

Nomination guidelines

Category information and eligibility



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Be part of Queensland's largest annual youth performing arts show at the Brisbane Convention and Exhibition Centre

Show Week: Monday 13 to Saturday 18 July 2026.

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Contact information

To be involved, please contact your school's coordinating teacher. Schools must endorse and nominate student participation.

For general enquiries, please contact:

Creative Generation – State Schools Onstage (CGEN)

Email: creativegeneration@qed.qld.gov.au

Website: www.creativegeneration.education.qld.gov.au/cgen

Phone: 07 3328 6630

Facebook: www.facebook.com/officialcreativegeneration

CGEN categories 2026

CGEN is Queensland's largest youth performing arts event, with up to 2,000 students involved from Prep to Year 12. CGEN brings together the state's most talented and creative young people for a show-stopping arena spectacular. With 21 exciting categories to choose from in 2026, from singing, dancing, acting, instrumental music or working behind the scenes – there's a place for everyone. Students can take part in an exciting performance opportunity, build confidence, make lifelong friends, and be part of an unforgettable experience.

CGEN is open to all students enrolled in Queensland state schools — so if you're ready to shine on stage (or behind it), now's the time.

Talk to your school about nominating for CGEN 2026 and start your journey today.



Featured vocalist



Featured dance



**Massed dance
(metro)**



**Massed dance
(regional)**



**First Nations
dance ensemble
and company**



**Drumline
and featured
drummers**



**Massed string
orchestra**



Variety skills



**Special school
dance**



Backing vocalist



Featured choir



Massed choir



Signing choir



Drama



Musical theatre
(junior and senior)



Symphony
orchestra and solo
instrumental



Big band



Special school
choir



Student stage
crew



Student event
crew



Student media
crew

Program eligibility

To meet the eligibility requirements for CGEN, students must adhere to the school enrolment and consent criteria outlined below.

Enrolment at a Queensland state school

CGEN is a showcase of the talent in Queensland state schools. Nominated students must be enrolled at a Queensland state school for the duration of the program to be eligible for involvement in the program. Home educated students and students from non-state schools are not eligible to be part of CGEN.

If at any point throughout the program, the nominee is no longer enrolled at a state school, it is the responsibility of the school and parent/carer to inform CGEN immediately.

The school principal at the state school where the student is enrolled must also endorse the nomination.

Consent

Parents/carers of students must complete and return an unamended CGEN project consent form, ministerial consent and media release forms to the school. If forms are not returned by the due date and full consent is not given, students will not be able to participate in the program. This is due to the nature of the program as it is widely promoted and as such photos, videos and names of participants will be shared throughout the campaign and in future years, including in the national broadcast. Students who are unwilling or unable to provide consent are not eligible to participate.

Schools, students and parents/carers must:

- understand the expectations and level of commitment required for their category
- understand the Department of Education (DoE) is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006
- have read, understood and agree to the terms and conditions of the program.

Please refer to the relevant category pages for category specific eligibility requirements and criteria.

CGEN 2026 KEY DATES

Nominations open: **Monday 27 October 2025**

Nominations close for non-instrumental categories: **Friday 6 February 2026**

Nominations close for instrumental categories: **Friday 13 February 2026**

School performance group bookings on sale: **Monday 9 March 2026**

Tickets on sale: **Wednesday 22 April 2026**

Show Week: **Monday 13 – Saturday 18 July 2026**

Performance times

Thursday 16 July, 6pm

Friday 17 July, 1pm

Friday 17 July, 7pm

Saturday 18 July, 4pm



Participant responsibilities

Participants are to:

- have read, understood and adhere to the program eligibility requirements
- participate in CGEN 2026 on the basis of full commitment. It is expected that all scheduled auditions, rehearsals and performances will be attended and that students will follow their school's Code of Conduct for Students during all of these commitments or risk exclusion from the program
- be cooperative, self-disciplined and willing to follow directions from all coordinating teachers, supervisors and all members of the CGEN team, including directors, category coordinators, mentors, choreographers and stage crew
- demonstrate respect and support for fellow participants, including respect for their personal belongings and all equipment, including venues. Students may be required to pay for any expenses that arise as a result of careless or reckless behaviour
- be punctual for all sessions. All participants should arrive fully prepared for scheduled auditions, rehearsals and performances
- sign-in on arrival and sign-out on departure for all CGEN commitments
- remain within the perimeter of the venue (including the immediate grounds) for the duration of the commitment. Under no circumstances will students be permitted to leave the perimeter of the venue (and grounds) at any time without permission from the category coordinator and without a supervisor, coordinating teacher, principal or parent/carers
- advise a supervisor if unwell or injured when the symptoms first occur. Parents/carers or coordinating teachers will be required to assess the situation and take appropriate action
- be responsible for their own belongings. Do not bring valuables to auditions, rehearsals and performances
- bring adequate food and water to auditions, rehearsals and performances
- turn off mobile phones during auditions, rehearsals and performances
- hire, borrow, purchase or make costumes. Costume costs are to be met by students and all effort is made to keep these costs to a minimum
- have read and understood (or are explained to) all program terms and conditions available on the CGEN website.



Featured vocalists

Category information

Featured vocalists (FVs) perform in the show as soloists and/or ensemble singers. Students in this cast should not expect to receive solo lines, however contribute as a cast to the overall performance.

FVs will be selected for their vocal, performance, technical and presentation skills. FVs will also undertake a rudimentary sight reading and aural skills assessment at the live audition. This assessment will include reading an 8 bar – 12 bar sight reading example, some interval and aural work including melodic and rhythmic tests. No additional preparation is required for this assessment.

Nominations and auditions

Students must nominate as soprano, alto, tenor or bass voice type.

Audition footage is required from all students. Please do not submit produced audition videos or studio recordings.

Students should introduce themselves and clearly announce the titles of their song selections.

Perform a total of two songs of contrasting genres. Genres include musical theatre/Disney, contemporary/pop, folk, rock or classical. Songs with different tempos, moods and/or styles are required and must be performed with a live or pre-recorded accompaniment.

Audition footage must be submitted for each individual student (not as a group).

Students are required to perform their selected audition repertoire from memory.

All FV students successful in the nomination process will be required to attend an individual audition in Brisbane, please refer to the key dates table below. Regional students have the option to attend the first live audition online.

Students auditioning for FV casts must perform a song from the current show repertoire as well as a song of their choice during their individual audition. Teachers will be sent a selection of current show repertoire for students to learn prior to auditions.

If FV students are successful in the first call-back audition, they will be invited to attend a casting workshop in Brisbane.

Students who are successful at the FV casting workshops will be advised of their confirmed invitation into the cast. Further audition information will be provided in the invitation notices.

Please note that all secondary students who nominate for the FV category may also be considered for a backing vocalist position or featured choir position. Please see the backing vocalist and featured choir section for more information about these categories.

Criteria

1. Preparation and suitability – lyrics and repertoire prepared;
2. Vocal capacities – demonstrate your range;
3. Singing skills – including breath management and expression;
4. Presentation and performance – demonstrated stage presence.

Rehearsal and supervision expectations

The FV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals can be made available to regional students in consultation with the category coordinator. In 2026, featured vocalist rehearsals will be structured with specific item rehearsals scheduled and advised in early-April for the full program. The FV cast will be required to attend all scheduled rehearsals for the items in which they are cast.

No supervision is required for the featured vocalist cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

Show Week commitment

All vocalists are required on site at the Brisbane Convention and Exhibition Centre (BCEC) from the Monday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. A number of costumes will be required to be self-sourced, pending which items the student is cast in to. A detailed list is supplied to the cast in May.

Key dates for featured vocalists

The below dates are a guide until rehearsal schedules are complete. Each item rehearses between six and 10 hours throughout the rehearsal process. Any information around the changes to the vocal rehearsal process will be communicated in the cast invitation notice.

Friday 6 February 2026	Nominations due
Wednesday 11 February 2026	Invitations issued for call back auditions
Saturday 21 – Sunday 22 February 2026	Call back auditions
Wednesday 25 February 2026	Invitations issued for casting workshops
Saturday 7 – Sunday 8 March 2026	FV casting workshops
Wednesday 11 March 2026	Invitations issued to join the FV cast
Saturday 28 – Sunday 29 March 2026	FV part allocation rehearsals
Saturday 9 – Sunday 10 May 2026	FV rehearsals – repertoire
Saturday 16 – Sunday 17 May 2026	FV rehearsals – repertoire
Saturday 30 May – Sunday 31 May 2026	FV rehearsals – choreography
Saturday 6 – Sunday 7 June 2026	FV rehearsals – direction and choreography
Saturday 20 – Sunday 21 June 2026	FV & BV combined rehearsals
Sunday 28 June 2026	ACT 1 & 2 Blocking Day rehearsal
Thursday 2 – Saturday 4 July 2026	FV rehearsals – Full show runs & direction
Saturday 11 July 2026	Sitzprobe
Monday 13 July 2026	Soundchecks
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance



Backing vocalists



Category information

The backing vocalist (BV) cast is a small group of up to 10 students and nominations are open to those in Year 7 – Year 12. The BVs are on stage for the duration of the performance and provide backing vocals for most items throughout the show. It is critical that students have choral and/or vocal ensemble training and performance experience and possess the ability to read/learn music in SATB vocal score.

Nominations and criteria

BVs will be selected for their vocal, performance, technical, musicianship and presentation skills. Students must nominate as a soprano, alto, tenor or bass voice type.

BVs will not be required to submit audition footage at the point of nomination as all nominated students are expected to attend the live auditions.

Auditions

Live auditions

All students nominating for a BV position, regardless of whether they have been in the cast before, must attend the first live audition.

While each student will be assessed individually, the BV auditions will take place in small groups. For the audition, students will be asked to prepare the following:

- an excerpt from a song of their choice which best showcases their voice. This song can be of any genre; it is recommended that the student performs the genre they are most comfortable singing
- a melodic singing exercise
- a harmonic singing exercise
- a vocalese to assess vocal range.

The exercises outlined above will be sent to all nominated students with their audition invitation so they will have plenty of time to prepare.

Students will also undertake a music and aural skills assessment which will include melodic and rhythmic exercises, interval recognition and duet singing. No prior preparation is required for this part of the audition.

More information about the live auditions will be distributed to nominated students in the weeks leading up to the audition date.

Eligible regional students may have the opportunity to attend these auditions online.

All students wishing to audition **must be available** for all key dates listed below.

Call back auditions

Students who are successful at the live auditions will be invited to attend the BV call back auditions. For this audition students will be required to learn the BV line for their nominated voice part for two set songs from the current show repertoire. Students will also be asked to prepare another solo song.

More information about the call back auditions and the exact repertoire requirements will be sent to all eligible students with their audition invitation.

Please note that it is an expectation that all students, including those regionally based, attend this call back audition in person.

Those who are unsuccessful in their BV auditions will be offered a place in one of the CGEN choirs.

Rehearsal and supervision expectations

The BV cast (including those from regional areas) are expected to attend all scheduled rehearsals. Online rehearsals may be made available to regional students on selected dates only. In the case where a BV is absent for too many rehearsals, their position in the cast will be reconsidered. Limited allowances will be made for absentees and any known absentees must be negotiated with the category coordinator prior to accepting a position in the cast.

No supervision is required for the BV cast at rehearsals or during Show Week. A DoE employee is always onsite and responsible for the supervision of the cast.

Show Week commitment

All backing vocalists are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Costumes for the BV cast will need to be self-sourced. A detailed costume guide is supplied to the cast in May.

Key dates for backing vocalists

The below dates are a guide until rehearsal schedules are complete. Any information around the changes to vocal rehearsal process will be communicated in the cast invitation notice.

Backing vocalist audition/rehearsal dates:

Friday 6 February 2026	Nominations due
Friday 13 February 2026	Invitations issued for auditions
Saturday 28 February 2026	BV live auditions
WTuesday 3 March 2026	Invitations issued for call back auditions
Saturday 14 March 2026	BV call back auditions
Monday 16 March 2026	Invitations issued to join the BV cast
Wednesday 18 March 2026	Casting acceptance due
Saturday 21 – Sunday 22 March 2026	BV rehearsals – repertoire
Sunday 3 May 2026	BV rehearsal – repertoire
Saturday 23 May 2026	BV rehearsal – repertoire
Saturday 6 June 2026	BV & company choir rehearsal
Sunday 7 June 2026	BV choreography rehearsal
Saturday 20 – Sunday 21 June 2026	FV & BV combined rehearsals
Tuesday 30 June – Wednesday 1 July 2026	BV choreography rehearsals
Friday 3 – Saturday 4 July 2026	BV & FV rehearsals – full show run
Saturday 11 July 2026	Sitzprobe
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Featured choirs (company choir and senior choir)

Category information

The **company choir** is a select ensemble of up to 50 singers who demonstrate exceptional choral music skills and outstanding performance and technical capabilities. Students in the company choir must also demonstrate an outstanding capacity to provide leadership of both self and the ensemble and be prepared to take direction well from the choir team. The company choir is the most advanced of the three CGEN choirs. The singers in this choir will be present onstage for the duration of the performance and are required to perform on microphone as a principal sound source throughout the show and learn all choir choreography. Students are expected to bring to every rehearsal and performance an enthusiastic and cooperative attitude.

The **senior choir** is an ensemble of up to 32 secondary school students who demonstrate a high standard of choral music skills and a high level of performance and technical capabilities. Students in the senior choir must also demonstrate a strong capacity to provide leadership of both self and the ensemble as they have the responsibility to lead the massed choir in all performances. There is an expectation that those in the senior choir will bring to every rehearsal and performance an enthusiastic and cooperative attitude and demonstrate an outstanding level of commitment for the students of the massed choir to see and replicate. Students are expected to perform with confidence, know the repertoire well, and lead the choreography. Students must take direction well from the choir team.



Nominations and criteria

Students must be in the following year levels to be considered for the below featured choir casts:

- Company choir: Year 7 – Year 12
- Senior choir: Year 7 – Year 12

Students must nominate as a soprano, alto, tenor or bass voice type.

No audition footage is required as all nominated students are expected to attend the live auditions.

All students who wish to be considered for a position in one of the two featured choir casts will be required to attend a live audition in March.

It is an expectation that students in the featured choirs attend all scheduled rehearsals and performance commitments. Absences must be negotiated at the time of casting acceptance.

Live auditions

Secondary students nominating for the featured choirs are required to attend a live audition.

While each student will be assessed individually, the choir auditions will happen in groups. For the audition, students will be asked to prepare and perform a series of short vocal exercises to test their melodic and harmonic singing and their vocal range. These exercises will be sent to all nominated students with their audition invitation so they will have plenty of time to prepare.

Students will also undertake a music and aural skills assessment which will include melodic and rhythmic exercises, interval recognition and duet singing. No prior preparation is required for this part of the assessment.

More information about the live auditions will be distributed to nominated students in the weeks leading up to the audition date.

Eligible regional students may have the opportunity to attend these auditions online.

All students wishing to audition **must be available** for all key dates listed below.

Rehearsal and supervision expectations

The featured choirs are CGEN supervised casts meaning that a school teacher/supervisor is not required to attend all rehearsals with their students. The CGEN staff will support the supervision of these students.

Company and senior choir students (including those from regional areas) are expected to attend **all scheduled rehearsals**, whether that be in person or online.

Company choir

Regional students, who live more than four hours away from Brisbane, will be asked to attend the rehearsals on 9 May, 6 June and 14 June in person. These select students can attend all other rehearsals online. Any concerns can be raised with the choir coordinator.

Senior choir

Regional students, who live more than four hours from Brisbane, will be invited to attend all senior choir rehearsals online. The one exception to this is the combined choir rehearsal. It is expected that all students attend this rehearsal

in person. Any concerns about this can be raised with the choir coordinator.

Students who are unable to commit to the featured rehearsal dates are encouraged to consider accepting a position in the massed choir, which has a reduced rehearsal commitment.

If a featured chorister is absent for too many rehearsals, their position in the cast will be reconsidered. Limited allowances will be made for absentees. Any known absentees must be negotiated with the program manager prior to accepting a position in the cast.

Show Week commitment

Choir students are required on site at BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years, they may be re-used if they are still in a presentable condition. DoE will invoice the school for shirts ordered post CGEN.

Key dates for the featured choirs

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 6 February 2026	Nominations due
Friday 13 February 2026	Invitation email issued for auditions
Sunday 1 March 2026	Featured choir auditions
Monday 16 March 2026	Invitations issued for all featured choir casts
Monday 30 March 2026	Casting acceptance due
Saturday 2 May 2026	Combined company and senior choir rehearsal
Saturday 9 May 2026	Company choir rehearsal
Sunday 24 May 2026	Combined company and senior choir rehearsal
Saturday 6 June 2026	Company choir rehearsal (with BVs)
Sunday 14 June 2026	Combined choir rehearsal
Saturday 27 June 2026	Combined company and senior choir rehearsal
Saturday 11 July 2026	Sitzprobe (company choir only)
Tuesday 14 July 2026	Company choir rehearsal and soundcheck
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Massed choir



Category information

The massed choir will include approximately 500 Year 3 – Year 12 students from numerous state primary and secondary schools from across Queensland.

From March to July, students will work with the choir director and assistant choir conductors to rehearse and perform up to 30 items in the show, and provide a spectacular aural and visual backdrop for the other performers on stage.

Nominations and auditions

Massed choir footage is not required. All students nominated to participate in the massed choir will be offered a position in the cast, provided we are not at maximum capacity.

Rehearsal and supervision expectations

Massed choir students and teachers/supervisors are expected to attend rehearsals between March and July, except regional schools, which must participate in their own time and attend from the June rehearsal. All rehearsals are near Brisbane and are run by either the choir director or assistant choir conductors. Teaching tracks, music books and other resources will be made available online for schools. It is expected that students learn the repertoire by memory for the combined choir day in June.

Teacher/parent supervision is mandatory for this cast. At least one teacher/supervisor per one to 20 students must attend all rehearsals and act as a supervisor during Show Week and at least one teacher/supervisor per one to 20 students must perform alongside their students at all performances.

To assist with the learning process, there will be a series of online rehearsals with the choir director available in Term 2 for regional schools who wish to attend. These are not compulsory. These rehearsals have been outlined in the key dates below but are subject to change.

Additional supervisor responsibilities are:

- ensure students are behaving appropriately during all rehearsals and performances
- assist the massed choir team with choreography and seating plans during Show Week.

Performing teachers should be consistent throughout Show Week and attend blocking rehearsals, soundchecks and all performances.

Show Week commitment

Choir students are required on site at the BCEC from the Wednesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Students and teacher supervisors performing with the choir are required to wear a CGEN white performance shirt. These can be ordered online between March and April via the CGEN nomination database for \$25.00 each. If students or teachers have their choir shirts from previous years, they may be re-used if they are still in a presentable condition. DoE will invoice the school for shirts ordered post CGEN.

Key dates for massed choir

Please note: these dates are a guide and the schedule may change depending on show requirements.

Friday 6 February 2026	Nominations due
Monday 16 February 2026	Invitations issued for massed choir
Friday 27 February 2026	Cast acceptances due
Tuesday 24 March 2026	Massed choir rehearsal – Metropolitan North
Wednesday 25 March 2026	Massed choir rehearsal – Metropolitan South
Thursday 26 March 2026	Massed choir rehearsal – Toowoomba
*Thursday 7 May 2026	Regional massed choir – online rehearsal
Tuesday 12 May 2026	Massed choir rehearsal – Metropolitan North
Wednesday 13 May 2026	Massed choir rehearsal – Metropolitan South
Thursday 14 May 2026	Massed choir rehearsal – Toowoomba
*Thursday 21 May 2026	Regional massed choir – online rehearsal
*Thursday 4 June 2026	Regional massed choir – online rehearsal
Sunday 14 June 2026	Combined choir rehearsal (t-shirt distribution day and choreography day)
*Thursday 25 June 2026	Regional massed choir – online rehearsal
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

** Please note that the dates of these online rehearsals for the regional massed choir cast are subject to change and will be confirmed upon invitation into the cast in early 2026.*

Signing choir

Category information

The signing choir is open to both primary and secondary state school students who learn/use Australian Sign Language (Auslan). Schools are invited to submit a nomination for their school's signing choir or for individual students. Historically, the signing choir have performed in 3-4 songs throughout the CGEN performance.

Nomination and audition requirements

All groups or individuals nominating for the signing choir will be required to prepare and submit an audition video as part of their online nomination. This audition should be a maximum of four minutes long and must clearly showcase the student/s skills and competency when using Australian Sign Language.



Students need to demonstrate an ability to use authentic Auslan skills, that could be understood by a Deaf community member. This should include appropriate facial expressions, handshapes, and fluidity when transitioning between signs; these should match the tone and meaning of the chosen song.

Rehearsals

All participants in the signing choir will be responsible for learning their items independently. Teaching videos and resources will be created for each song and sent to all participating schools to assist with the teaching and learning process.

The first rehearsal the signing choir will be required to attend in person will be the Act 1 & 2 blocking rehearsal at the end of June. All items need to be learnt in time for this rehearsal. Regional students will not be required to attend this rehearsal.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Students in the signing choir cast will be required to attend all rehearsal and performance calls in this week.

All students performing with the signing choir will receive a signing choir shirt that they will be required to wear for performances. Other costume items such as pants and shoes, will need to be self-sourced by the students. Any additional costume fees (if applicable) will vary in accordance with performer and show requirements. Notice will be given should the signing choir be required to purchase any additional costume items.

Supervision expectations

The signing choir is a school supervised cast meaning that all students who are offered a place in this group will be required to have a school teacher/supervisor in attendance with them at all rehearsals and during Show Week.

Key dates for the signing choir

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 6 February 2026	Nominations due (including audition videos)
Wednesday 11 March 2026	Invitations issued for the signing choir
Sunday 28 June 2026	Act 1 & 2 blocking rehearsal
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Featured dance

Category information

Students must be in the following year levels to be considered for the below featured dance casts:

- Company: Year 7 – Year 12 (must display outstanding performance and technical capabilities)
- Senior ensemble: Year 10 – Year 12 (must display a high level of performance and technical capabilities)
- Middle ensemble: Year 7 – Year 9 (must display a high level of performance and technical capabilities)
- Junior A ensemble: Year 4 – Year 6 (must display strong performance and technical capabilities)
- Junior B ensemble: Prep – Year 3 (must display strong performance capabilities).



All featured dancers are expected to attend all rehearsals and performance commitments, absences must be negotiated at the time of casting acceptance.

Not all ensembles may be established — this is at the discretion of the creative team at the time of audition.

No footage is required to be submitted when nominating for featured dance, as they are required to attend live auditions. Video submissions will be accepted on a case-by-case basis in consultation with the category coordinator.

Costume sizes are collected upon acceptance into the featured dance cast. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Secondary students nominating for featured dance are required to attend auditions. All students wishing to audition **must be available** for all specified dates, including specialty auditions for hip hop, tap and any other specialty included in the program.

Primary students nominating for featured dance are required to attend an audition. These auditions are similar to a dance rehearsal and students are not required to perform on their own.

Students attending auditions are not required to prepare a performance piece for auditions.

Rehearsal and supervision expectations

Rehearsal and performance commitments for featured dance are much greater than that of massed dance. All featured students are required to attend all assigned rehearsals, with limited allowances made for absent students. Featured dance rehearsals are held most weekends from April to July.

All featured dancers are asked to submit a medical and personal details form to the dance coordinator upon acceptance to their cast. DoE staff onsite provide supervision for these students, and will have the forms on hand at all times. Parents/teachers who drop off students are required to sign students in and out of rehearsals, and provide an emergency contact number for that day.

During Show Week, this same process only applies to the senior featured dance cast. Junior featured dancers are required to be supervised by a principal approved supervisor backstage.

Show Week and costume commitment

Featured dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Full attendance is required from the final weekend of rehearsals, commencing Saturday 11 July.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Featured dancers generally have a costume cost that sits between \$100 and \$250. Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for featured dance

The dates below are a guide until choreographers and rehearsal schedules are complete. Each featured dance item rehearses between eight and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 6 February 2026	Nominations due
Monday 9 February 2026	Invitation email issued for auditions
Thursday 12 February 2026	Acceptance due by midday for featured dance audition and secondary massed dance audition
Saturday 14 February 2026	Secondary Featured dance auditions – primary Featured dance auditions
Sunday 15 February 2026	Secondary massed dance casting (secondary featured dancers required)
Sunday 15 February 2026	Specialty dance auditions
Wednesday 11 March 2026	Casting invitations and rehearsal schedule sent to schools
Monday 30 March 2026	Acceptance due in the database
Saturday 2 May 2026	Dance rehearsals
Sunday 3 May 2026	Dance rehearsals
Saturday 9 May 2026	Dance rehearsals
Saturday 10 May 2026	Dance rehearsals
Friday 15 May 2026	Final date to withdraw without financial penalty (costume payments)
Saturday 16 May 2026	Dance rehearsals
Sunday 17 May 2026	Dance rehearsals
Saturday 23 May 2026	Dance rehearsals
Sunday 24 May 2026	Dance rehearsals
Saturday 30 May 2026	Dance rehearsals
Sunday 31 May 2026	Dance rehearsals
Saturday 6 June 2026	Dance rehearsals
Sunday 7 June 2026	Dance rehearsals
Saturday 13 June 2026	Dance rehearsals
Sunday 14 June 2026	Dance rehearsals
Saturday 20 June 2026	Dance rehearsals
Sunday 21 June 2026	Dance rehearsals
Saturday 27 June 2026	ACT 1 & 2 blocking rehearsal
Sunday 28 June 2026	ACT 1 & 2 dress rehearsal with creative team
Monday 29 June 2026	Dance rehearsals
Tuesday 30 June 2026	Dance rehearsals
Wednesday 1 July 2026	Dance rehearsals
Saturday 11 July 2026	Dance rehearsals
Sunday 12 July 2026	Dance rehearsals
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Massed dance (metro – within two hours from Brisbane)



Category information

Massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The level of choreography will be beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances.

Metro massed dancers are invited to perform in at least two items, including the finale item, but certain students, based on casting auditions or footage, may be invited to participate in additional items dependent on production requirements.

Nominating and criteria

Students must be in the following year levels to be considered for the below metro massed dance casts:

- Senior massed A: Year 7 – Year 12 (must display strong musicality and enthusiasm)
- Senior massed B: Year 7 – Year 12 (must display musicality and enthusiasm)
- Junior massed: Prep – Year 6 (must display musicality and enthusiasm).

Metro massed dancers will be required to attend all rehearsals.

No footage is required to be submitted when nominating for massed dance (metro).

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

Metro secondary students are required to attend the senior massed dance audition on Sunday 15 February. This audition is compulsory, as it enables the creative team to assign students into the appropriate massed dance category.

Students are not required to prepare anything for auditions. They will be taught choreography and be required to run it for a period of time afterwards.

Metro junior students are not required to attend a live audition, but are automatically considered for the junior massed cast. The CGEN team may be required to cap number of students per school to ensure the safety of students on stage. This will be communicated to teachers during the casting phase should it be deemed necessary.

Rehearsal and supervision expectations

All metro massed dancers are expected to attend all rehearsals and performance commitments.

All metro massed dancers are required to be supervised at all auditions, rehearsals and during Show Week. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

Show Week and costume commitment

Metro massed dancers are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Costume fees vary in accordance with performer and show

requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Metro massed dancers generally have a costume cost that sits between \$50-\$100 for seniors and \$50-\$80 for juniors. Costume payments are required to be made through an app called “Qkr”, by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for massed dance

The below dates are a guide until choreographers and rehearsal schedules are complete. Each massed dance item usually rehearses between eight and 12 hours across three or four rehearsals. Rehearsals will be held in a central location and items grouped where possible in order to minimise the number of days students are committed to rehearsals. Not all listed dates will be massed dance rehearsal dates, these are the possible dates that rehearsals may be scheduled.

Friday 6 February 2026	Nominations due
Monday 9 February 2026	Invitation email issued for auditions
Thursday 12 February 2026	Acceptance due by midday for featured dance audition and secondary massed dance audition
Saturday 14 February 2026	Secondary Featured dance auditions – primary Featured dance auditions
Sunday 15 February 2026	Secondary massed dance casting (secondary featured dancers required)
Sunday 15 February 2026	Specialty dance auditions
Wednesday 11 March 2026	Casting invitations and rehearsal schedule sent to schools
Monday 30 March 2026	Acceptance due in the database
Saturday 9 May 2026	Dance rehearsals
Friday 15 May 2026	Final date to withdraw without financial penalty (costume payments)
Saturday 23 May 2026	Dance rehearsals
Sunday 24 May 2026	Dance rehearsals
Saturday 6 June 2026	Dance rehearsals
Sunday 7 June 2026	Dance rehearsals
Saturday 13 June 2026	Dance rehearsals
Sunday 14 June 2026	Dance rehearsals
Saturday 20 June 2026	Dance rehearsals
Sunday 21 June 2026	Dance rehearsals
Saturday 27 June 2026	ACT 1 & 2 blocking rehearsal with creative director
Sunday 28 June 2026	ACT 1 & 2 dress rehearsal with creative director & lighting designer
Sunday 12 July 2026	Dance rehearsal (Metro Massed A dance cast with Massed A regional cast)
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Massed dance (regional – more than two hours from Brisbane)



Category information

Regional massed dance includes primary and secondary students with an interest in dance, who have musicality, enthusiasm and are capable of performing a variety of simple movements. The level of choreography will be beginner to intermediate, and teachers must ensure that all students nominated are able to manage the requirements of rehearsals and performances.

Regional massed dancers are invited to perform in at least two items, including the finale item, but certain students, based on casting auditions or footage, may be invited to participate in additional items dependent on production requirements.

Nominating and criteria

Students must be in the following year levels to be considered for the below regional massed dance casts:

- Senior regional massed A: Year 7 – Year 12 (must display strong musicality and enthusiasm – required to participate in regional audition process, materials to be learned within a 30-hour window from CGEN provided learning resources, see below for more information)
- Senior regional massed B: Year 7 – Year 12 (must display musicality and enthusiasm)
- Junior regional massed: Prep – Year 6 (must display musicality and enthusiasm).

Students interested in participating in senior regional massed B and junior regional massed dance are not required to submit footage.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Auditions

Regional massed dance students wanting to be considered for regional massed A will need to participate in the regional audition process in February. Schools will receive audition material and learning resources for the students to learn and prepare in a specified 30-hour window, however schools will have seven days to distribute, collate and return all audition materials.

This learning material will be challenging, and is designed to identify an ensemble of regional students who are suited to more challenging repertoire.

They are not required to attend any live metro auditions, as the footage will be uploaded by the coordinating teacher. A specific email will be distributed to outline the requirements. The online regional auditions will be held in the week leading up to the metropolitan dance auditions.

Rehearsal and supervision expectations

Regional massed dance students are not required to travel to Brisbane for rehearsals until Show Week (unless they elect to nominate for a metropolitan cast). Regional schools who nominate large groups of students may wish to schedule their own rehearsals to learn and run the choreography together during or after school hours.

During Show Week, all regional massed dancers are required to be supervised backstage. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand.

Show Week and costume commitment

Regional massed dancers are required for a regional dance rehearsal on the Monday of Show Week, and then on site at the BCEC from the Tuesday of Show Week. Regional massed A students will be required for a rehearsal on Sunday of Show Week. While we recognise this adds an extra level of commitment, we believe it will significantly enhance the student experience and be highly beneficial for this cast.

A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the dance coordinator will be charged for the entire cost of their costumes. Regional massed dancers generally have a costume cost that sits between \$50-\$100 for seniors and \$50-\$80 for juniors.

Costume payments are required to be made through an app called "Qkr", by a specific deadline that will be communicated by the dance coordinator. More information on this process will be provided.

Key dates for regional massed dance

It is encouraged that regional schools who have large groups of students participating are scheduling their own rehearsals during or after school hours.

Friday 6 February 2026	Nominations due
Monday 9 February 2026	Invitation email issued for auditions
Week commencing 9 February 2026	Online regional dance auditions (regional massed A only)
Sunday 15 February 2026	Specialty dance auditions
Wednesday 11 March 2026	Casting invitations and rehearsal schedule sent to schools
Monday 30 March 2026	Acceptance due in the database
Friday 15 May 2026	Final date to withdraw without financial penalty (costume payments)
Sunday 12 July 2026	Massed A regional dance rehearsal with Metro Massed A dance cast
Monday 13 July 2026	Regional dance rehearsal day
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

First Nations dance ensemble and company



Category information

The First Nations dance ensemble and company is open to First Nations students in Prep to Year 12, with an interest in dance. The ensemble is structured with an array of localised workshops and online rehearsals. The level of choreography is adapted throughout the process, with the creative lead ensuring the established item is focused on highlighting and showcasing the participating students.

Nominating and criteria

The First Nations dance ensemble is invited to perform in at least two items, including the finale item, but certain students, based on the workshops, may be invited to participate in additional items dependent on production requirements, as a part of the First Nations dance company. The First Nations dance company is determined at the discretion of the creative lead at the workshops, run across the state in Term 2.

Live workshops

In 2026, regional workshops will be held in various locations (decided once nominations are received), to ensure the creative lead is able to meet with all students to teach the choreography.

Rehearsal and supervision expectations

First Nations dance students are not required to travel to Brisbane for rehearsals until Show Week.

Workshops will be held online and regionally to support students in their learning.

During Show Week, all First Nations dance students are required to be supervised backstage. They are asked to provide their coordinating teacher with a medical and personal details form upon acceptance to their cast, and the supervisor/s on site should always have a copy of these forms on hand. Supervision is also required for any of the regional workshops held prior to Show Week.

Show Week commitment

First Nations dance students are required for rehearsals from the Sunday (company dancers are required from the Saturday) of Show Week, and then on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, this ensemble generally have a costume cost that sits between \$30-\$50. Costume payments are required to be made through an app called "Qkr". More information on this process will be provided.

Key dates for First Nations dance

It is encouraged that regional schools who have large groups of students participating are scheduling their own rehearsals during or after school hours.

Friday 6 February 2026	Nominations due
Friday 27 February 2026	Invitations issued to First Nations company dancers
Friday 13 March 2026	Offers to be accepted
Term 2 – April/May 2026	Regional workshops
May/June 2026	Online rehearsals
Saturday 11 July 2026	First Nations company rehearsal
Sunday 12 July 2026	Full First Nations dance ensemble rehearsal + finale
Monday 13 July 2026	Full First Nations dance ensemble rehearsal
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Drama



Category information

Opportunities for drama students may include but are not limited to stage performance, physical theatre, roaming performance, film opportunity and backstage reporting.

Students interested in content writing and interviewer/presenter opportunities should also consider nominating for the CGEN student media crew.

Nominating and criteria

Students must be in Year 8 – Year 12 to be considered for the drama ensemble.

All drama students are expected to attend all rehearsals and performance commitments.

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Nomination audition footage requirements:

- Audition footage must be submitted for each individual student (not as a group). Please ensure the audition footage meets the requirements outlined in the nomination process segment of this document.
- Students are required to submit footage of themselves performing:
 - an introduction to camera including their name, year level, school and an interesting fact about themselves
 - two contrasting monologues, both one minute in length (one chosen from the provided examples available from the downloadable resources page on the database, and one of the student's own choice)
- The assigned monologue criteria will be available from the downloadable resources page on the database once nominations open.
- Students are encouraged to be creative in their delivery and ensure that their two pieces show a range of style and performance elements.

Live auditions

Students who were successful in their nomination are invited to attend a live audition in March, where they will be required to partake in group activities, including improvisation work.

If students are required to prepare anything for the live audition, this will be outlined on the invitation to audition distributed to coordinating teachers in February.

Selected students will demonstrate:

- discernment in the selection and application of the dramatic elements, particularly: focus, tension, timing, rhythm, space, mood, contrast and sound
- ability to use expressive skills: voice, movement, facial expression and gesture
- a willingness to step out of their comfort zone and be challenged
- outstanding stage presence and energy.

Casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, and the final production concept as directed by the executive producer/

creative director. As CGEN is an arena production, there are limited speaking roles available for the drama cast, with most performance elements falling under the physical theatre genre.

Rehearsal and supervision expectations

All drama students are required to attend all assigned rehearsals, with limited allowance made for absent students.

All drama students are asked to submit a medical and personal details form to the drama coordinator upon acceptance to the cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers are required to sign students in and out of rehearsals, and provide an emergency contact number for that day. The same process applies during Show Week.

Show Week commitment

Drama students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the drama coordinator will be charged for the entire cost of their costumes. Drama students generally have a costume cost that sits between \$50 and \$150.

Costume payments are required to be made through an app called "Qkr", by a specific deadline that will be

communicated by the drama coordinator. More information on this process will be provided.

Key dates for drama

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 6 February 2026	Nominations due
Friday 13 February 2026	Audition invitations issued
Friday 20 February 2026	Audition acceptances due
Sunday 1 March 2026	Live drama auditions
Wednesday 11 March 2026	Invitations issued to join the CGEN drama cast
Monday 23 March 2026	Casting acceptances due
Sunday 29 March 2026	Drama rehearsals
Saturday 9 & Sunday 10 May 2026	Drama rehearsals
Saturday 30 & Sunday 31 May 2026	Drama rehearsals
Saturday 13 & Sunday 14 June 2026	Drama rehearsals
Sunday 28 June 2026	ACT 1 & 2 blocking day – full dress rehearsal
Monday 29 June 2026	Drama rehearsal (with dance)
Friday 3 July 2026	Drama rehearsal
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Junior and senior musical theatre



Category information

Students nominating for musical theatre are interested in singing, dancing and acting. Students who nominate for this category must be aware that it is expected that they actively participate in all three aspects of the item, and that this is not only a dance or vocal nomination but a combination.

Nominating and criteria

Musical theatre nominations are encouraged for all students of varying skill levels. The creative team will cast accordingly and group students of similar experience together once the repertoire is confirmed.

Students of all ages are encouraged to nominate for musical theatre; however, it is at the discretion of the creative team to allocate age-appropriate students once the repertoire is confirmed.

Musical theatre students are expected to attend all rehearsals and performance commitments. Vocal footage is required to be submitted for students interested in having a lead or featured vocal part in the performance. Vocal footage is not mandatory for students who are only interested in ensemble roles.

Students interested in nominating for a lead vocal role in the musical theatre ensemble must submit video footage of one of the items included in this playlist:

<https://youtube.com/playlist?list=PL9Sgsyx3RAzwm1Os5uo73hWDSW03BCC1o>

Costume sizes are collected during the nomination stage. Once casting invitations are offered, these sizes are expected to be updated as required before the acceptance deadline.

Live auditions

All students nominating for musical theatre are required to attend the live audition. Please refer to key dates below. Students interested in an ensemble role are not required to prepare anything for the live auditions and will be taught choreography and vocal repertoire on-site at the audition. Students who have nominated to be considered for a lead featured vocal part may be provided with repertoire to familiarise themselves with for the live auditions.

Rehearsal and supervision expectations

Musical theatre students are required to attend all assigned rehearsals, with limited allowance made for absent students. Rehearsals are held across weekends from April to July 2026.

All students are asked to submit a medical and personal details form to the musical theatre coordinator upon acceptance to their cast. DoE staff will provide supervision for these students, and will have the forms on hand at all times. Parents/teachers are required to sign students in and out of rehearsals, and

provide an emergency contact number for that day. During Show Week, this process no longer applies. All musical theatre students are required to be supervised backstage by a principal approved supervisor.

Show Week commitment

Musical theatre students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costume fees vary in accordance with performer and show requirements, and any student who withdraws after a deadline communicated by the musical theatre coordinator will be charged for the entire cost of their costumes.

Historically, musical theatre items have a self-sourced costume, pending repertoire.

Key dates for musical theatre

The below dates are a guide until the creative team and rehearsal schedules are complete. The musical theatre cast rehearse between 10 and 15 hours across four to six rehearsals. Rehearsals will be held in a central location and category items grouped where possible in order to minimise the number of days students are committed to rehearsals.

Friday 6 February 2026	Nominations due
Friday 20 February 2026	Invitation email issued for auditions
Sunday 15 March 2026	Auditions
Friday 20 March 2026	Invitations issued to join CGEN musical theatre cast
Monday 30 March 2026	Acceptance due in the database
Sunday 3 May 2026	Rehearsals
Sunday 17 May 2026	Rehearsals
Sunday 14 June 2026	Rehearsals
Saturday 27 June 2026	ACT 1 & 2 blocking rehearsal with creative director (<i>Metro students only</i>)
Sunday 28 June 2026	ACT 1 & 2 dress rehearsal with creative director & lighting designer (<i>Metro students only</i>)
Thursday 9 July 2026	Rehearsals – dress rehearsal
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Symphony orchestra



Category information

The CGEN symphony orchestra features secondary school students and provides musical accompaniment to the majority of items in the show. The repertoire is varied, covering a wide range of classical and popular music styles. Year 7 – Year 12 students who are proficient on the following instruments are invited to nominate:

Flute	Minimum audition level
Clarinet	Level 9–10, Instrumental Music Curriculum (approximately Grade 6–7 AMEB) Tenor saxophone**
Alto saxophone**	
Trumpet	
Violin	
Piccolo	Minimum audition level
Oboe*	Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB)
Bass clarinet	
Bassoon*	
Baritone saxophone*	*Please note: Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.
French horn*	
Trombone	
Bass trombone	
Tuba	
Viola	
Cello	
Double bass	
Harp	
Percussion	

Percussionists should be proficient on both tuned and untuned percussion.

** Although saxophones are not usually included in a symphony orchestra, there are opportunities for alto, tenor and baritone saxophone players. Due to the nature of orchestral repertoire, saxophones may not be required to perform in all orchestral numbers and this may be an important consideration for students wishing to nominate.

Nominations and auditions

To apply for the CGEN symphony orchestra, an online nomination must be completed and audition footage must be submitted.

- All auditions must include the student introducing themselves and a brief introduction of their pieces.
- Students are asked to prepare an audition of two pieces or excerpts in different styles, lasting no more than 5 minutes in total, and one chromatic scale of the student's choice that demonstrates their full range.
- An accompanist or backing may be used but is not compulsory.
- A student nominating for 2 or more instruments (e.g. trumpet and bass) must upload separate footage files for each instrument.
- Students nominating for percussion should prepare pieces or excerpts on timpani, snare drum and mallet playing.

- Students nominating for flute are encouraged to include one piccolo solo in addition to their two prepared pieces or excerpts.
- Please ensure all audition footage also satisfies the general requirements.
- When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals. Gold Coast, Sunshine Coast and Toowoomba students will be required to attend all weekend rehearsals. A rehearsal schedule for regional students will be developed through negotiation with the symphony orchestra coordinator on a case-by-case basis once invitation letters have been issued. Supervising teachers are not required for symphony orchestra students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Symphony orchestra students are required to attend rehearsals from the Friday prior to Show Week and are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Symphony orchestra members are required to wear formal concert blacks.

Key dates for symphony orchestra

Please note: these dates are a guide and schedules may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 13 February 2026	Nominations due
Monday 16 March 2026	Invitations issued to join symphony orchestra
Sunday 10 May 2026	Symphony orchestra rehearsal
Saturday 23 May 2026	Symphony orchestra sectionals
Monday 25 May 2026	Symphony orchestra rehearsal
Saturday 6 June 2026	Symphony orchestra rehearsal
Sunday 21 June 2026	Symphony orchestra rehearsal
Friday 10 July 2026	Symphony orchestra rehearsal (full day)
Saturday 11 July 2026	Sitzprobe
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Solo instrumental and featured ensemble



Category information

CGEN provides opportunities to showcase outstanding instrumental students throughout the performance, both as soloists and within small, featured ensembles.

Students are encouraged to nominate on any instrument in which they demonstrate a high level of skill and confidence.

As a guide, previous soloists and featured ensembles have included:

- Violin
- Cello
- Bagpipes
- Didgeridoo
- Drumkit
- Piano (classical, jazz, rock and contemporary styles.)
- Acoustic and electric guitar
- Trumpet
- Bass guitar
- Saxophone
- Flute / piccolo
- Oboe / recorder
- Rock band (e.g. electric guitar, bass guitar, drumkit)
- Small jazz ensemble.

Nominations and auditions

To apply as a solo instrumentalist or for consideration in a featured ensemble, an online nomination must be submitted with accompanying audition footage.

Please follow the symphony orchestra video nomination requirements.

While all instrument types are accepted for nomination, it is at the discretion of the creative team to allocate solo and featured ensemble positions once the repertoire is confirmed.

Key dates for solo instrumental and featured ensemble

Please note: these dates are a guide and schedules may change depending on show and venue requirements. An additional rehearsal to the dates listed may be scheduled depending on repertoire requirements.

Friday 13 February 2026	Nominations due
March 2026	Invitations issued
Term 2 & 3, 2026	Rehearsal schedule TBC
Saturday 11 July 2026	Sitzprobe
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

The James Morrison Creative Generation Big Band

Category information

The James Morrison Creative Generation Big Band comprises of students in secondary school only. The big band features throughout CGEN as a standalone and integrated component of the show's musical accompaniment, and students have the opportunity to rehearse with professional musicians and performers from across the state in the lead up to CGEN performances.

Nomination process

To apply for the big band, an online nomination form must be completed and audition footage must be submitted.

Big band students may also be invited to perform as featured instrumentalists (solo or ensemble) in other items in the show.

Year 7 – Year 12 students who are proficient on the following instruments are invited to nominate.

Alto saxophone	Minimum audition level
Tenor saxophone	Level 9, Instrumental Music Curriculum (approximately Grade 6–7 AMEB)
Trumpet	
Baritone saxophone	Minimum audition level
Trombone	Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB)
Bass trombone	
Double bass	Please note: Special consideration may be given to students who have not yet achieved the above levels, depending on the level of nominations received.
Drum kit	Students with excellent skills and reading ability may be selected on these instruments.
Guitar	
Piano	
Bass	



Nominations and auditions

All auditions must include the student introducing themselves and a brief introduction of the pieces.

Students are asked to prepare two contrasting pieces or excerpts (maximum 5 minutes) and a chromatic scale of their choice demonstrating their full range.

One item must be a jazz style and demonstrate the student's ability to improvise.

An accompanist or backing may be used but is not compulsory – this aspect is not assessed.

A student nominating for two or more instruments (e.g. trumpet and bass) must upload separate audition footage files for each instrument.

Students nominating for drum kit, piano, guitar or bass do not need to prepare a chromatic scale.

Please ensure all audition footage also satisfies the general requirements as outlined in the nomination process section of this document.

When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student's playing level appropriately.

Rehearsal and supervision expectations

Metropolitan students will be required to attend all scheduled rehearsals throughout April to June. A rehearsal schedule for regional students will be developed through negotiation with the big band coordinator on a case-by-case basis once invitation letters have been issued.

Supervising teachers are not required for big band students. CGEN team members will supervise the students at all rehearsals.

Show Week commitment

Big band students are required for a soundcheck and rehearsal in Brisbane on Sunday 12 July and then to be on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in late-May. Big band members are generally required to wear formal concert blacks. A costume guide will be provided to students for additional clothing/accessories that need to be self-sourced or purchased from CGEN.

Key dates for big band

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 13 February 2026	Nominations due
Monday 16 March 2026	Invitations issued to join CGEN big band
Monday 30 March 2026	Acceptances due
Saturday 16 May 2026	Big band rehearsal #1
Sunday 7 June 2026	Big band rehearsal #2
Saturday 20 June 2026	Big band rehearsal #3
Saturday 11 July 2026	Sitzprobe (metro students only)
Sunday 12 July 2026	Big Band rehearsal #4
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance



Drumline (featured and massed)

Category information

The drumline will consist of up to 50 student drummers from Year 7 to Year 12. The drumline will perform in one main item, as well as participating in the finale.

The drumline will use the American marching drumline technique and will be made up of:

- marching snares
- tenors – quads and quints (trios not included)
- multiple bass drums (pitched bass drums).

From the massed drumline, up to 15 outstanding student drummers will be selected to form the featured drumline and perform in additional items, pending repertoire.

Students are expected to be able to march and play and be prepared for the physical demands of Show Week.



Nominating and criteria

- Drumline students must be in Year 7 to Year 12 to participate.
- Marching drumline experience is desired, but not essential. Students will learn how to march during rehearsals.
- Audition footage must be submitted for each individual student (not as a group).
- Students must nominate their drum type as either snare, tenor or bass.
 - Students are placed in the position that suits their ability with a focus on a balanced drumline and the growth and success of the individual. Students may therefore be offered a position on a different drum to their nomination. Teachers and students will be consulted regarding access to the appropriate instrument in the above scenario.
- Footage should be no longer than 90 seconds and include:
 - a 30-second piece that includes accented and non-accented notes which displays the student's best ability, to be played with an audible metronome and marking time
 - a single stroke roll, double stroke open roll and paradiddle from slow to fast, not to be played with a metronome and not marking time
 - the student, their drum and feet should be clearly visible in the footage, not hidden by the music stand.
- Ensure audition footage also meets the requirements outlined on page 2. In addition to this, students may wish to record audio via an external microphone/audio interface for a clearer audio record.
- Regional students will be judged on their video footage if they do not wish to attend the live audition.
- IM Curriculum Levels
 - Students can succeed with an approximate IM level 3. After CGEN, most students are playing the massed item at IM level 6 and featured item at level 7 (playing untuned percussion).

Featured drummers

If you are skilled in another area of drumming, for example Taiko or drum kit, please also nominate under solo instrumental.

Equipment required

- All performers must supply their own or school's marching drum with a carrier. CGEN does not own or have drums or carriers for loan.
- Drum stands are also required so the student is not wearing drums for longer than required (snare stands, multi tenor drum stands and marching bass drum stands).
- It is expected that all performers have the correct sticks and mallets. For example, marching snare drumsticks, tenor sticks, marching bass drum mallets where the size is correct for the drum.
- Preference is given to high tension drums, with high tension drumheads, for their clarity and tone.
- Drum mute/damper pads are desirable, but not essential.

Live auditions

Selected students will be invited to attend a live audition in Brisbane. After the auditions, successful students will be invited to join the featured and/or massed drumline casts.

Rehearsal and supervision expectations

Students are expected to attend rehearsals between May and July in Brisbane with the drumline leader. Featured drumline students are required to attend additional rehearsals to learn a more complex repertoire. Regional students are encouraged to attend at least two rehearsals prior to Show Week.

Teacher supervisors are encouraged to attend drumline rehearsals, however are not required. A DoE employee will always be onsite and responsible for the supervision of this cast at rehearsals and during Show Week..

Learning resources

Music scores and other learning materials for drumline will be available online to download. Students are required to play their music from memory by the June rehearsals. Style and performance elements will be taught during the rehearsals.

Show Week commitment

Drumline students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Costumes

Drumline students will be required to cover costs for costumes per performance item. Costume fees vary in accordance with performer and show requirements, however they are always kept to a minimum. Students withdrawing after costumes have been purchased will incur these costs.

Costume payments are required to be made through an app called "Qkr". More information on this process will be provided.

Key dates for drumline

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 13 February 2026	Nominations due
Friday 20 February 2026	Invitations issued for techniques workshop and auditions
Saturday 7 March 2026	Drumline techniques workshop (full day)
Saturday 14 March 2026	Drumline auditions (full day)
Wednesday 25 March 2026	Invitations issued
Monday 30 March 2026	Offers to be accepted
Saturday 9 May 2026	Massed rehearsal (full day)
Saturday 16 May 2026	Featured rehearsal (full day)
Saturday 30 May 2026	Massed rehearsal (full day)
Saturday 6 June 2026	Featured rehearsal (full day)
Saturday 20 June 2026	Massed rehearsal (full day)
Sunday 28 June 2026	Dress rehearsal – massed and featured drumline (full day)
Sunday 12 July 2026	Massed & featured drumline rehearsal (full day)
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Massed string orchestra





Category information

Up to 80 massed string orchestra students will be joined by the symphony orchestra to perform one item as a spectacular feature item in the show. Massed string students will also participate in the finale item, but will not be required to play their instrument. Year 5 – Year 12 students who perform at IM level 4 standard (approx. AMEB 1) and above on violin, viola, cello or double bass are invited to nominate. Students are also encouraged to nominate in the massed choir and/or massed dance to maximise their experience in the show.

Nominations and auditions

To apply for the CGEN massed string orchestra, an online nomination form must be completed. Audition footage is not required.

Rehearsal and supervision expectations

Massed string orchestra students are expected to attend rehearsals scheduled throughout April - June. Rehearsals will be held across the South East, Brisbane Metro and North Coast regions. Metro students will be required to attend all rehearsals and Gold Coast, Sunshine Coast and Toowoomba students will need to attend a minimum of 1 in person rehearsal. Regional students are not required to attend in person, but are required to learn relevant material via the recorded rehearsal footage.

From 2026, the massed string orchestra will be a school supervised cast meaning that all students who are offered a place in this ensemble will be required to have a school teacher/supervisor with them at all rehearsals and throughout Show Week.

Show Week commitment

Massed string orchestra students are required on site at the BCEC from the Tuesday of Show Week. A detailed schedule for Show Week will be released in the Show Week Information Book in May. Massed string orchestra members will be required to self-source their costume. Guidelines will be provided by the massed string coordinator.

Key dates for massed string orchestra

The dates listed below are subject to change, depending on repertoire requirements. Additional rehearsals may be scheduled if required.

Friday 13 February 2026	Nominations due
Monday 16 March 2026	Invitations issued
Monday 30 March 2026	Acceptances due
Thursday 30 April 2026	Massed string orchestra rehearsal (evening)
Saturday 16 May 2026	Massed string orchestra rehearsal
Thursday 28 May 2026	Massed string orchestra rehearsal (evening)
Sunday 14 June 2026	Massed string orchestra rehearsal
Sunday 28 June 2026	Blocking Day – full dress rehearsal
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Variety skill



Category information

A unique skill or stand-alone ensemble, and may be either student-devised or school-based. This may include, but is not limited to:

- solo artists (e.g. singer/songwriters, musicians of a unique instrument, beat boxers, rappers, looping artists, DJs)
- vocal ensembles (e.g. gospel choirs, acappella groups)
- music groups (e.g. rock bands, string quartets, ensembles)
- dance or gymnastics teams (e.g. cheerleading squad, hip hop crew)
- cirque (e.g. aerialists, jugglers, acrobats)
- tricksters (e.g. skateboarders, BMX skills).

Nominating and criteria

Before nominating any variety items, appropriate permissions must be sought by the coordinating teacher if an external consultant has assisted the students or school in any way to create the work. Students may be from primary or secondary state schools, and may be selected for specific items in the show.

Invitation and casting will depend on a number of factors, including the requirement for the particular style of performance in the show, the technical capabilities of each performer, the creative concept of each item and its relationship to the whole show, and the final production concept as directed by the executive producer/creative director. It is possible the final works accepted for performance (e.g. music selection) may be negotiated on a case-by-case basis by the category coordinator or executive producer/creative director with the students and the coordinating teacher.

Auditions

Students are asked to prepare an audition video of no more than two to four minutes showcasing their prepared item, specialty act or skill. In some instances, the student may then be called to attend a live audition, to demonstrate the skill in front of members of the creative team for their consideration.

Rehearsal and supervision expectations

In the instance an item is developed by teachers within schools, DoE will not pay for development or rehearsal time. Variety acts will be required to rehearse their items at their own locations at a time that suits all parties involved. Students may also be called for extra rehearsals with the category coordinator or executive producer/creative director, and these extra commitments will be outlined throughout the process.

As rehearsals are likely to be managed externally, supervision should be managed at the school and supervisors' discretion. When attending blocking and major rehearsals, supervision will be dependent on the size of the cast in the variety item and should be negotiated with the category coordinator.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Students cast in a variety item may be required to cover costs for a costume for the performance in consultation with the costume coordinator.

Key dates for variety skills

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 6 February 2026	Nominations due
February 2026	Invitations issued for auditions
March 2026	Audition (if required)
April 2026	Invitations issued to join the CGEN cast
Sunday 28 June 2026	Direction days with executive producer/creative director (if required)
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Special school dance ensemble

Category information

CGEN welcomes nominations for students from Year 3 – Year 12 enrolled in a Queensland state special school to nominate for the special school dance ensemble. Accepting up to 60 students, this ensemble will perform one item* in the performance, as a combined dance ensemble. This ensemble performs with a buddy cast** from the senior massed dance ensemble, who they rehearse with for the months leading into the performance, to build strong and valued relationships.

*Both special school casts do not perform in the finale, due to the scale of the CGEN cast, these ensembles receive a standalone wave and bow at the conclusion of their performance.

**The buddy cast are selected at the massed dance casting auditions and are chosen based on their demonstrated behaviour.

Nominating

Schools are encouraged to nominate up to 10 students per school from Year 3 – Year 12 to participate in the special school dance ensemble. No footage is required for this ensemble to nominate. Students in this ensemble are required to have a love of performance and be at a beginner level dance skill. If nominating students with accessibility requirements, please liaise with the CGEN team to ensure arrangements are made for rehearsals and Show Week.

Rehearsals and supervision

Rehearsals are held every three weeks at a selected school, often in combination with one or two other special schools and with the buddy cast. These rehearsals are play-based, and often consist of thoughtful interactions with buddies



and special school ensemble casts, to establish a trust and bond that allows for an effective and positive performance experience for CGEN Show Week. The routine is able to be simplified and supported by the creative team, to ensure inclusivity of all participants.

Supervision of special school ensemble students is to be provided by the school for all rehearsals and throughout Show Week. Show Week should be treated like a school excursion for ratio purposes.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Show Week commitment for the special school dance ensemble is mandatory for all participating students, noting that day one and two in the venue are for a reduced window of time (approximately two hours). Performance days call for a longer commitment, however special school ensembles will be located in a private space, to ensure ample quiet time is available for this cast.

Additionally, there is a dedicated Show Week coordinator for the special school ensembles, to support the teachers with call times to stage and arrivals/departures from the venue.

Key dates for special school dance ensemble

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 6 February 2026	Nominations due
March 2026	Invitations issued to join the CGEN cast
Term 2, 2026	Rehearsals to be confirmed in Term 1, 2026
Tuesday 14 July 2026	Staging rehearsal (2 hours)
Wednesday 15 July 2026	Full cast technical rehearsal (2 hours)
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance



Special school choir



Category information

A new category in 2026, CGEN welcomes nominations for students from Year 3 – Year 12 enrolled in a Queensland state special school to nominate for the special school choir. Accepting up to 60 students, this ensemble will perform one item in the performance, as a combined choir.

Nominating

Schools are encouraged to nominate up to 15 students per school from Year 3 – Year 12 to participate in the special school choir. A 90-second video submission is required for this ensemble to nominate. Students in this ensemble must have a love for performance but are not required to have any previous vocal experience. If nominating students with accessibility requirements, please liaise with the CGEN team to ensure arrangements are made for rehearsals and Show Week.

Rehearsals and supervision

The rehearsal process is still to be determined, however will likely be in combination with one or two other special schools. These rehearsals are play-based, and often consist of thoughtful interactions with creatives and special school ensemble casts, to establish a trust and bond that allows for an effective and positive performance experience for CGEN Show Week. The routine is able to be simplified and supported by the creative team, to ensure inclusivity of all participants.

Supervision of special school choir students is to be provided by the school for all rehearsals and throughout Show Week. Show Week should be treated like a school excursion for ratio purposes.

Show Week commitment

A detailed schedule for Show Week will be released in the Show Week Information Book in May. Show Week commitment for the special school choir is mandatory for all participating students, noting that day one and two in the venue are for a reduced window of time (approximately two hours). Performance days call for a longer commitment, however special school ensembles will be located in a private space, to ensure ample quiet time is available for this cast. Additionally, there is a dedicated Show Week coordinator for the special school ensembles, to support the teachers with call times to stage and arrivals/departures from the venue.

Key dates for special school choir

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 6 February	Nominations due
March 2026	Invitations issued to join the CGEN cast
Term 2, 2026	Rehearsal schedule to be confirmed in Term 1, 2026 in consultation with participating schools
Tuesday 14 July 2026	Staging rehearsal
Wednesday 15 July 2026	Full cast technical rehearsal (2 hours)
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Student stage crew

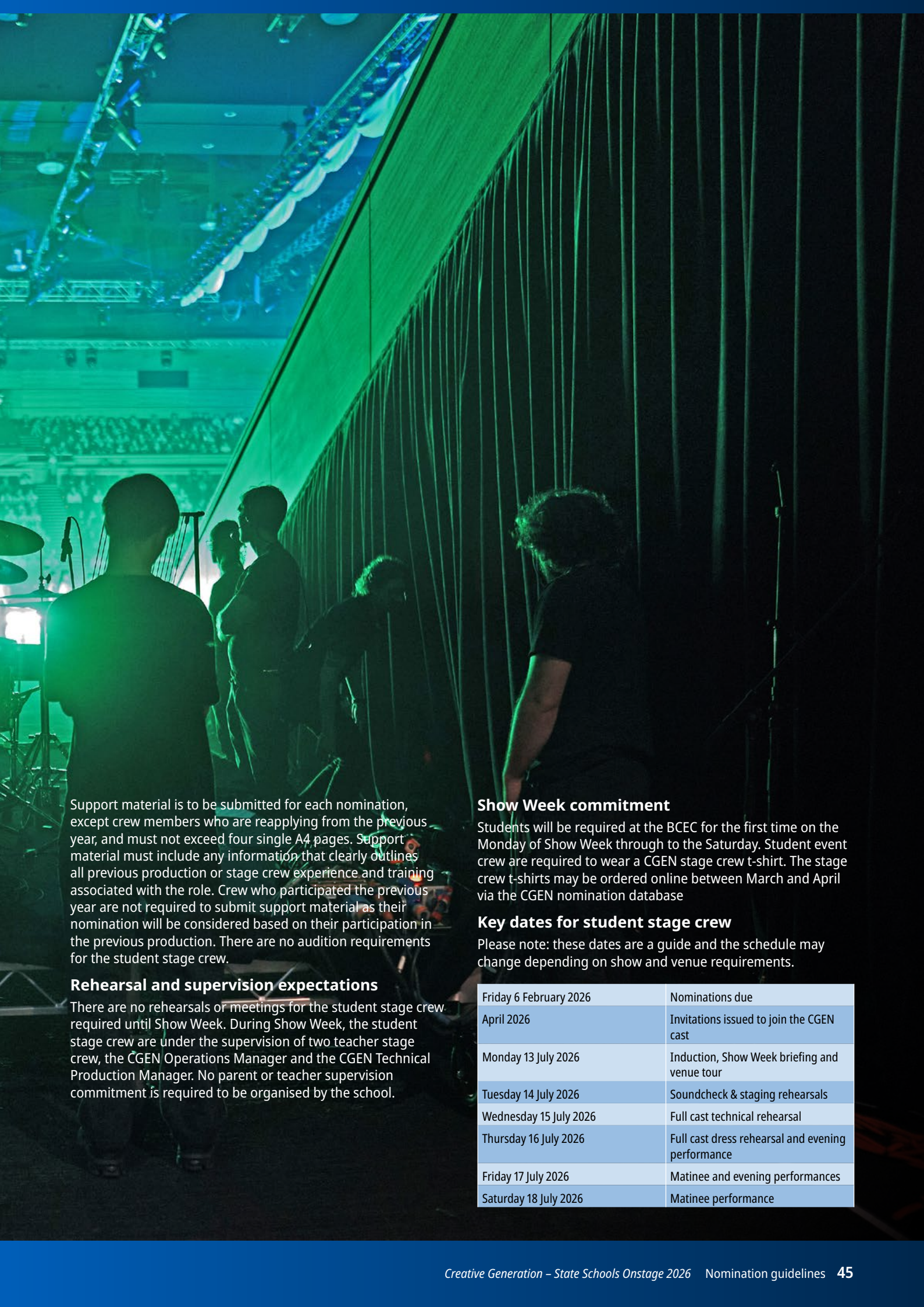
Category information

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with teachers and professionals as members of the production set and props team.

Nominating and criteria

Only Year 10 – Year 12 state school students should nominate. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.





Support material is to be submitted for each nomination, except crew members who are reapplying from the previous year, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated the previous year are not required to submit support material as their nomination will be considered based on their participation in the previous production. There are no audition requirements for the student stage crew.

Rehearsal and supervision expectations

There are no rehearsals or meetings for the student stage crew required until Show Week. During Show Week, the student stage crew are under the supervision of two teacher stage crew, the CGEN Operations Manager and the CGEN Technical Production Manager. No parent or teacher supervision commitment is required to be organised by the school.

Show Week commitment

Students will be required at the BCEC for the first time on the Monday of Show Week through to the Saturday. Student event crew are required to wear a CGEN stage crew t-shirt. The stage crew t-shirts may be ordered online between March and April via the CGEN nomination database

Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 6 February 2026	Nominations due
April 2026	Invitations issued to join the CGEN cast
Monday 13 July 2026	Induction, Show Week briefing and venue tour
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Student event crew





Category information

Students interested in being part of the behind-the-scenes action will get an even closer insight into CGEN, and will work closely with the project team as members of the backstage and front-of-house teams.

Nominating and criteria

Only Year 10 – Year 12 state school students should nominate. All members of the crew work long hours consistent with the technical professionals involved. The environment is highly supportive, and team responsibilities are determined by action through performance tunnels, on the arena and backstage. At times, the pace can be very fast and requires great focus and problem-solving abilities. It is critical all members take direction well and can work as part of a cohesive team.

Support material is to be submitted for each nomination, except crew members who are reapplying from the previous year, and must not exceed four single A4 pages. Support material must include any information that clearly outlines all previous production or stage crew experience and training associated with the role. Crew who participated the previous year are not required to submit support material as their nomination will be considered based on their participation in the previous production. There are no audition requirements for the student event crew.

Rehearsal and supervision expectations

There are no rehearsals or meetings for the student event crew required until Show Week. During Show Week, the student event crew are under the supervision of teacher stage crew, the CGEN Associate Producer and the Backstage Managers. No parent or teacher supervision commitment is required to be organised by the school.

Show Week commitment

Students will be required at the BCEC for the first time on the Monday of Show Week through to the Saturday. Student event crew are required to wear a CGEN stage crew t-shirt. The stage crew t-shirts may be ordered online between March and April via the CGEN nomination database.

Key dates for student stage crew

Please note: these dates are a guide and the schedule may change depending on show and venue requirements.

Friday 6 February 2026	Nominations due
April 2026	Invitations issued to join the CGEN cast
Monday 13 July 2026	Induction, Show Week briefing and venue tour
Tuesday 14 July 2026	Soundcheck & staging rehearsals
Wednesday 15 July 2026	Full cast technical rehearsal
Thursday 16 July 2026	Full cast dress rehearsal and evening performance
Friday 17 July 2026	Matinee and evening performances
Saturday 18 July 2026	Matinee performance

Student media crew



Category information

Secondary ICT, media arts and film, television and new media students are encouraged to nominate to be a part of the media crew who will promote CGEN. Students will work in a team to produce a range of content, produced from March to July and will include short video clips, photographs and YouTube episodes for CGEN TV. The students will focus on rehearsals in the lead up to the show as well as Show Week, including behind the scenes, final rehearsals and performances to be used for media and marketing purposes across CGEN's platforms.

Nominating students must demonstrate technical and artistic proficiency in a variety of media formats (e.g. filming, editing, photography) and have the ability to express and communicate ideas to an audience. Students will be encouraged to rotate amongst the roles listed below throughout the CGEN season:

- executive producer
- script writer
- presenter/interviewer
- camera operator
- editor
- photographer/social media content.

Nominating and criteria

Students must be in Year 10 – Year 12 to be considered for the student media crew.

Students must have prior knowledge of content creation and be currently enrolled in a media related unit of study. All media crew students are expected to attend all scheduled filming commitments.

New in 2026, students are asked to submit a piece of work they have already created which showcases their creativity and ability.

Alternatively, students can create a short creative piece (under five minutes) highlighting why they would like to be part of CGEN. We are looking for creativity. It doesn't have to be a perfect piece of work but something to show off their skills.

Media crew workshop

Selected students will be invited to attend a one-day planning workshop in March. It is expected that all students, including those from regional areas, attend the workshop.

Rehearsal and supervision expectations

Students will be scheduled to attend weekend auditions, rehearsals and workshops in the lead up to the show from March to July. These dates and opportunities will be scheduled by the media crew coordinator and a draft schedule will be provided upon acceptance into the cast.

The media crew will be supervised by DoE staff while they are on-site.

Show Week commitment

Media crew students are required on-site at the BCEC from the Monday of Show Week until the last performance on Saturday. A detailed schedule for Show Week will be released in the Show Week Information Book in May.

Key dates for student media crew

The dates listed below are subject to change, pending rehearsal schedules.

Friday 6 February 2026	Nominations due
Friday 20 February 2026	Invitations issued
Friday 6 March 2026	Acceptances due
Saturday 21 March 2026	Media crew workshop
March – July 2026	Shoot days at selected weekend rehearsals
Monday 13 July 2026	Show week content planning
Monday 13 – Saturday 18 July 2026	Show Week on-site rehearsal and performance coverage

Student expression of interest form

To nominate for Creative Generation – State Schools Onstage 2026. Please complete this form including all signatures and return it to your coordinating teacher. You must also return a completed (unamended) CGEN 2026 project consent form, ministerial consent form, Nine Network talent release and The Courier-Mail talent release before your nomination will be processed.

Refer to the nomination guidelines for all category information, including costume size guides.

Audition footage is also required for featured vocalists, regional massed dancers, soloist dancers, symphony orchestra, solo instrumentalists, big band, drama, variety items, drumline and media crew. Support material is required for media crew and student stage and event crews.

First name

Surname

Group name (if applicable)

School

Gender identity ☐ boy/man ☐ girl/woman
☐ gender neutral ☐ prefer not to say

Pronouns ☐ he/him ☐ she/her
☐ them/they ☐ other _____ (can select multiple)

Year level in 2026

Do you identify as Aboriginal or Torres Strait Islander?

CGEN t-shirt size

Teachers to order online in April 2026

Student mobile number

Student email address

Parent/carer email

Parent/carer mobile number

Which category do you wish to nominate for?

- | | |
|--|--|
| ☐ Featured vocalist | ☐ Backing vocalist |
| ☐ Featured choir | ☐ Massed choir |
| ☐ First Nations dance ensemble | ☐ Drama |
| ☐ Featured dance | ☐ Massed dance |
| ☐ Regional massed dance | ☐ Drumline |
| ☐ Variety item | ☐ Massed string orchestra |
| ☐ Symphony orchestra | ☐ Big band |
| ☐ Solo instrumental / Featured ensemble | ☐ Student event crew |
| ☐ Student stage crew | ☐ Media crew |
| ☐ Musical theatre ensemble | ☐ Signing choir |
| ☐ Musical theatre featured vocalist | ☐ Special school dance ensemble |
| ☐ Special school choir | |

If you participated in CGEN 2025 which category were you in?

Describe your previous experience and training as relevant to your nomination category/ies.

Please complete all of the additional information below for the relevant nomination category/ies

Featured and backing vocalist

Voice type (soprano, alto, tenor or bass)

Can you read music? (yes/no)

Featured and massed choir

Voice type (soprano, alto, tenor or bass)

Choir performance shirt size

Teachers to order online in April 2026

Featured dance and soloist dancer

Height (cm) Chest circumference (cm).....

Waist circumference (cm) Hip circumference (cm)

Shoulder to wrist length (cm)..... Hip to floor length (cm).....

Dance t-shirt size..... Trouser size

Drama

No further information required on this form

Massed dance (please specify adult or child size)

Dance t-shirt size

Trouser size

Featured and massed drumline

Can you read music? (yes/no)

Drum type (snare, tenors, bass)

What's your IM Curriculum standard?

Do you have access to a drum for all rehearsals and performances? (yes/no)

Shirt size (for costuming)

Variety skill

Description of the item

Name of the person who created the item?

Was the person a teacher, consultant or student?

Number of students in the item

Equipment required for the item

Massed string orchestra

Massed string orchestra instrument (violin, viola, cello or double bass)

General standard of playing

Symphony orchestra/big band/solo instrumentalist

Instrument 1 name.....

Instrument type (strings, woodwind, brass, percussion).....

Level completed

Examining institution.....Result

Exam yearCurrent level

Instrument 2 name

Instrument type (strings, woodwind, brass, percussion).....

Level completed

Examining institution.....Result

Exam yearCurrent level

Instrument 3 name

Instrument type (strings, woodwind, brass, percussion).....

Level completed

Examining institution.....Result

Exam yearCurrent level

Media crew

Select the roles you are most interested in; script writer, concept creator, interviewer/presenter, camera crew, film editor, photographer and/or social media.

Student stage and event crews

Teacher recommendation

All students (and parents/carers of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the *Information Privacy Act 2009 and the Education (General Provisions) Act 2006*. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission, or we are required by law. For further information see <https://qed.qld.gov.au/about-us/rti>.

The information above is correct and I support this nomination. The CGEN project consent form, ministerial consent and media release forms will also be signed and returned to the coordinating teacher.

Student's signature Date

Parent/carer's signature Date

1 October 2025

Dear parent/carer/individual

Introduction to the Project Consent Form (attached) for Creative Generation - State Schools Onstage (CGEN)

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to Creative Generation - State Schools Onstage (CGEN) .

Please be aware that all nominations for CGEN must be endorsed by the school's principal and students must have completed and returned to the school an unamended project consent and Ministerial consent form. Students nominating for CGEN must also complete and return unamended media release forms. This is due to CGEN being broadcast on national television and promoted statewide in Queensland through our media partners. If forms are not returned, students will not be able to participate in the programs.

The department, as the CGEN organiser, will collect your/your child's personal information for the purpose of managing the events. Your personal information will be managed in accordance with the Information Privacy Act 2009 and will not be otherwise used or disclosed without your consent unless authorised or required by law.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section



Department of
Education

below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

<https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact Creative Generation team.

Please retain this letter for your records and return the signed consent form.

Creative Generation - State Schools Onstage

Communication and Events

Department of Education

Email: creativegeneration@qed.qld.gov.au

Phone: 07 3328 6630

**Project Consent Form** Creative Generation - State Schools Onstage (CGEN) 2026**1 IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)**

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name:

Date of birth:

2 PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM

(a) **Personal information** that may identify the person in section 1:

☐ No name ☐ First Name ☒ Full Name

► Image/photograph ► School Name ► Recording (voices and/or video) ► Year level

(b) **Materials** created by the person in section 1:

► Sound recording ► Artistic work ► Written work ► Video or image

► Software ► Music score ► Dramatic work

3 APPROVED PURPOSE AND TIMELINE FOR CONSENT

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
 - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities.
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at <https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 CONSENT AND AGREEMENT *To record the consent please sign the top of the following page***► CONSENTER – for the person giving consent**

I am (tick as applies):

☐ parent/carer of the identified person in section 1

☐ the identified person in section 1 (if an individual, independent student, teacher or volunteer)

☐ recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consenter, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.

**Project Consent Form** Creative Generation - State Schools Onstage (CGEN)

Print name of student

Print name of individual/consenter

Signature or mark of individual/consenter

Date

Signature or mark of student (if an independent student).....

Date

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

► **WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.**

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness

Signature of witness

Date

► **Statement by the person taking consent – when it is read**

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent

Signature of person taking the consent

Date

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

STUDENT PERSONAL DETAILS AND MEDICAL FORM

SURNAME:..... GIVEN NAMES:.....

ADDRESS:..... POST CODE:.....

HOME TELEPHONE:..... STUDENT MOBILE PHONE:.....

STUDENT EMAIL:..... GENDER:.....

STUDENT DATE OF BIRTH:..... PRONOUNS:.....

STUDENT MEDICARE NUMBER:..... RELIGION:.....

IS THE STUDENT A FIRST NATIONS PERSON? YES / NO

EMERGENCY CONTACT

NAME(s) OF PARENT(s)/GUARDIAN(s):.....

WORK TELEPHONE:..... MOBILE:.....

PARENT/GUARDIAN EMAIL:.....

OTHER EMERGENCY CONTACT

NAME:..... CONTACT PHONE:.....

RELATIONSHIP TO STUDENT:.....

MEDICAL INFORMATION – circle either YES or NO (if YES give full details of how to manage)

Tetanus booster in the last 12 months YES/NO.....

Asthma YES/NO.....

Other respiratory problems YES/NO.....

Allergies YES/NO.....

Diabetes YES/NO.....

Recent operation, illness or injury YES/NO.....

Epilepsy YES/NO.....

Heart problems YES/NO.....

High or low blood pressure YES/NO.....

Other – please list YES/NO.....

Regular medication details if any (including paracetamol & ibuprofen):.....

Does the student need supervision with medication: YES/NO (if YES please give full details):

Does the student have any special requirements (such as dietary, physical access or hearing loops)? Please detail:

.....

.....

I authorise Creative Generation – State Schools Onstage 2026 administrators and/or the Programs and Events Officers to obtain medical attention for my child in the event of illness or injury. I agree to pay any medical fees as well as any other expenses arising out of any provision of medical attention. I acknowledge that the Department of Education does not have Personal Accident Insurance cover for students.

PARENT/GUARDIAN SIGNATURE: DATE:/...../.....

This form must be signed, scanned and returned to the CGEN team upon nominating for the program.

PARTICIPANT RELEASE DEED POLL

THE FOLLOWING DOCUMENT IS AN IMPORTANT LEGAL DOCUMENT. DO NOT SIGN IT UNTIL YOU HAVE READ AND UNDERSTOOD IT.

To: Nine Entertainment Co Pty Limited ABN 59 122 205 065 and its related bodies corporate, successors, executors, licensees and assigns (**Producer**)

I, _____ of _____
(FULL NAME) (ADDRESS)

represent and warrant that I am the parent/legal guardian (circle that which applies) of the following minor:

_____ aged _____ years (**Minor**);
(CHILD'S FULL NAME) (CHILD'S AGE)

- (a) represent and warrant that I am aged 18 years or older, I am the Minor's parent and/or legal guardian, and I am authorised to enter into this Deed Poll and to give the following consents on my own behalf and on behalf of the Minor;
- (b) understand the Producer is producing a television program entitled *Creative Generation* (**Program**). The Program is a production of the live musical event and may include behind-the-scenes content;
- (c) irrevocably consent to the Producer, its related bodies corporate, broadcasting affiliates, agents, contractors, licensees and assignees, each of their directors, officers, employees, servants, contractors and agents past and present and any other person or entity to whom the Producer may from time to time licence or assign these rights at the Producer's discretion (**Producer Parties**):
 - (i) making photographic, visual and sound recordings of me and/or the Minor (collectively, the **Recordings**) for the purposes of producing the Program;
 - (ii) incorporating the Recordings, my and/or the Minor's name, image, voice, likeness, biographic information and any other personal information of me and/or the Minor in the Program;
 - (iii) promoting, communicating and exploiting the Recordings and the Program in whole or part, in any form, manner, or medium (including via the internet) worldwide in perpetuity; and
 - (iv) editing the Recordings at its absolute discretion (including, but not limited to, the editing and/or the inclusion of additional sound and dialogue over my and/or the Minor's voice, likeness or image and/or the translation of my and/or the Minor's voice into any language, the substitution of my and/or the Minor's voice into English and any other languages);
- (d) except as specifically permitted by the Producer in writing, agree that the Minor and I must not, and must not permit any other person to:
 - (i) use or disclose any confidential information or trade secrets obtained or learned by me and/or the Minor as a result of or in any way connected to this Deed Poll or my and/or the Minor's participation in the Recordings and/or the Program, for a period of two years commencing on the date of this Deed Poll;
 - (ii) provide any statement or information to or participate in any interview with any media organisation in connection with the Recordings and/or the Program;
 - (iii) publicise, disclose or make any statement in connection with the Program and/or the Recordings (including, without limitation, the subject or any outcome of the Program and/or the Recordings), in any manner, way or means (including, without limitation, by publication via any media including social media), at any time prior to the broadcast of the episode of the Program incorporating the Recordings by the Producer; and
 - (iv) take any photographs or make any recordings whether by dedicated device or using any smart or mobile phone technology;
- (e) acknowledge and agree that damages are not an adequate remedy for any breach of paragraph (c) and consent to the grant of any injunctive relief sought by the Producer to restrain any conduct or threatened conduct which is or will be a breach of paragraph (c), or specific performance to compel me and/or the Minor to perform our

obligations under paragraph (c), as a remedy for any breach or threatened breach and in addition to any other remedies available to the Producer;

- (f) agree and undertake not to interrupt or interfere with the production, promotion or exploitation of the Recordings or the Program;
- (g) agree that in the event of a breach of this Deed Poll by the Producer, my and/or the Minor's sole remedy will be an action at law for damages and in no event will I and/or the Minor have a right to injunctive relief or to enjoin or restrain or otherwise interfere with the production, promotion or exploitation of the Recordings or the Program or rights granted to the Producer under this Deed Poll;
- (h) agree that the Producer owns and controls all intellectual property rights in the Program and the Recordings;
- (i) to the extent permitted by law, irrevocably consent to any acts or omissions of the Producer or any person authorised by the Producer which would, but for this Deed Poll, infringe any of my and/or the Minor's moral rights in relation to all existing and future works and other copyright matter which arise in any way in connection with the Program or the Recordings;
- (j) irrevocably and unconditionally assign to the Producer, by present assignment and present assignment of future, all rights, title, and interest (including, but not limited to, copyright) arising in my and/or the Minor's performance in the Recordings (to the extent that they do not vest in the Producer immediately upon creation and to the extent permitted by law), the Program and in any works created or developed by me and/or the Minor in connection with the Recordings and the Program, including, without limitation, the right of the Producer to bring and maintain claims in relation to any infringement that may arise in relation to the right, title or interest assigned herein;
- (k) to the extent permitted by law, waive any and all of my and the Minor's rights and any claim which I and the Minor may have now or in the future against any member of the Producer Parties and release from liability and undertake not to sue any member of the Producer Parties in respect of any loss, liability or damage sustained by me and/or the Minor in connection with my and/or the Minor's participation and/or appearance in the Recordings and/or the Program, or the production, use or exploitation of the Recordings and/or the Program, in all cases known or unknown whatsoever and howsoever arising (including, without limitation, personal injury, illness, death, defamation and property damage);
- (l) indemnify the Producer in respect of any actions, proceedings, claims, demands, liabilities, costs and expenses that any member of the Producer Parties may sustain as a result of a breach of this Deed Poll by me and/or the Minor. The Producer holds this benefit as agent for each member of the Producer Parties (other than the Producer);
- (m) undertake not to:
 - (i) mention, promote or endorse any commercial product, service, venture or anything else while participating in the Recordings unless authorised to do so by the Producer;
 - (ii) give or receive any money or other valuable consideration in connection with the Program, including any trade commission, discount, or other allowance (other than any payment made by the Producer);
 - (iii) cause injury or harm to or infringe or violate the legal or other rights of any other person or entity involved in or associated with the Program and/or the Recordings; and
 - (iv) criticise, disparage or bring into disrepute any member of the Producer Parties (whether past or present) and/or the Program; and
- (n) agree that the Producer has no obligation to allow me and/or the Minor to participate in the Program or to include the Recordings (including any image of me and/or the Minor) in the Program and agree that I and the Minor will be subject to and will comply with all undertakings, terms and conditions set out in this Deed Poll regardless of whether I and/or the Minor ultimately participate in the Recordings or are featured in the Program.

This Deed Poll is governed by and will be construed in accordance with the laws of the State of New South Wales and the executing party submits to the exclusive jurisdiction of the courts of that State (including any court exercising appellate jurisdiction).

Executed as a Deed Poll

SIGNED SEALED and DELIVERED by

in the presence of:

)

)

) Signature of person

Signature of witness

PARTICIPANT RELEASE DEED POLL

THE FOLLOWING DOCUMENT IS AN IMPORTANT LEGAL DOCUMENT. DO NOT SIGN IT UNTIL YOU HAVE READ AND UNDERSTOOD IT.

To: Nine Entertainment Co Pty Limited ABN 59 122 205 065 and its related bodies corporate, successors, executors, licensees and assigns (**Producer**)

I, _____ of _____
(FULL NAME) (ADDRESS)

- (a) understand the Producer is producing a television program entitled *Creative Generation* (**Program**). The Program is a production of the live musical event and may include behind-the-scenes content;
- (b) irrevocably consent to the Producer, its related bodies corporate, broadcasting affiliates, agents, contractors, licensees and assignees, each of their directors, officers, employees, servants, contractors and agents past and present and any other person or entity to whom the Producer may from time to time licence or assign these rights at the Producer's discretion (**Producer Parties**):
 - (i) making photographic, visual and sound recordings of me (collectively, the **Recordings**) for the purposes of producing the Program;
 - (ii) incorporating the Recordings, my name, image, voice, likeness, biographic information and any other personal information of me in the Program;
 - (iii) promoting, communicating and exploiting the Recordings and the Program in whole or part, in any form, manner, or medium (including via the internet) worldwide in perpetuity; and
 - (iv) editing the Recordings at its absolute discretion (including, but not limited to, the editing and/or the inclusion of additional sound and dialogue over my voice, likeness or image and/or the translation of my voice into any language, the substitution of my voice into English and any other languages);
- (c) except as specifically permitted by the Producer in writing, agree that I must not, and must not permit any other person to:
 - (i) use or disclose any confidential information or trade secrets obtained or learned by me as a result of or in any way connected to this Deed Poll or my participation in the Recordings and/or the Program, for a period of two years commencing on the date of this Deed Poll;
 - (ii) provide any statement or information to or participate in any interview with any media organisation in connection with the Recordings and/or the Program;
 - (iii) publicise, disclose or make any statement in connection with the Program and/or the Recordings (including, without limitation, the subject or any outcome of the Program and/or the Recordings), in any manner, way or means (including, without limitation, by publication via any media including social media), at any time prior to the broadcast of the episode of the Program incorporating the Recordings by the Producer; and
 - (iv) take any photographs or make any recordings whether by dedicated device or using any smart or mobile phone technology;
- (d) acknowledge and agree that damages are not an adequate remedy for any breach of paragraph (c) and consent to the grant of any injunctive relief sought by the Producer to restrain any conduct or threatened conduct which is or will be a breach of paragraph (c), or specific performance to compel me to perform my obligations under paragraph (c), as a remedy for any breach or threatened breach and in addition to any other remedies available to the Producer;
- (e) warrant that I am aged 18 years or older as at the date of signing this Deed Poll;
- (f) agree and undertake not to interrupt or interfere with the production, promotion or exploitation of the Recordings or the Program;
- (g) agree that in the event of a breach of this Deed Poll by the Producer, my sole remedy will be an action at law for damages and in no event will I have a right to injunctive relief or to enjoin or restrain or otherwise interfere with the production, promotion or exploitation of the Recordings or the Program or rights granted to the Producer under this Deed Poll;

- (h) agree that the Producer owns and controls all intellectual property rights in the Program and the Recordings;
- (i) to the extent permitted by law, irrevocably consent to any acts or omissions of the Producer or any person authorised by the Producer which would, but for this Deed Poll, infringe any of my moral rights in relation to all existing and future works and other copyright matter which arise in any way in connection with the Program or the Recordings;
- (j) irrevocably and unconditionally assign to the Producer, by present assignment and present assignment of future, all rights, title, and interest (including, but not limited to, copyright) arising in my performance in the Recordings (to the extent that they do not vest in the Producer immediately upon creation and to the extent permitted by law), the Program and in any works created or developed by me in connection with the Recordings and the Program, including, without limitation, the right of the Producer to bring and maintain claims in relation to any infringement that may arise in relation to the right, title or interest assigned herein;
- (k) to the extent permitted by law, waive any and all of my rights and any claim which I may have now or in the future against any member of the Producer Parties and release from liability and undertake not to sue any member of the Producer Parties in respect of any loss, liability or damage sustained by me in connection with my participation and/or appearance in the Recordings and/or the Program, or the production, use or exploitation of the Recordings and/or the Program, in all cases known or unknown whatsoever and howsoever arising (including, without limitation, personal injury, illness, death, defamation and property damage);
- (l) indemnify the Producer in respect of any actions, proceedings, claims, demands, liabilities, costs and expenses that any member of the Producer Parties may sustain as a result of a breach of this Deed Poll by me. The Producer holds this benefit as agent for each member of the Producer Parties (other than the Producer);
- (m) undertake not to:
 - (i) mention, promote or endorse any commercial product, service, venture or anything else while participating in the Recordings unless authorised to do so by the Producer;
 - (ii) give or receive any money or other valuable consideration in connection with the Program, including any trade commission, discount, or other allowance (other than any payment made by the Producer);
 - (iii) cause injury or harm to or infringe or violate the legal or other rights of any other person or entity involved in or associated with the Program and/or the Recordings; and
 - (iv) criticise, disparage or bring into disrepute any member of the Producer Parties (whether past or present) and/or the Program; and
- (n) agree that the Producer has no obligation to allow me to participate in the Program or to include the Recordings (including any image of me) in the Program and agree that I will be subject to and will comply with all undertakings, terms and conditions set out in this Deed Poll regardless of whether I ultimately participate in the Recordings or am featured in the Program.

This Deed Poll is governed by and will be construed in accordance with the laws of the State of New South Wales and the executing party submits to the exclusive jurisdiction of the courts of that State (including any court exercising appellate jurisdiction).

Executed as a Deed Poll

SIGNED SEALED and DELIVERED by

in the presence of :

)

)

) Signature of participant

Signature of witness

Name of witness (print):

Date:

DEED OF RELEASE

News	Queensland Newspapers Pty Ltd, Cnr Mayne Road and Campbell Street, Bowen Hills, QLD 4006, 61 009 661 778		
Individual to appear in the production			
Address (if Individual is at least 18 years)			
Individual's legal guardian (if Individual is under 18 years)			
Address of guardian			
Email Address			
Production			
Date		Location	
Term	Unlimited		
Shooting Period			

SERVICES & RIGHTS

1. News engages the Individuals to appear in the Production to be filmed on the Date at the Location for the Shooting Period.
2. In consideration of considering the inclusion of the Individuals in the Production, and giving them the opportunity to be included in the shoot and to meet other persons involved in the Production:
 - (a) the Individual assigns to News all rights that the Individual may have in relation to recordings of the Individual's appearance made during the filming of the Production (**Recordings**), including all rights arising under the *Copyright Act 1968* (Cth); and
 - (b) the Individual consents to the use, reproduction, broadcast, communication, transmission and distribution of the Recordings in all media and by any means now known or yet to be devised throughout the world during the Term.
3. The Individual acknowledges and agrees that News (or News' nominee) has the right but not the obligation to use, reproduce, adapt and edit the Recordings or any part of them and to combine the Recordings or any part of them with other recordings and material during the Term which will only be used in relation to the Creative Generation production and will not be repurposed for any other use.
4. The Individual acknowledges that News is the sole owner of all rights in the Recordings and, as the sole owner, News (and its licensees and assigns) is exclusively entitled to exploit the Recordings during the Term and to receive all the proceeds of such exploitation.
5. The Individual consents to News (and its licensees and assigns) exploiting and otherwise dealing with the Recordings during the Term without acknowledging or attributing the Individual's appearance in relation to any works created by or including the Individual.
6. News is under no obligation to use any of the Recordings.
7. The execution of this release and making of the Recordings by News is sufficient consideration for entering into this deed.

NO PAYMENT

8. The Individual acknowledges and agrees that the Individual is not entitled to any payment in relation to the Individual's involvement in the Production or the exercise by News of its rights under this deed.

CONFIDENTIALITY

9. The Individual must not disclose any of News' confidential information to any third party without News' prior written consent, except as required by law.

RELATIONSHIP

10. The Individual provides services to News as an independent contractor.

PRIVACY

11. In the context of this deed, News may collect information about the Individual. This may occur in a number of different ways including the material which the Individual provides to News in written form or orally, by News' observation of the Individual, from social media or by communicating with the Individual's referees.

News may use that information for all purposes relating to this or other agreements with or in relation to the Individual. In some instances we may also disclose your information to related

companies, both within and outside of Australia, as well as to our insurers and bankers, and other third party service providers, both within and outside of Australia.

If the Individual does not provide News with requested information, then News may not be able to further consider opportunities for the Individual with News.

Further information about how News handles personal information, how the Individual can complain about a breach of the Australian Privacy Principles, how News will deal with a complaint of that nature, how the Individual can access or seek correction of their personal information and News' privacy officer contact details can be found in News' Privacy Policy at preferences.news.com.au.

EXECUTED AS A DEED

If Individual is at least 18 years:

Signed by **Individual:**

Signature: _____

Print name: _____

Date: _____

If Individual is not at least 18 years, then the person signing below warrants to News that he/she is the legal guardian of the persons who are named as Individuals in this deed, and identified as Individuals on page 1, and has the authority to sign and agree to the terms of this deed on behalf of the Individuals.

Signed by **Individual's legal guardian:**

Signature: _____

Print name: _____

Date: _____

Signed for and on behalf of **Queensland
Newspapers Pty Ltd**

Signature: _____

Print name: _____

Date: _____

CGEN NOMINATION TERMS AND CONDITIONS

In these terms and conditions 'the department' means the State of Queensland acting through the Department of Education.

1. Information on how to nominate and participate in Creative Generation – State Schools Onstage (CGEN), including eligibility, guidelines, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.

2. The department (ABN 76 337 613 647) is the owner of the CGEN program.

3. Once entered, details are not transferable to any other person or organisation or school.

4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.

5. All information submitted must be true and correct as at the time of nomination.

6. The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.

7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.

8. The nominee grants the department the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.

9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program and agree to indemnify the department against any loss or damages caused by breach of this warranty.

10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.

11. Where there is more than one category or stage, each category or stage may have individual eligibility criteria as well as judging criteria.

12. Although every effort will be made to ensure project materials (including certificates, prizes and awards) are sent to the address stated on the nomination, the department takes no responsibility for lost or misdirected items not received by students/schools.

13. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, etc., including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from participation in or downloading any materials in this program.

14. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.

15. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.

16. The program may be withdrawn at any time without notice.

17. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.

18. These terms and conditions may be altered where necessary, and any changes will be notified on the program's website.

19. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.