not required to submit support material as their nomination will be considered based on their participation in the 2023 production.

Conductor support

Teacher Assistant Choir Conductor

Teachers interested in the role of CGEN Assistant Choir Conductor will work closely with students and professionals in the massed and featured choirs. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria.

The Assistant Choir Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances. They will be required to conduct the massed choir for all performances.

For more information, please contact the CGEN inbox on creativegeneration@qed.qld.gov.au

Teacher Assistant Symphony Orchestra Conductor

Teachers interested in the role of CGEN Assistant Symphony Orchestra Conductor will work closely with students and professionals in the symphony orchestra. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria. The Assistant Symphony Orchestra Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances. They will be allocated certain items to conduct in the show at the discretion of the CGEN Creative Director. For more information, please contact the CGEN inbox on creativegeneration@qed.qld.gov.au

Student expression of interest form

Students are encouraged to complete this form as an expression of interest to nominate for *Creative Generation – State Schools Onstage 2024*. Please complete this form including all signatures and return it to your coordinating teacher. You must also return a completed (unamended) CGEN 2024 project consent form, ministerial consent and completed (unamended) and *The Courier-Mail* talent release before your nomination will be processed.

Refer to the nomination guidelines for all category information, including costume size guides.

Audition footage is also required for featured vocalists, backing vocalists, featured choir, regional massed dancers, soloist dancers, symphony orchestra, solo instrumentalists, big band, drama, variety items, drumline and media crew. Support material is required for drama, media crew and student stage and event crews.

First name

Surname

Group name (if applicable)

School

Gender identity

☐ boy/man

☐ girl/woman

(for costuming purposes)

☐ gender neutral

☐ prefer not to say

Pronouns

☐ he/him

☐ she/her

☐ them/they

(can select multiple)

Year level in 2024

Are you a First Nations person?

CGEN t-shirt size

Teachers to order online in April 2024

Student mobile number

Student email address

Parent/carer email

Parent/carer mobile number

Which category do you wish to nominate for?

- ☐ Featured vocalist
- ☐ Backing vocalist
- ☐ Feature choir
- ☐ Massed choir
- ☐ First Nations dance ensemble
- ☐ Drama
- ☐ Featured dance
- ☐ Massed dance
- ☐ Regional massed dance
- ☐ Drumline
- ☐ Variety item
- ☐ Massed string orchestra
- ☐ Symphony orchestra
- ☐ Solo instrumentalist
- ☐ Rock band
- ☐ Big band
- ☐ Student event crew
- ☐ Student stage crew
- ☐ Media crew

If you participated in CGEN 2023 which category were you in?

Describe your previous experience and training as relevant to your nomination category.

Please complete all of the additional information below for the relevant nomination category.

Featured and backing vocalist

Voice type (soprano, alto, tenor or bass)

Can you read music? (yes/no)

Featured and massed choir

Voice type (soprano, alto, tenor or bass)

Choir performance shirt size

Teachers to order online in April 2024

Featured dance and soloist dancer

Height (cm) Chest circumference (cm)

Waist circumference (cm) Hip circumference (cm)

Shoulder to wrist length (cm) Hip to floor length (cm)

Dance t-shirt size Trouser size

Drama

No further information required on this form.

Massed dance

Dance t-shirt size

Trouser size

Featured and massed drumline

Can you read music? (yes/no)

Drum type (snare, tenors, bass)

What's your IM Curriculum standard?

Do you have access to a drum for all rehearsals and performances? (yes/no)

Shirt size (for costuming)

Variety item

Description of the item

Name of the person who created the item?

Was the person a teacher, consultant or student?

Number of students in the item

Equipment required for the item

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Massed string orchestra

Massed string orchestra instrument (violin, viola, cello or double bass)

General standard of playing

.....

Symphony orchestra/big band/solo instrumentalist

Instrument 1 name

Instrument type (strings, woodwind, brass, percussion)

Level completed

Examining institutionResult

Exam yearCurrent level

Instrument 2 name

Instrument type (strings, woodwind, brass, percussion)

Level completed

Examining institutionResult

Exam yearCurrent level

Instrument 3 name

Instrument type (strings, woodwind, brass, percussion)

Level completed

Examining institutionResult

Exam yearCurrent level

Media crew

Select the roles you are most interested in; script writer, concept creator, interviewer/presenter, camera crew, film editor, photographer and/or social media.

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Student stage and event crews

Teacher recommendation

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All students (and parents/carers of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission, or we are required by law. For further information see <https://qed.qld.gov.au/about-us/rti>.

The information above is correct and I support this nomination. The CGEN 2024 project consent form, Ministerial Consent, and *The Courier-Mail* talent release forms have also been signed and returned to the coordinating teacher.

Student's signature

Date

Parent/carer's signature

Date

Creative Generation – State Schools Onstage 2024 Nomination guidelines 29

1 November 2023

Dear parent/carer/individual

Introduction to the Project Consent Form (attached) for Creative Generation - State Schools Onstage (CGEN) 2024, including associated 20 year celebratory components.

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to Creative Generation - State Schools Onstage (CGEN) 2024, including associated 20 year celebratory components.

CGEN is Queensland's largest, annual, youth performing arts program, providing students with exposure to the industry through auditions, workshops and rehearsal opportunities from February to July, culminating in four performances.

Please be aware that all nominations for the CGEN program must be endorsed by the school's principal and students must have completed and returned to the school an unamended CGEN 2024 project consent form and Ministerial consent form. Students nominating for CGEN must also complete and return an unamended Network release form and Courier Mail consent form. If forms are not returned, students will not be able to participate in the program. This is due to CGEN being broadcast on national television and promoted state-wide in Queensland through our media partners.

The department, as the CGEN organiser, will collect your/your child's personal information for the purposes of managing the CGEN program of events. Your personal information will be managed in accordance with the Information Privacy Act 2009 and will not be otherwise used or disclosed without your consent unless authorised or required by law.

By completing and returning this consent form, you agree for you/your child's personal information to be uploaded to the program database, to be collected, used and disclosed by the department for the purposes of participating in the program.

The department utilises AZAVISTA event technology for the program database. Information disclosed to AZAVISTA is used for event management purposes and is held for a period of one (1) year in their online database which is located in Australia (using local Google Cloud Services). Any data held by AZAVISTA is deleted within one (1) year after CGEN is completed. The AZAVISTA privacy policy can be found at: <https://www.azavista.com/privacy-policy>.

In 2024, the Creative Generation program will be celebrating 20 years, and will be compiling a celebratory book, highlighting the milestones the project has achieved across 20 years. Alumni and current students will contribute to the book. By completing and returning this consent form, you agree for you/your child's information to be included in this book.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

<https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact the Creative Generation team.

Please retain this letter for your records and return the signed consent form.

Creative Generation - State Schools Onstage

Strategic Communication and Engagement

Department of Education

Email: creativegeneration@ged.qld.gov.au

Phone: 07 3328 6630

Uncontrolled copy. Refer to the Department of Education Policy and Procedure Register at <https://ppr.ged.qld.gov.au/pp/obtaining-and-managing-student-and-individual-consent-procedure> to ensure you have the most current version of this document.



Project Consent Form

Creative Generation - State Schools Onstage (CGEN) 2024, including associated 20 year celebratory components

1 IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name:

Date of birth:

2 PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM

(a) **Personal information** that may identify the person in section 1:

☐ No name ☐ First Name ☒ Full Name

▶ Image/photograph ▶ School Name ▶ Recording (voices and/or video) ▶ Year level

(b) **Materials** created by the person in section 1:

▶ Sound recording ▶ Artistic work ▶ Written work ▶ Video or image

▶ Software ▶ Music score ▶ Dramatic work

3 APPROVED PURPOSE AND TIMELINE FOR CONSENT

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
 - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities. [Click here to enter text.](#)
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at <https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 CONSENT AND AGREEMENT To record the consent please sign the top of the following page

▶ CONSENTER – for the person giving consent

I am (tick as applies):

☐ parent/carer of the identified person in section 1

☐ the identified person in section 1 (if an individual, independent student, teacher or volunteer)

☐ recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consenter, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.

Project Consent Form

Creative Generation - State Schools Onstage (CGEN) 2024, including associated 20 year celebratory components

Print name of student

Print name of individual/consenter

Signature or mark of individual/consenter

Date

Signature or mark of student (if an independent student).....

Date

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

► WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness

Signature of witness

Date

► Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent

Signature of person taking the consent

Date

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

Consent Form

Activity/location/purpose/timeframe:

Activity/location/purpose/timeframe (insert description):

I, _____ (insert name)
of _____ (insert address)

1. declare that I am the parent/legal guardian of the following children (strike out if not applicable):

(insert name)

(insert name)
2. agree to Grace Grace MP and Annastacia Palaszczuk MP and their staff, employees, officers, agents and contractors as well as Queensland Department of Education employees ("Authorised Personnel"):
 - (a) making images or recordings, whether sound, digital or otherwise, of me and/or the children ("Images and Recordings");
 - (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, news broadcasts, promotional videos, websites and social media or other multi-media, for public relations, promotions, commercial and advertising purposes **excluding** political party campaigns or collateral ("Promotional Materials");
 - (c) providing to or making available the Images, Resources and Promotional Materials to:
 - I. the Local, State and/or Federal Government Members for promotion of education programs, initiatives or events in their local electorates across a range of online social media platforms including but not limited to Facebook, Twitter, Instagram, LinkedIn, TikTok and websites;
 - II. the National and State media outlets (including newspapers, magazines, radio, television and websites and social media) for promotion of education programs, initiatives or events; and
 - (d) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally.
3. agree that the rights granted to the Authorised Personnel under this Consent Form are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from the Authorised Personnel in connection with the making, use or storage of the Images and Recordings.
4. agree to the Authorised Personnel collecting, storing, handling, accessing, managing, transferring, using and disclosing personal information about me and/or the children, including but not limited to our name, details and image, in connection with the Images and Recordings or the Promotional Materials.
5. acknowledge and agree that any Promotional Materials which refer to me and the children, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or the children or bring me or the children into disrepute and, to the best of the Authorised Personnel's knowledge, are true and correct; and
6. acknowledge that I am signing this Consent Form of my own free will, on the full understanding and comprehension of the terms of this Consent Form.
7. acknowledge and agree that the Images and Recordings may be published on:

☐ Facebook Page:

<https://www.facebook.com/GraceXtwo/>

<https://www.facebook.com/annastaciamp/>

Facebook is publicly accessible by all internet users. Grace Grace MP and Annastacia Palaszczuk MP may share information, photographs and videos related to the Queensland Department of Education's programs, activities and initiatives with users through their Facebook page.

☐ Twitter Profile:

<https://twitter.com/gracextwo/>

<https://twitter.com/AnnastaciaMP/>

Twitter is publicly accessible by all internet users. Grace Grace MP and Annastacia Palaszczuk MP may share information, photographs and videos related to the Queensland Department of Education's programs, activities and initiatives with users through their Twitter profile.

☐ Instagram Profile:

<https://www.instagram.com/gracegracemp/>

<https://www.instagram.com/annastaciamp/>

Instagram is publicly accessible by all internet users. Grace Grace MP and Annastacia Palaszczuk MP may share information, photographs and videos related to the Queensland Department of Education's programs, activities and initiatives with users through their Instagram profile.

☐ Official Websites:

<https://www.gracegracemp.com/>

<https://www.annastaciapalaszczuk.com.au/>

Signed by:

Print name

Signature

Date

Witnessed by:

Print name of witness

Signature

Date

Office Use Only:

Contact Officer: _____

Phone: _____ Email: _____

File Ref: _____

Privacy Notice

The Grace Grace MP and Annastacia Palaszczuk MP and their staff, employees, officers, agents and contractors are collecting the information on this Consent Form in order to use Images and Recordings of you and/or the children in Promotional Materials as stated above.

DEED OF RELEASE

News	Queensland Newspapers Pty Ltd, Cnr Mayne Road and Campbell Street, Bowen Hills, QLD 4006, 61 009 661 778		
Individual to appear in the production			
Address (if Individual is at least 18 years)			
Individual's legal guardian (if Individual is under 18 years)			
Address of guardian			
Email Address			
Production			
Date		Location	
Term	Unlimited		
Shooting Period			

SERVICES & RIGHTS

1. News engages the Individuals to appear in the Production to be filmed on the Date at the Location for the Shooting Period.
2. In consideration of considering the inclusion of the Individuals in the Production, and giving them the opportunity to be included in the shoot and to meet other persons involved in the Production:
 - (a) the Individual assigns to News all rights that the Individual may have in relation to recordings of the Individual's appearance made during the filming of the Production (**Recordings**), including all rights arising under the *Copyright Act 1968* (Cth); and
 - (b) the Individual consents to the use, reproduction, broadcast, communication, transmission and distribution of the Recordings in all media and by any means now known or yet to be devised throughout the world during the Term.
3. The Individual acknowledges and agrees that News (or News' nominee) has the right but not the obligation to use, reproduce, adapt and edit the Recordings or any part of them and to combine the Recordings or any part of them with other recordings and material during the Term which will only be used in relation to the Creative Generation production and will not be repurposed for any other use.
4. The Individual acknowledges that News is the sole owner of all rights in the Recordings and, as the sole owner, News (and its licensees and assigns) is exclusively entitled to exploit the Recordings during the Term and to receive all the proceeds of such exploitation.
5. The Individual consents to News (and its licensees and assigns) exploiting and otherwise dealing with the Recordings during the Term without acknowledging or attributing the Individual's appearance in relation to any works created by or including the Individual.
6. News is under no obligation to use any of the Recordings.
7. The execution of this release and making of the Recordings by News is sufficient consideration for entering into this deed.

NO PAYMENT

8. The Individual acknowledges and agrees that the Individual is not entitled to any payment in relation to the Individual's involvement in the Production or the exercise by News of its rights under this deed.

CONFIDENTIALITY

9. The Individual must not disclose any of News' confidential information to any third party without News' prior written consent, except as required by law.

RELATIONSHIP

10. The Individual provides services to News as an independent contractor.

PRIVACY

11. In the context of this deed, News may collect information about the Individual. This may occur in a number of different ways including the material which the Individual provides to News in written form or orally, by News' observation of the Individual, from social media or by communicating with the Individual's referees.

News may use that information for all purposes relating to this or other agreements with or in relation to the Individual. In some instances we may also disclose your information to related

companies, both within and outside of Australia, as well as to our insurers and bankers, and other third party service providers, both within and outside of Australia.

If the Individual does not provide News with requested information, then News may not be able to further consider opportunities for the Individual with News.

Further information about how News handles personal information, how the Individual can complain about a breach of the Australian Privacy Principles, how News will deal with a complaint of that nature, how the Individual can access or seek correction of their personal information and News' privacy officer contact details can be found in News' Privacy Policy at preferences.news.com.au.

EXECUTED AS A DEED

If Individual is at least 18 years:

Signed by **Individual**:

Signature:

Print name:

Date:

If Individual is not at least 18 years, then the person signing below warrants to News that he/she is the legal guardian of the persons who are named as Individuals in this deed, and identified as Individuals on page 1, and has the authority to sign and agree to the terms of this deed on behalf of the Individuals.

Signed by **Individual's legal guardian**:

Signature:

Print name:

Date:

Signed for and on behalf of **Queensland
Newspapers Pty Ltd**

Signature:

Print name:

Date:

PARTICIPANT RELEASE DEED POLL

THE FOLLOWING DOCUMENT IS AN IMPORTANT LEGAL DOCUMENT. DO NOT SIGN IT UNTIL YOU HAVE READ AND UNDERSTOOD IT.

To: Nine Entertainment Co Pty Limited ABN 59 122 205 065 and its related bodies corporate, successors, executors, licensees and assigns (**Producer**)

I, _____ of _____
(FULL NAME) (ADDRESS)

- (a) understand the Producer is producing a television program entitled *Creative Generation* (**Program**). The Program is a production of the live musical event and may include behind-the-scenes content;
- (b) irrevocably consent to the Producer, its related bodies corporate, broadcasting affiliates, agents, contractors, licensees and assignees, each of their directors, officers, employees, servants, contractors and agents past and present and any other person or entity to whom the Producer may from time to time licence or assign these rights at the Producer's discretion (**Producer Parties**):
 - (i) making photographic, visual and sound recordings of me (collectively, the **Recordings**) for the purposes of producing the Program;
 - (ii) incorporating the Recordings, my name, image, voice, likeness, biographic information and any other personal information of me in the Program;
 - (iii) promoting, communicating and exploiting the Recordings and the Program in whole or part, in any form, manner, or medium (including via the internet) worldwide in perpetuity; and
 - (iv) editing the Recordings at its absolute discretion (including, but not limited to, the editing and/or the inclusion of additional sound and dialogue over my voice, likeness or image and/or the translation of my voice into any language, the substitution of my voice into English and any other languages);
- (c) except as specifically permitted by the Producer in writing, agree that I must not, and must not permit any other person to:
 - (i) use or disclose any confidential information or trade secrets obtained or learned by me as a result of or in any way connected to this Deed Poll or my participation in the Recordings and/or the Program, for a period of two years commencing on the date of this Deed Poll;
 - (ii) provide any statement or information to or participate in any interview with any media organisation in connection with the Recordings and/or the Program;
 - (iii) publicise, disclose or make any statement in connection with the Program and/or the Recordings (including, without limitation, the subject or any outcome of the Program and/or the Recordings), in any manner, way or means (including, without limitation, by publication via any media including social media), at any time prior to the broadcast of the episode of the Program incorporating the Recordings by the Producer; and
 - (iv) take any photographs or make any recordings whether by dedicated device or using any smart or mobile phone technology;
- (d) acknowledge and agree that damages are not an adequate remedy for any breach of paragraph (c) and consent to the grant of any injunctive relief sought by the Producer to restrain any conduct or threatened conduct which is or will be a breach of paragraph (c), or specific performance to compel me to perform my obligations under paragraph (c), as a remedy for any breach or threatened breach and in addition to any other remedies available to the Producer;
- (e) warrant that I am aged 18 years or older as at the date of signing this Deed Poll;
- (f) agree and undertake not to interrupt or interfere with the production, promotion or exploitation of the Recordings or the Program;
- (g) agree that in the event of a breach of this Deed Poll by the Producer, my sole remedy will be an action at law for damages and in no event will I have a right to injunctive relief or to enjoin or restrain or otherwise interfere with the production, promotion or exploitation of the Recordings or the Program or rights granted to the Producer under this Deed Poll;

- (h) agree that the Producer owns and controls all intellectual property rights in the Program and the Recordings;
- (i) to the extent permitted by law, irrevocably consent to any acts or omissions of the Producer or any person authorised by the Producer which would, but for this Deed Poll, infringe any of my moral rights in relation to all existing and future works and other copyright matter which arise in any way in connection with the Program or the Recordings;
- (j) irrevocably and unconditionally assign to the Producer, by present assignment and present assignment of future, all rights, title, and interest (including, but not limited to, copyright) arising in my performance in the Recordings (to the extent that they do not vest in the Producer immediately upon creation and to the extent permitted by law), the Program and in any works created or developed by me in connection with the Recordings and the Program, including, without limitation, the right of the Producer to bring and maintain claims in relation to any infringement that may arise in relation to the right, title or interest assigned herein;
- (k) to the extent permitted by law, waive any and all of my rights and any claim which I may have now or in the future against any member of the Producer Parties and release from liability and undertake not to sue any member of the Producer Parties in respect of any loss, liability or damage sustained by me in connection with my participation and/or appearance in the Recordings and/or the Program, or the production, use or exploitation of the Recordings and/or the Program, in all cases known or unknown whatsoever and howsoever arising (including, without limitation, personal injury, illness, death, defamation and property damage);
- (l) indemnify the Producer in respect of any actions, proceedings, claims, demands, liabilities, costs and expenses that any member of the Producer Parties may sustain as a result of a breach of this Deed Poll by me. The Producer holds this benefit as agent for each member of the Producer Parties (other than the Producer);
- (m) undertake not to:
 - (i) mention, promote or endorse any commercial product, service, venture or anything else while participating in the Recordings unless authorised to do so by the Producer;
 - (ii) give or receive any money or other valuable consideration in connection with the Program, including any trade commission, discount, or other allowance (other than any payment made by the Producer);
 - (iii) cause injury or harm to or infringe or violate the legal or other rights of any other person or entity involved in or associated with the Program and/or the Recordings; and
 - (iv) criticise, disparage or bring into disrepute any member of the Producer Parties (whether past or present) and/or the Program; and
- (n) agree that the Producer has no obligation to allow me to participate in the Program or to include the Recordings (including any image of me) in the Program and agree that I will be subject to and will comply with all undertakings, terms and conditions set out in this Deed Poll regardless of whether I ultimately participate in the Recordings or am featured in the Program.

This Deed Poll is governed by and will be construed in accordance with the laws of the State of New South Wales and the executing party submits to the exclusive jurisdiction of the courts of that State (including any court exercising appellate jurisdiction).

Executed as a Deed Poll

SIGNED SEALED and DELIVERED by

in the presence of :

)

)

) _____
Signature of participant

Signature of witness

Name of witness (print):

Date:

CGEN nomination terms and conditions

In these terms and conditions ‘the department’ means the State of Queensland acting through the Department of Education.

1. Information on how to nominate and participate in *Creative Generation – State Schools Onstage* (CGEN), including all program guidelines, information books, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
2. The department (ABN 76 337 613 647) is the owner of the CGEN program.
3. Once entered, details are not transferable to any other person or organisation or school.
4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.
5. All information submitted must be true and correct as at the time of nomination.
6. The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.
8. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.
9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.
10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
11. Where there is more than one category or stage, each category or stage may have individual eligibility criteria as well as judging criteria.
12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.
13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, etc., including, but not limited to, any injury or damage to participants or any other person’s computer related to or resulting from participation in or downloading any materials in this program.
14. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.
15. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
16. The program may be withdrawn at any time without notice.
17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
18. These terms and conditions may be altered where necessary, and any changes will be notified on the program’s website.
19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.