

Nomination guidelines

Teacher information



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Be part of Queensland's largest annual youth performing arts show at the Brisbane Convention and Exhibition Centre

Show Week: Monday 13 to Saturday 18 July 2026

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CGEN 2026 KEY DATES

Nominations open: **Monday 27 October 2025**

Nominations close for non-instrumental categories: **Friday 6 February 2026**

Nominations close for instrumental categories: **Friday 13 February 2026**

School performance group bookings on sale: **Monday 9 March 2026**

Tickets on sale: **Wednesday 22 April 2026**

Show Week: **Monday 13 – Saturday 18 July 2026**

Performance times

Thursday 16 July, 6pm

Friday 17 July, 1pm

Friday 17 July, 7pm

Saturday 18 July, 4pm

PROGRAM ELIGIBILITY

To meet the eligibility requirements for Creative Generation – State Schools Onstage, students must adhere to the school enrolment and consent criteria outlined below.

Enrolment at a Queensland state school

Creative Generation - State Schools Onstage is a showcase of the talent in Queensland state schools. Nominated students must be enrolled at a Queensland state school for the duration of the program to be eligible for involvement in the program. Home educated students and students from non-state schools are not eligible to be part of CGEN.

If at any point throughout the program, the nominee is no longer enrolled at a state school, it is the responsibility of the school and carer to inform CGEN immediately.

The school principal where the student is enrolled must also endorse the nomination.

Consent

Students must have completed and returned to the school an unamended CGEN project consent form, ministerial consent and media release forms. If forms are not returned by the due date and full consent is not given, students will not be able to participate in the program. This is due to the nature of the program as it is widely promoted and as such photos, videos and names of participants will be shared throughout the campaign and in future years, including in the national broadcast. Students who are unwilling or unable to provide consent are not eligible to participate.

Schools, students and carers must:

- understand the expectations and level of commitment required for their category
- understand the Department of Education (DoE) is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006
- have read, understood and agree to the terms and conditions of the program.

Please refer to the relevant category pages for category specific eligibility requirements and criteria.

CONTACT INFORMATION

For general enquiries, please contact:

Creative Generation – State Schools Onstage (CGEN)

Email: creativegeneration@qed.qld.gov.au

Website: www.creativegeneration.education.qld.gov.au/cgen

Phone: 07 3328 6630

Facebook: www.facebook.com/officialcreativegeneration

ROLE OF THE COORDINATING TEACHER AND SUPERVISOR

Who is the coordinating teacher?

The teacher entering the nomination for individual students or student groups to participate in CGEN 2026 should consider themselves the coordinating teacher.

The role and responsibilities of the coordinating teacher are to:

- ensure students and their carers read and understand the participants' responsibilities (outlined below), the level of commitment required to participate in their specific CGEN category, and all ongoing requirements of the program to ensure all participants are fully prepared at all times
- ensure the principal is aware and approves the nomination/s from the school and understands the level of commitment required by all participants (students and coordinating teachers)
- obtain and hold signed CGEN project consent form, ministerial consent and media release forms, for each nominating student and hold (or distribute to principal-approved supervisors) medical and emergency contact information for each participating student – these forms will not be distributed until January
- submit all student nominations and the audition footage (if required) via the CGEN nomination website (when it opens)
- assign supervisors to assist at auditions, rehearsals and performances (if required) and seek principal approval for each supervisor's level of commitment. The coordinating teacher may also choose to take on the role of supervisor (see 'Who is the supervisor?' below)
- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all CGEN commitments
- liaise with the CGEN team and relay all information regarding auditions, rehearsals and performances to participating students, carers and supervisors, it is also suitable for schools to provide a contact sheet of parent/carer information, to ensure communications go direct to families.
- ensure all participants understand that if they contravene any element of the program or its requirements, they risk exclusion from the show
- notify the CGEN team if staff or students have any allergies or require any of the following special arrangements*:
 - interpreters
 - alternative formats for printed material
 - physical access requirements.

* Please note that students requiring additional support are required to have a supervisor provided by the school at all massed rehearsals to meet the needs of the student and support their involvement. If students are in featured categories where supervisors are not required, additional support may be able to be provided by the department.

Who is the supervisor?

A supervisor is a responsible adult (parent/carer), teacher aide or teacher who has been assigned by the coordinating teacher and approved by the principal to assist at auditions, rehearsals and performances.

The role and responsibilities of the supervisor are to:

- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all CGEN commitments
- liaise with the coordinating teacher on a regular basis to ensure each person has the most current information, including medical and emergency contact details for all students in their care, plus venue and timetable schedules
- take responsibility for the care of students to and from, and at times during, all scheduled auditions, rehearsals and performances, including breaks
- ensure all participants are cooperative, self-disciplined and willing to follow direction from all coordinating teachers and members of the CGEN team, including directors, category coordinators, tutors, choreographers and stage crew.

In some situations, officers of the DoE or CGEN contractors employed by the department may supervise students. Further information about this will be communicated in category-specific invitations issued by each category coordinator.

Teachers, contractors or anyone who works in any other capacity for the department should be aware that the Code of Conduct for the Queensland Public Service and the department's Standard of Practice apply at all times when they are performing official duties, including working outside their standard hours. It is the responsibility of the coordinating teacher/supervisor to notify the CGEN category coordinator or CGEN contractor of any students with preexisting medical conditions or injuries. It is at the discretion of the supervisor to monitor if the student requires extra breaks throughout rehearsals. In addition, they should be aware that while the Code does not cover misconduct in a private capacity, under the Public Service Act 2008, inappropriate or improper conduct in a private capacity that reflects seriously and adversely on the public service may be subject to disciplinary action.

Regional support

Teachers should encourage carers to reach out to their regional council to seek support through available arts grants. Regional students nominating for featured casts should discuss their commitment with the category coordinator prior to accepting a role as these require attendance at rehearsals in Brisbane.

TEACHER OPPORTUNITIES

Opportunities exist for Queensland state school teachers to join the CGEN team in a variety of roles. Below are the available positions for the 2026 program.

Teacher stage crew

Teachers interested in being part of the behind-the-scenes action will get an even closer insight into the staging of an arena show, and will work closely with the CGEN team, other teachers and professionals as members of either the production or performance support teams. There are a number of professional development opportunities with CGEN, and a number of teachers take part every year to produce the spectacular event.

All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

During Show Week, teachers will be required at the Brisbane Convention and Exhibition Centre (BCEC) up until, and including, the last performance on Saturday night. Teacher crew will receive their schedule upon acceptance into the crew. TRS will be paid to teacher crew for the school days that they need to be replaced while onsite at BCEC e.g. stage support would be paid Wednesday to Friday. TRS is paid in to the school account that the teacher nominates under, if the teacher works part time at multiple schools or has changed schools, they must advise the Associate Producer upon role acceptance to confirm the split of days and the correct school code and school name for each payment.

Teachers interested in the roles oriented around the stage will work closely with students and professionals on the production team. Teachers may also be required to mentor student stage crew members. During the online nomination process teachers will be required to nominate their preference for one of the following categories.

Props team

Working with professional show mechanists, the operations manager and student stage crew to ensure all props are ready prior to performance and are moved on and off stage at the appropriate times.

Tunnel team

Working in conjunction with the show caller, operations manager and backstage team to ensure all performers enter and exit the stage at appropriate times. There are four main entrances to the stage.

Backstage team

Working in conjunction with the show caller, operations manager and tunnel team to ensure all performers arrive at their tunnel entrances three items prior to their performance time. The backstage managers are located in the dressing rooms, and the role is primarily one of welfare.

Front of house team

Working in conjunction with the operations manager and front of house manager to ensure all performers, teachers, supervisors and crew arrive and depart the BCEC safely through our registration process. This could also include a variety of tasks such as assisting with costumes, catering and ticketing.

Category support

Teachers interested in the roles related to the CGEN performance categories will work closely with students, teachers and professionals, undertaking tasks such as project management, supervision, pastoral care of the students or arena direction (e.g. working with the dance coordinator as part of the dance team). During the nomination process, teachers will be required to nominate their preference for one of the following categories:

Vocalist

Assisting the featured and backing vocalist coordinator and supervising students during the BCEC rehearsals and performances. Vocalist support crew may also be required to attend additional rehearsals prior to Show Week.

Choir

Assisting the choir coordinator and choir director during Show Week rehearsals and performances by managing either the massed choir or featured choirs. Choir support crew may also be required to attend additional rehearsals prior to Show Week. Please note that the manager/s for the featured choirs will no longer perform alongside the students during the performances.

Dance/musical theatre

Assisting the dance coordinator or musical theatre coordinators, executive producer/ creative director and choreographers during the BCEC rehearsals and performances. Dance support crew may also be required to attend additional rehearsals prior to Show Week. This includes supporting the regional cast and First Nations dance ensemble.

Symphony orchestra, big band and featured instrumental ensembles

Assisting the instrumental coordinators during rehearsals and at the BCEC for rehearsals and performances. Instrumental support crew may also be required to attend additional rehearsals prior to Show Week.

Drumline

Assisting the drumline coordinator and drumline leader during Show Week rehearsals and performances.

Massed string orchestra

Assisting the massed string orchestra coordinator and conductor during Show Week rehearsals and performances.

Media crew

Assisting the media crew coordinator during Show Week.

Category requirements

- Support material is to be submitted for each nomination (except for teacher crew members who participated in the year prior and are reapplying) and must not exceed four single A4 pages.

- Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role.
- Teacher crew who participated in the stage crew the year prior are not required to submit support material as their nomination will be considered based on their participation in the 2025 production.

Conductor support

CGEN is looking to seek teacher support, collaborating with teachers who have extensive experience in various performing arts fields.

Assistant Choir Conductor

Teachers interested in the role of CGEN Assistant Choir Conductor will work closely with students and professionals in the massed and featured choirs. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria.

The Assistant Choir Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances. They will be required to conduct the massed choir for all performances.

Assistant Symphony Orchestra Conductor

Teachers interested in the role of CGEN Assistant Symphony Orchestra Conductor will work closely with students and professionals in the symphony orchestra. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria.

The Assistant Symphony Orchestra Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances. They will be allocated certain items to conduct in the show at the discretion of the CGEN Creative Director.

Assistant Big Band Conductor

Teachers interested in the role of CGEN Assistant Big Band Conductor will work closely with students and professionals in the big band. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria.

The Assistant Big Band Conductor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances.

Featured Instrumental Ensemble Mentor

Teachers interested in the role of CGEN Featured Ensemble Mentor will work closely with students and professionals on a select number of instrumental items. Teachers are asked to submit a nomination via the database and attach a current cover letter and curriculum vitae which will be assessed under a set selection criteria. The Featured Ensemble Mentor will be required to attend selected rehearsals in the lead up to CGEN and Show Week and will be required for all performances.

NOMINATION PROCESS

In 2026, nominations can be submitted for any of the following categories:

- Featured vocalist
- Backing vocalist
- Featured choir
- Massed choir
- Signing choir
- Featured dance
- Massed dance (metro)
- Massed dance (regional)
- First Nations dance ensemble and company
- Drama
- Musical theatre
- Symphony orchestra
- Solo instrumental and featured ensembles
- Big band
- Drumline and featured drummers
- Massed string orchestra
- Variety skills
- Special school choir *NEW
- Special school dance
- Student stage crew
- Student event crew
- Student media crew.

To assist teachers in collecting student information, students should complete a student expression of interest form available on page 10 of this document and on the CGEN website under nominations.

2026 nomination dates

Nominations open: Monday 27 October 2025

Nominations close for non-instrumental categories: Friday 6 February 2026

Nominations close for instrumental categories: Friday 13 February 2026

CGEN nomination process

1. Create an account (new account each year required).
2. Create a nomination (one per student or bulk upload for massed choir and dance categories only).
3. Manage / withdraw nominations (edit information, accept/decline invitations and offers or withdraw a student from the database).

CREATE AN ACCOUNT

The Teacher Portal is a centralised platform for all programs and events managed by the DoE. This is where coordinating teachers create an account for their school in order to submit and manage nominations for CGEN 2026.

1 Access the Teacher Portal via <https://events.education.qld.gov.au/teacherportal>

IMPORTANT TIPS

- All teachers must create a new account each year.
- Login details from previous years will not work.
- Please bookmark this link for future use.
- Only **one teacher per school** can create an account for each program.
- Please make sure that the key contact teacher for your school (i.e. the person who will be submitting students and receiving communications) is the person who creates an account.

2 Click **Create Account**.

3 Enter the key contact teacher's **email address** in the pop-up box and click **Proceed**.

IMPORTANT TIP: This email address will NOT be editable later

4 You will receive an email with a link to create your account. This is an automated email from the database so you may need to check your spam/junk folder. Click the **Create Account** link.

5 Clicking the link will take you to the *Create a new account* form where you will first need to select the relevant program, and then select your school from the drop-down list.

6 If you are part of a cluster, select all other schools that you will be coordinating the nominations for. Please select 'Yes' to being part of a cluster if you will be nominating any students from another school.

7 Next, fill in the details of your school's **key contact teacher** including their full name, email address, and mobile number.

IMPORTANT TIP: The key contact teacher will receive all communications for your school's nominations

8 You can add up to six additional coordinating teachers for your school, noting that you do not need to re-enter the details of your key contact teacher.

9 Once you have completed all necessary information, click **Submit**. You can return to the Teacher Portal to update your account information at any time.

10 You will land on a confirmation page and will also receive an email to confirm your account creation. Click on *Update Password* in the header menu to finalise your account.

11 Enter your chosen password and click **Change Password**. If multiple teachers will be using this account to login and create submissions, the password you set should be something generic that can be shared.

12 You have now finished creating your account and will land on the Teacher Portal *Home page*.

13 From here, you can click the button to login to the **CGEN Nomination Portal**, update your account details, or change your account password.

14 The next time you want to access the Teacher Portal, use your email address as the username, and the password you set to login.

CREATE A NOMINATION

Once you have created an account, you can login to the CGEN Nomination Portal via the Teacher Portal Home page. The instructions below explain how to create, edit, and submit nominations for CGEN 2026. It is important that you read these instructions carefully before you begin to ensure that your nominations are submitted correctly.

Click the **Downloadable resources** button to view and download useful resources including the nomination guidelines and all required consent forms.

IMPORTANT TIP: Before submitting, please review the nomination guidelines to check the nomination requirements for each category.

Create a new nomination

1 Click **Add to event** in the nominations table at the bottom of the screen.

2 You will land on the nomination form.

IMPORTANT TIP: Only the nominee's contact details and school information are mandatory, until you indicate that the nomination is complete and ready to submit. This means that if you do not have all the required information at first, you can enter what you do have, save your progress, and continue the nomination later.

3 You will first need to select the nomination type from the following options:

- individual student nomination
- bulk student nomination (if applicable)
- teacher nomination.

4 Complete as much information as you can on behalf of the nominating student or teacher. As you fill out the nomination form, the relevant questions for your nominee will appear depending on the **category/ categories** they are nominating for.

IMPORTANT TIP: Please refer to the category sections of the Category Information and Eligibility guidelines for a full list of the required information, forms and footage for each category.

5 Once you reach the end of the form, you will be asked whether you would like to save your nomination or continue to the **Review & Submit** nomination stage.

6 If you would like to save your progress and continue the form later, select **'No – save my progress'** and click **Save**.

7 Your key contact teacher will receive an email confirming that your nomination has been saved.

8 Close the tab and refresh the manage nominations page. Your new nomination will now appear in the nominations table.

9 Repeat steps 1 – 9 to create a new nomination.

Editing an existing nomination

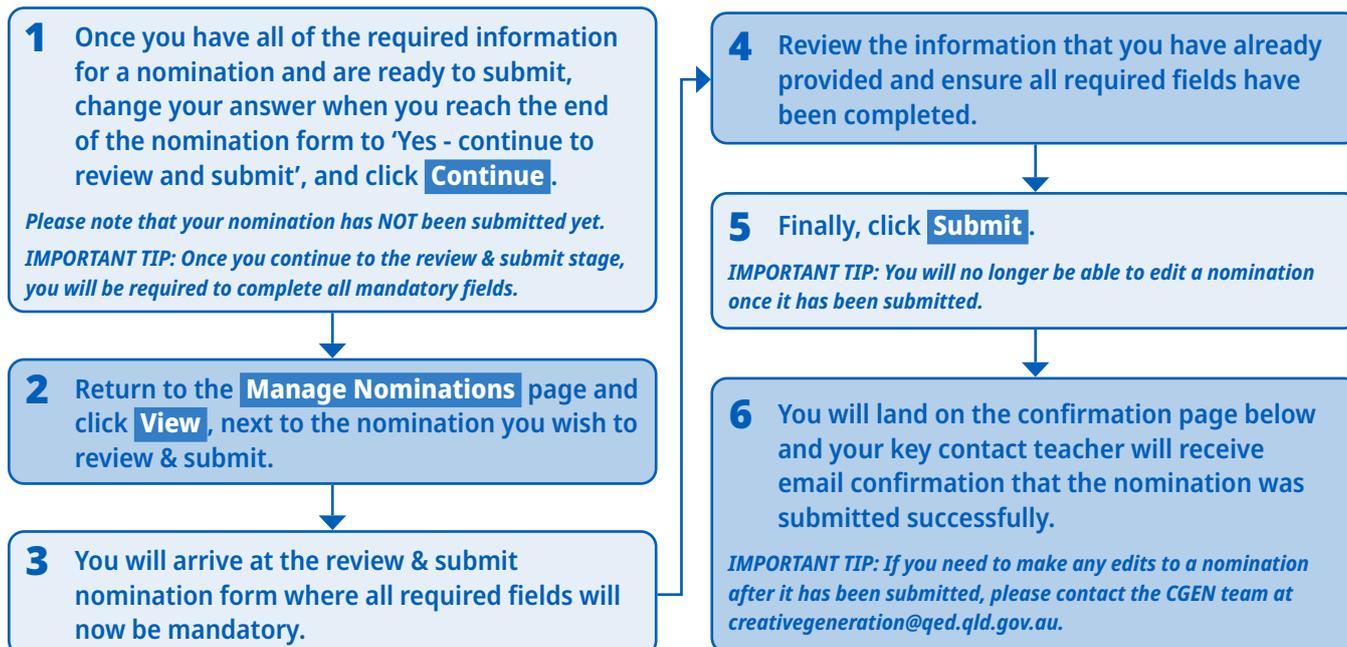
1 Click **View** next to the nomination you wish to continue editing.

2 You will be redirected to the nomination form where you can continue adding and editing information.

3 Once again, when you reach the end of the form, you will have the option to either save your progress and return to the form later or continue to **Review & Submit**.

*IMPORTANT TIP: You can **Save** and revisit a nomination as many times as you need to before continuing to the review & submit stage.*

Review & submit a nomination



MANAGE A NOMINATION

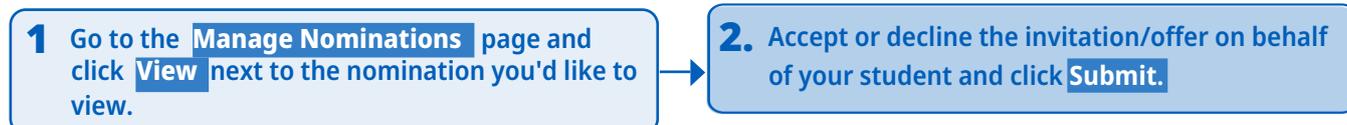
Students who are selected to be a part of CGEN will be sent an invitation letter via their CGEN coordinating teacher. The invitation will outline the next step in the process, which may include a call-back audition, a casting day, a workshop or a series of rehearsals.

Coordinating teachers will be sent the official invitations via email, which will advise if the nomination requires a response in the portal.

Some students may not be invited to be a part of the original nomination category they applied for but may be offered a place in an alternative category. For example, an individual student nominating for the variety item category may instead be invited to attend the featured vocalist first call-back audition.

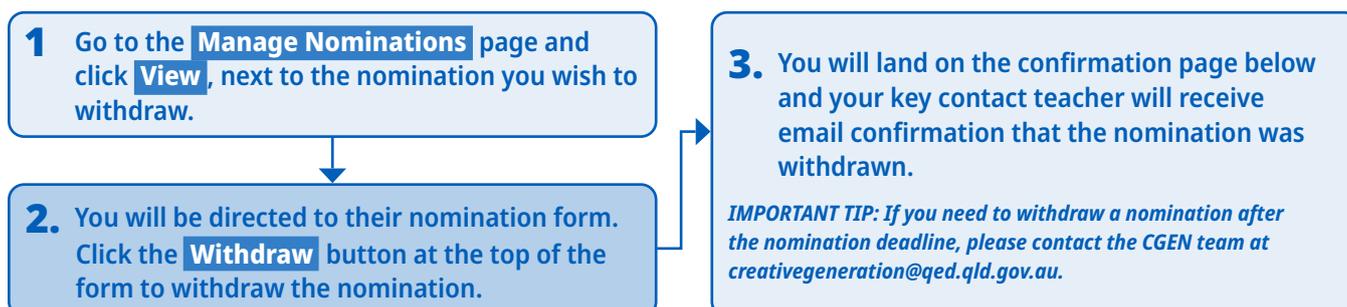
Respond to an invitation/offer

To respond to your student's invitation or offer in the database:



Withdraw a nomination

If you need to withdraw a nomination, you can do so at any time, prior to nominations closing.



NOMINATION MATERIALS – SPECIFICATIONS

Audition footage

- It is a requirement that audition footage be submitted for the following categories: featured vocalist, regional massed dance, symphony orchestra, big band, drumline, solo instrumental, drama ensemble, signing choir, media crew and variety. Regional dance are required to submit audition footage at a later date in the process, which is a specific routine, to be provided in February.
- Refer to the Category Information and Eligibility guidelines for specific requirements per category.
- All student audition footage (excluding media crew) should be introduced (visually or orally) with the following information:
 - individual student or group name
 - category/ies the student is nominating for
 - school and year level
 - style or title of piece performed.
- One file is to be submitted per nomination. Where a category requests two or more pieces of footage, please combine two pieces of footage into one file. The only exception is for symphony orchestra and big band students nominating for more than one instrument. Separate video files are required per instrument for distribution to specialists on the audition panel.
- Total file length per nomination must be two to four minutes and should not exceed 80 MB, except for symphony orchestra, big band or media crew. See the relevant category pages in the Category information and eligibility booklet for these requirements.
- Please include current footage. Low resolution files are sufficient for all categories provided quality is adequate for panel members to make a reasonable evaluation.

Supporting material

It is a requirement that nominations for the following categories are supported by written documentation:

- student stage crew
- student event crew
- teacher stage crew.

Written documentation may include a current resumé, letters of support or photos. Support material must not exceed two single A4 pages (two pages double-sided). These categories are competitive and these materials should be considered and well-constructed.

TEACHER CHECKLIST

OCTOBER

Key dates:

- Monday 27 October 2025 Nominations open

To do:

Send out the Category Information and Eligibility Booklet to parents/carers

NOVEMBER/ DECEMBER / JANUARY

To do:

Collect required nomination footage, documents and forms before end of term:

- EOI forms
- Nomination footage/documents
- Project consent and medical forms
- Release forms (CGEN, Ministerial and Nine).

FEBRUARY

Key dates:

- Friday 6 February 2026 Nominations close for all categories (except instrumental)
- Friday 13 February 2026 Nominations close for instrumental categories
- Various Auditions and callbacks

To do:

Finalise all nominations by the due date*.

Monitor and accept/decline invitations to audition for students' nominated categories.

Massed choir - accept/decline offers by due date*.

MARCH

Key dates:

- Monday 9 March 2026 Group bookings for school performance on sale

To do:

Cast and media crew - accept/decline offers by due date*

Share relevant rehearsal and program information with students / carers:

- Ensure students can attend ALL rehearsals
- Check there are no clashes between rehearsals if in multiple categories
- Contact Category Coordinator to discuss if availability issues arise.

Forward ticketing information and link to all CGEN students / parents.

Follow up any outstanding participating student forms:

- Project Consent and medical forms
- Release forms (CGEN, Ministerial and Nine).

APRIL

Key dates:

- Thursday 2 April 2026 Accessibility requirements due
- Wednesday 22 April 2026 Tickets on sale
- Monday 27 April 2026 Costume information distributed and Qkr! portal opens

To do:

Send accessibility requirements (including severe allergies) to creativegeneration@qed.qld.gov.au by Thursday 2 April.

Ensure all students have costume requirements and ordering links.

Collate t-shirt sizing and requirements for all participating personnel (including teachers).

**Please refer to category information for specific due dates.*

MAY

Key dates:

- Friday 1 May 2026 T-shirt order forms due
- Wednesday 13 May 2026 Final consent form checklist due
School complimentary ticket requests due
- Various Rehearsals continue

To do:

- Stage, event and teacher crew - accept/decline invitations by due date*.
- Finalise and send t-shirt order form.
- Upload final consent form checklist.
- Send numbers for school complimentary tickets.
- Update any student withdrawals (deadline to withdraw without costume payment Friday 15 May).
- CARA form provided to schools for completion, if required.
- Read Show Week Information Book and pass on all relevant information.

JUNE

Key dates:

- Friday 12 June Mode of Transport form due
- Sunday 14 June Combined choir rehearsal day
- Saturday 27 – Sunday 28 June Act 1 & Act 2 blocking weekend
- Various Rehearsals continue

To do:

- Ensure all participating students are aware of key rehearsal dates and Show Week details, including supervision arrangements for school-supervised casts.
- Finalise supervision arrangements for all students for Show Week, including:
 - Show Week Supervision forms for relevant cast members
 - requests for additional supervisor passes.
- Arrange for collection of t-shirts and costumes (for metro casts) from rehearsals (dates and venues TBA).
- Download and test Show Week sign-in/out app – notify CGEN team of any omissions or changes.

JULY

Key dates:

- Saturday 11 July Sitzprobe
- Monday 13 – Saturday 18 July Show Week

To do:

- Finalise preparations for Show Week, including:
 - double check all Show Week schedules, to confirm arrival and departure times, noting a 30-minute buffer is required
 - a hard copy of your Mode of Transport form (provide to Backstage Managers on Day 1 at BCEC)
 - any teacher briefings you are required to attend
 - final t-shirt or costume changes, as required (see t-shirt or costume desk at Show Week)
 - reminding school-supervised casts of procedures for arrival and departure each day, including:
 - Meeting locations for arrival / collection (see Show Week Information Book for suggestions)
 - What to do / who to contact if running late.
- Complete Teacher Continuing Professional Development form via Teacher Portal.
- Complete Evaluation Survey on Resource Hub.
- Finalise t-shirt invoice payment.

Student expression of interest form

To nominate for Creative Generation – State Schools Onstage 2026. Please complete this form including all signatures and return it to your coordinating teacher. You must also return a completed (unamended) CGEN 2026 project consent form, ministerial consent form, Nine Network talent release and The Courier-Mail talent release before your nomination will be processed.

Refer to the nomination guidelines for all category information, including costume size guides.

Audition footage is also required for featured vocalists, regional massed dancers, soloist dancers, symphony orchestra, solo instrumentalists, big band, drama, variety items, drumline and media crew. Support material is required for media crew and student stage and event crews.

First name _____

Surname _____

Group name (if applicable) _____

School _____

Gender identity boy/man girl/woman
 gender neutral prefer not to say

Pronouns he/him she/her
 them/they other _____ (can select multiple)

Year level in 2026 _____

Do you identify as Aboriginal or Torres Strait Islander? _____

CGEN t-shirt size _____
 Teachers to order online in April 2026 _____

Student mobile number _____

Student email address _____

Parent/carer email _____

Parent/carer mobile number _____

Which category do you wish to nominate for?

- | | |
|--|--|
| <input type="checkbox"/> Featured vocalist | <input type="checkbox"/> Backing vocalist |
| <input type="checkbox"/> Featured choir | <input type="checkbox"/> Massed choir |
| <input type="checkbox"/> First Nations dance ensemble | <input type="checkbox"/> Drama |
| <input type="checkbox"/> Featured dance | <input type="checkbox"/> Massed dance |
| <input type="checkbox"/> Regional massed dance | <input type="checkbox"/> Drumline |
| <input type="checkbox"/> Variety item | <input type="checkbox"/> Massed string orchestra |
| <input type="checkbox"/> Symphony orchestra | <input type="checkbox"/> Big band |
| <input type="checkbox"/> Solo instrumental / Featured ensemble | <input type="checkbox"/> Student event crew |
| <input type="checkbox"/> Student stage crew | <input type="checkbox"/> Media crew |
| <input type="checkbox"/> Musical theatre ensemble | <input type="checkbox"/> Signing choir |
| <input type="checkbox"/> Musical theatre featured vocalist | <input type="checkbox"/> Special school dance ensemble |
| <input type="checkbox"/> Special school choir | |

If you participated in CGEN 2025 which category were you in?

Describe your previous experience and training as relevant to your nomination category/ies.

Please complete all of the additional information below for the relevant nomination category/ies

Featured and backing vocalist

Voice type (soprano, alto, tenor or bass) _____

Can you read music? (yes/no) _____

Featured and massed choir

Voice type (soprano, alto, tenor or bass) _____

Choir performance shirt size _____

Teachers to order online in April 2026 _____

Featured dance and soloist dancer

Height (cm) Chest circumference (cm).....

Waist circumference (cm) Hip circumference (cm)

Shoulder to wrist length (cm)..... Hip to floor length (cm).....

Dance t-shirt size..... Trouser size

Drama

No further information required on this form

Massed dance (please specify adult or child size)

Dance t-shirt size _____

Trouser size _____

Featured and massed drumline

Can you read music? (yes/no) _____

Drum type (snare, tenors, bass) _____

What's your IM Curriculum standard? _____

Do you have access to a drum for all rehearsals and performances? (yes/no) _____

Shirt size (for costuming) _____

Variety skill

Description of the item _____

Name of the person who created the item? _____

Was the person a teacher, consultant or student? _____

Number of students in the item _____

Equipment required for the item _____

Massed string orchestra

Massed string orchestra instrument (violin, viola, cello or double bass) _____

General standard of playing _____

Symphony orchestra/big band/solo instrumentalist

Instrument 1 name.....

Instrument type (strings, woodwind, brass, percussion).....

Level completed

Examining institution.....Result

Exam year Current level

Instrument 2 name

Instrument type (strings, woodwind, brass, percussion).....

Level completed

Examining institution.....Result

Exam year Current level

Instrument 3 name

Instrument type (strings, woodwind, brass, percussion).....

Level completed

Examining institution.....Result

Exam year Current level

Media crew

Select the roles you are most interested in; script writer, concept creator, interviewer/presenter, camera crew, film editor, photographer and/or social media.

Student stage and event crews

Teacher recommendation _____

All students (and parents/carers of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the *Information Privacy Act 2009 and the Education (General Provisions) Act 2006*. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission, or we are required by law. For further information see <https://qed.qld.gov.au/about-us/rti>.

The information above is correct and I support this nomination. The CGEN project consent form, ministerial consent and media release forms will also be signed and returned to the coordinating teacher.

Student's signature Date

Parent/carer's signature Date

1 October 2025

Dear parent/carer/individual

Introduction to the Project Consent Form (attached) for Creative Generation - State Schools Onstage (CGEN)

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to Creative Generation - State Schools Onstage (CGEN) .

Please be aware that all nominations for CGEN must be endorsed by the school's principal and students must have completed and returned to the school an unamended project consent and Ministerial consent form. Students nominating for CGEN must also complete and return unamended media release forms. This is due to CGEN being broadcast on national television and promoted statewide in Queensland through our media partners. If forms are not returned, students will not be able to participate in the programs.

The department, as the CGEN organiser, will collect your/your child's personal information for the purpose of managing the events. Your personal information will be managed in accordance with the Information Privacy Act 2009 and will not be otherwise used or disclosed without your consent unless authorised or required by law.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section



Department of
Education

below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

<https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact Creative Generation team.

Please retain this letter for your records and return the signed consent form.

Creative Generation - State Schools Onstage

Communication and Events

Department of Education

Email: creativegeneration@qed.qld.gov.au

Phone: 07 3328 6630



1 IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name:

Date of birth:

2 PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM

(a) **Personal information** that may identify the person in section 1:

No name First Name Full Name

▶ Image/photograph ▶ School Name ▶ Recording (voices and/or video) ▶ Year level

(b) **Materials** created by the person in section 1:

▶ Sound recording ▶ Artistic work ▶ Written work ▶ Video or image

▶ Software ▶ Music score ▶ Dramatic work

3 APPROVED PURPOSE AND TIMELINE FOR CONSENT

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
 - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities. [Click here to enter text.](#)
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at <https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 CONSENT AND AGREEMENT *To record the consent please sign the top of the following page*

▶ CONSENTER – for the person giving consent

I am (tick as applies):

parent/carer of the identified person in section 1

the identified person in section 1 (if an individual, independent student, teacher or volunteer)

recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consenter, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.



Project Consent Form Creative Generation - State Schools Onstage (CGEN)

Print name of student

Print name of individual/consenter

Signature or mark of individual/consenter

Date

Signature or mark of student (if an independent student).....

Date

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

► WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness

Signature of witness

Date

► Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent

Signature of person taking the consent

Date

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

STUDENT PERSONAL DETAILS AND MEDICAL FORM

SURNAME:.....GIVEN NAMES:.....

ADDRESS:.....POST CODE:.....

HOME TELEPHONE:.....STUDENT MOBILE PHONE:.....

STUDENT EMAIL:.....GENDER:.....

STUDENT DATE OF BIRTH:.....PRONOUNS:.....

STUDENT MEDICARE NUMBER:.....RELIGION:.....

IS THE STUDENT A FIRST NATIONS PERSON? YES / NO

EMERGENCY CONTACT

NAME(s) OF PARENT(s)/GUARDIAN(s):.....

WORK TELEPHONE:.....MOBILE:.....

PARENT/GUARDIAN EMAIL:.....

OTHER EMERGENCY CONTACT

NAME:.....CONTACT PHONE:.....

RELATIONSHIP TO STUDENT:.....

MEDICAL INFORMATION – circle either YES or NO (if YES give full details of how to manage)

- Tetanus booster in the last 12 months YES/NO.....
- Asthma YES/NO.....
- Other respiratory problems YES/NO.....
- Allergies YES/NO.....
- Diabetes YES/NO.....
- Recent operation, illness or injury YES/NO.....
- Epilepsy YES/NO.....
- Heart problems YES/NO.....
- High or low blood pressure YES/NO.....
- Other – please list YES/NO.....

Regular medication details if any (including paracetamol & ibuprofen):.....

Does the student need supervision with medication: YES/NO (if YES please give full details):

Does the student have any special requirements (such as dietary, physical access or hearing loops)? Please detail:

.....
.....

I authorise Creative Generation – State Schools Onstage 2026 administrators and/or the Programs and Events Officers to obtain medical attention for my child in the event of illness or injury. I agree to pay any medical fees as well as any other expenses arising out of any provision of medical attention. I acknowledge that the Department of Education and the Arts does not have Personal Accident Insurance cover for students.

PARENT/GUARDIAN SIGNATURE: DATE:/...../.....

This form must be signed, scanned and returned to the CGEN team upon nominating for the program.

PARTICIPANT RELEASE DEED POLL

THE FOLLOWING DOCUMENT IS AN IMPORTANT LEGAL DOCUMENT. DO NOT SIGN IT UNTIL YOU HAVE READ AND UNDERSTOOD IT.

To: Nine Entertainment Co Pty Limited ABN 59 122 205 065 and its related bodies corporate, successors, executors, licensees and assigns (**Producer**)

I, _____ of _____
(FULL NAME) (ADDRESS)

represent and warrant that I am the parent/legal guardian (circle that which applies) of the following minor:

_____ aged _____ years (**Minor**);
(CHILD'S FULL NAME) (CHILD'S AGE)

- (a) represent and warrant that I am aged 18 years or older, I am the Minor's parent and/or legal guardian, and I am authorised to enter into this Deed Poll and to give the following consents on my own behalf and on behalf of the Minor;
- (b) understand the Producer is producing a television program entitled *Creative Generation* (**Program**). The Program is a production of the live musical event and may include behind-the-scenes content;
- (c) irrevocably consent to the Producer, its related bodies corporate, broadcasting affiliates, agents, contractors, licensees and assignees, each of their directors, officers, employees, servants, contractors and agents past and present and any other person or entity to whom the Producer may from time to time licence or assign these rights at the Producer's discretion (**Producer Parties**):
 - (i) making photographic, visual and sound recordings of me and/or the Minor (collectively, the **Recordings**) for the purposes of producing the Program;
 - (ii) incorporating the Recordings, my and/or the Minor's name, image, voice, likeness, biographic information and any other personal information of me and/or the Minor in the Program;
 - (iii) promoting, communicating and exploiting the Recordings and the Program in whole or part, in any form, manner, or medium (including via the internet) worldwide in perpetuity; and
 - (iv) editing the Recordings at its absolute discretion (including, but not limited to, the editing and/or the inclusion of additional sound and dialogue over my and/or the Minor's voice, likeness or image and/or the translation of my and/or the Minor's voice into any language, the substitution of my and/or the Minor's voice into English and any other languages);
- (d) except as specifically permitted by the Producer in writing, agree that the Minor and I must not, and must not permit any other person to:
 - (i) use or disclose any confidential information or trade secrets obtained or learned by me and/or the Minor as a result of or in any way connected to this Deed Poll or my and/or the Minor's participation in the Recordings and/or the Program, for a period of two years commencing on the date of this Deed Poll;
 - (ii) provide any statement or information to or participate in any interview with any media organisation in connection with the Recordings and/or the Program;
 - (iii) publicise, disclose or make any statement in connection with the Program and/or the Recordings (including, without limitation, the subject or any outcome of the Program and/or the Recordings), in any manner, way or means (including, without limitation, by publication via any media including social media), at any time prior to the broadcast of the episode of the Program incorporating the Recordings by the Producer; and
 - (iv) take any photographs or make any recordings whether by dedicated device or using any smart or mobile phone technology;
- (e) acknowledge and agree that damages are not an adequate remedy for any breach of paragraph (c) and consent to the grant of any injunctive relief sought by the Producer to restrain any conduct or threatened conduct which is or will be a breach of paragraph (c), or specific performance to compel me and/or the Minor to perform our

obligations under paragraph (c), as a remedy for any breach or threatened breach and in addition to any other remedies available to the Producer;

- (f) agree and undertake not to interrupt or interfere with the production, promotion or exploitation of the Recordings or the Program;
- (g) agree that in the event of a breach of this Deed Poll by the Producer, my and/or the Minor's sole remedy will be an action at law for damages and in no event will I and/or the Minor have a right to injunctive relief or to enjoin or restrain or otherwise interfere with the production, promotion or exploitation of the Recordings or the Program or rights granted to the Producer under this Deed Poll;
- (h) agree that the Producer owns and controls all intellectual property rights in the Program and the Recordings;
- (i) to the extent permitted by law, irrevocably consent to any acts or omissions of the Producer or any person authorised by the Producer which would, but for this Deed Poll, infringe any of my and/or the Minor's moral rights in relation to all existing and future works and other copyright matter which arise in any way in connection with the Program or the Recordings;
- (j) irrevocably and unconditionally assign to the Producer, by present assignment and present assignment of future, all rights, title, and interest (including, but not limited to, copyright) arising in my and/or the Minor's performance in the Recordings (to the extent that they do not vest in the Producer immediately upon creation and to the extent permitted by law), the Program and in any works created or developed by me and/or the Minor in connection with the Recordings and/or the Program, including, without limitation, the right of the Producer to bring and maintain claims in relation to any infringement that may arise in relation to the right, title or interest assigned herein;
- (k) to the extent permitted by law, waive any and all of my and the Minor's rights and any claim which I and the Minor may have now or in the future against any member of the Producer Parties and release from liability and undertake not to sue any member of the Producer Parties in respect of any loss, liability or damage sustained by me and/or the Minor in connection with my and/or the Minor's participation and/or appearance in the Recordings and/or the Program, or the production, use or exploitation of the Recordings and/or the Program, in all cases known or unknown whatsoever and howsoever arising (including, without limitation, personal injury, illness, death, defamation and property damage);
- (l) indemnify the Producer in respect of any actions, proceedings, claims, demands, liabilities, costs and expenses that any member of the Producer Parties may sustain as a result of a breach of this Deed Poll by me and/or the Minor. The Producer holds this benefit as agent for each member of the Producer Parties (other than the Producer);
- (m) undertake not to:
 - (i) mention, promote or endorse any commercial product, service, venture or anything else while participating in the Recordings unless authorised to do so by the Producer;
 - (ii) give or receive any money or other valuable consideration in connection with the Program, including any trade commission, discount, or other allowance (other than any payment made by the Producer);
 - (iii) cause injury or harm to or infringe or violate the legal or other rights of any other person or entity involved in or associated with the Program and/or the Recordings; and
 - (iv) criticise, disparage or bring into disrepute any member of the Producer Parties (whether past or present) and/or the Program; and
- (n) agree that the Producer has no obligation to allow me and/or the Minor to participate in the Program or to include the Recordings (including any image of me and/or the Minor) in the Program and agree that I and the Minor will be subject to and will comply with all undertakings, terms and conditions set out in this Deed Poll regardless of whether I and/or the Minor ultimately participate in the Recordings or are featured in the Program.

This Deed Poll is governed by and will be construed in accordance with the laws of the State of New South Wales and the executing party submits to the exclusive jurisdiction of the courts of that State (including any court exercising appellate jurisdiction).

Executed as a Deed Poll

SIGNED SEALED and DELIVERED by

in the presence of:

)

)

) _____
Signature of person

Signature of witness

PARTICIPANT RELEASE DEED POLL

THE FOLLOWING DOCUMENT IS AN IMPORTANT LEGAL DOCUMENT. DO NOT SIGN IT UNTIL YOU HAVE READ AND UNDERSTOOD IT.

To: Nine Entertainment Co Pty Limited ABN 59 122 205 065 and its related bodies corporate, successors, executors, licensees and assigns (**Producer**)

I, _____ of _____
(FULL NAME) (ADDRESS)

- (a) understand the Producer is producing a television program entitled *Creative Generation* (**Program**). The Program is a production of the live musical event and may include behind-the-scenes content;
- (b) irrevocably consent to the Producer, its related bodies corporate, broadcasting affiliates, agents, contractors, licensees and assignees, each of their directors, officers, employees, servants, contractors and agents past and present and any other person or entity to whom the Producer may from time to time licence or assign these rights at the Producer's discretion (**Producer Parties**):
 - (i) making photographic, visual and sound recordings of me (collectively, the **Recordings**) for the purposes of producing the Program;
 - (ii) incorporating the Recordings, my name, image, voice, likeness, biographic information and any other personal information of me in the Program;
 - (iii) promoting, communicating and exploiting the Recordings and the Program in whole or part, in any form, manner, or medium (including via the internet) worldwide in perpetuity; and
 - (iv) editing the Recordings at its absolute discretion (including, but not limited to, the editing and/or the inclusion of additional sound and dialogue over my voice, likeness or image and/or the translation of my voice into any language, the substitution of my voice into English and any other languages);
- (c) except as specifically permitted by the Producer in writing, agree that I must not, and must not permit any other person to:
 - (i) use or disclose any confidential information or trade secrets obtained or learned by me as a result of or in any way connected to this Deed Poll or my participation in the Recordings and/or the Program, for a period of two years commencing on the date of this Deed Poll;
 - (ii) provide any statement or information to or participate in any interview with any media organisation in connection with the Recordings and/or the Program;
 - (iii) publicise, disclose or make any statement in connection with the Program and/or the Recordings (including, without limitation, the subject or any outcome of the Program and/or the Recordings), in any manner, way or means (including, without limitation, by publication via any media including social media), at any time prior to the broadcast of the episode of the Program incorporating the Recordings by the Producer; and
 - (iv) take any photographs or make any recordings whether by dedicated device or using any smart or mobile phone technology;
- (d) acknowledge and agree that damages are not an adequate remedy for any breach of paragraph (c) and consent to the grant of any injunctive relief sought by the Producer to restrain any conduct or threatened conduct which is or will be a breach of paragraph (c), or specific performance to compel me to perform my obligations under paragraph (c), as a remedy for any breach or threatened breach and in addition to any other remedies available to the Producer;
- (e) warrant that I am aged 18 years or older as at the date of signing this Deed Poll;
- (f) agree and undertake not to interrupt or interfere with the production, promotion or exploitation of the Recordings or the Program;
- (g) agree that in the event of a breach of this Deed Poll by the Producer, my sole remedy will be an action at law for damages and in no event will I have a right to injunctive relief or to enjoin or restrain or otherwise interfere with the production, promotion or exploitation of the Recordings or the Program or rights granted to the Producer under this Deed Poll;

- (h) agree that the Producer owns and controls all intellectual property rights in the Program and the Recordings;
- (i) to the extent permitted by law, irrevocably consent to any acts or omissions of the Producer or any person authorised by the Producer which would, but for this Deed Poll, infringe any of my moral rights in relation to all existing and future works and other copyright matter which arise in any way in connection with the Program or the Recordings;
- (j) irrevocably and unconditionally assign to the Producer, by present assignment and present assignment of future, all rights, title, and interest (including, but not limited to, copyright) arising in my performance in the Recordings (to the extent that they do not vest in the Producer immediately upon creation and to the extent permitted by law), the Program and in any works created or developed by me in connection with the Recordings and the Program, including, without limitation, the right of the Producer to bring and maintain claims in relation to any infringement that may arise in relation to the right, title or interest assigned herein;
- (k) to the extent permitted by law, waive any and all of my rights and any claim which I may have now or in the future against any member of the Producer Parties and release from liability and undertake not to sue any member of the Producer Parties in respect of any loss, liability or damage sustained by me in connection with my participation and/or appearance in the Recordings and/or the Program, or the production, use or exploitation of the Recordings and/or the Program, in all cases known or unknown whatsoever and howsoever arising (including, without limitation, personal injury, illness, death, defamation and property damage);
- (l) indemnify the Producer in respect of any actions, proceedings, claims, demands, liabilities, costs and expenses that any member of the Producer Parties may sustain as a result of a breach of this Deed Poll by me. The Producer holds this benefit as agent for each member of the Producer Parties (other than the Producer);
- (m) undertake not to:
 - (i) mention, promote or endorse any commercial product, service, venture or anything else while participating in the Recordings unless authorised to do so by the Producer;
 - (ii) give or receive any money or other valuable consideration in connection with the Program, including any trade commission, discount, or other allowance (other than any payment made by the Producer);
 - (iii) cause injury or harm to or infringe or violate the legal or other rights of any other person or entity involved in or associated with the Program and/or the Recordings; and
 - (iv) criticise, disparage or bring into disrepute any member of the Producer Parties (whether past or present) and/or the Program; and
- (n) agree that the Producer has no obligation to allow me to participate in the Program or to include the Recordings (including any image of me) in the Program and agree that I will be subject to and will comply with all undertakings, terms and conditions set out in this Deed Poll regardless of whether I ultimately participate in the Recordings or am featured in the Program.

This Deed Poll is governed by and will be construed in accordance with the laws of the State of New South Wales and the executing party submits to the exclusive jurisdiction of the courts of that State (including any court exercising appellate jurisdiction).

Executed as a Deed Poll

SIGNED SEALED and DELIVERED by _____)
 in the presence of : _____) Signature of participant

 Signature of witness

Name of witness (print): _____ Date: _____

DEED OF RELEASE

News	Queensland Newspapers Pty Ltd, Cnr Mayne Road and Campbell Street, Bowen Hills, QLD 4006, 61 009 661 778		
Individual to appear in the production			
Address (if Individual is at least 18 years)			
Individual's legal guardian (if Individual is under 18 years)			
Address of guardian			
Email Address			
Production			
Date		Location	
Term	Unlimited		
Shooting Period			

SERVICES & RIGHTS

1. News engages the Individuals to appear in the Production to be filmed on the Date at the Location for the Shooting Period.
2. In consideration of considering the inclusion of the Individuals in the Production, and giving them the opportunity to be included in the shoot and to meet other persons involved in the Production:
 - (a) the Individual assigns to News all rights that the Individual may have in relation to recordings of the Individual's appearance made during the filming of the Production (**Recordings**), including all rights arising under the *Copyright Act 1968* (Cth); and
 - (b) the Individual consents to the use, reproduction, broadcast, communication, transmission and distribution of the Recordings in all media and by any means now known or yet to be devised throughout the world during the Term.
3. The Individual acknowledges and agrees that News (or News' nominee) has the right but not the obligation to use, reproduce, adapt and edit the Recordings or any part of them and to combine the Recordings or any part of them with other recordings and material during the Term which will only be used in relation to the Creative Generation production and will not be repurposed for any other use.
4. The Individual acknowledges that News is the sole owner of all rights in the Recordings and, as the sole owner, News (and its licensees and assigns) is exclusively entitled to exploit the Recordings during the Term and to receive all the proceeds of such exploitation.
5. The Individual consents to News (and its licensees and assigns) exploiting and otherwise dealing with the Recordings during the Term without acknowledging or attributing the Individual's appearance in relation to any works created by or including the Individual.
6. News is under no obligation to use any of the Recordings.
7. The execution of this release and making of the Recordings by News is sufficient consideration for entering into this deed.

NO PAYMENT

8. The Individual acknowledges and agrees that the Individual is not entitled to any payment in relation to the Individual's involvement in the Production or the exercise by News of its rights under this deed.

CONFIDENTIALITY

9. The Individual must not disclose any of News' confidential information to any third party without News' prior written consent, except as required by law.

RELATIONSHIP

10. The Individual provides services to News as an independent contractor.

PRIVACY

11. In the context of this deed, News may collect information about the Individual. This may occur in a number of different ways including the material which the Individual provides to News in written form or orally, by News' observation of the Individual, from social media or by communicating with the Individual's referees.

News may use that information for all purposes relating to this or other agreements with or in relation to the Individual. In some instances we may also disclose your information to related

companies, both within and outside of Australia, as well as to our insurers and bankers, and other third party service providers, both within and outside of Australia.

If the Individual does not provide News with requested information, then News may not be able to further consider opportunities for the Individual with News.

Further information about how News handles personal information, how the Individual can complain about a breach of the Australian Privacy Principles, how News will deal with a complaint of that nature, how the Individual can access or seek correction of their personal information and News' privacy officer contact details can be found in News' Privacy Policy at preferences.news.com.au.

EXECUTED AS A DEED

If Individual is at least 18 years:

Signed by **Individual**:

Signature: _____

Print name: _____

Date: _____

If Individual is not at least 18 years, then the person signing below warrants to News that he/she is the legal guardian of the persons who are named as Individuals in this deed, and identified as Individuals on page 1, and has the authority to sign and agree to the terms of this deed on behalf of the Individuals.

Signed by **Individual's legal guardian**:

Signature: _____

Print name: _____

Date: _____

Signed for and on behalf of **Queensland
Newspapers Pty Ltd**

Signature: _____

Print name: _____

Date: _____

CGEN NOMINATION TERMS AND CONDITIONS

In these terms and conditions 'the department' means the State of Queensland acting through the Department of Education.

1. Information on how to nominate and participate in Creative Generation – State Schools Onstage (CGEN), including eligibility, guidelines, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
2. The department (ABN 76 337 613 647) is the owner of the CGEN program.
3. Once entered, details are not transferable to any other person or organisation or school.
4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.
5. All information submitted must be true and correct as at the time of nomination.
6. The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.
8. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.
9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.
10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
11. Where there is more than one category or stage, each category or stage may have individual eligibility criteria as well as judging criteria.
12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.
13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from participation in or downloading any materials in this program.
14. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.
15. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
16. The program may be withdrawn at any time without notice.
17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
18. These terms and conditions may be altered where necessary, and any changes will be notified on the program's website.
19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.