



Nomination requirements

Students will be assessed and selected on the audition instruments outlined below, and are expected to perform on their selected instrument/s to the minimum audition levels.

| Instrument | | Supporting notes |
|--------------------|-----------------|--|
| Flute | Tenor saxophone | Minimum audition level Level 9–10, Instrumental Music Curriculum (approximately Grade 6–7 AMEB) |
| Clarinet | Trumpet | |
| Alto saxophone | Violin | |
| Oboe | Euphonium** | Minimum audition level Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) Special consideration may be given to less advanced oboe, bassoon, baritone saxophone and string bass students depending on the quality of nominations received. *Percussionists should be proficient on both tuned and untuned percussion. **Euphonium is not required in the CGEN symphony orchestra. |
| Bassoon | Tuba | |
| Bass clarinet | Harp | |
| Baritone saxophone | Viola | |
| French horn | Cello | |
| Trombone | Double bass | |
| Bass trombone | | |
| Percussion* | | |
| Piano | Bass | Students with excellent skills and reading ability may be selected on these instruments. |
| Guitar | Drum kit | |

Students are asked to prepare an audition that satisfies the following requirements (audition requirements are the same for MOST and the CGEN symphony orchestra):

- All auditions must include the students introducing themselves and a brief introduction of the pieces.
- Students are asked to prepare an audition of two prepared pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student’s choice that demonstrates their full range.
- Students nominating for percussion should prepare pieces or excerpts showing timpani, snare drum and mallet playing.
- Students nominating for flute are encouraged to include one piccolo solo in addition to their two prepared pieces or excerpts.
- Students nominating for bass, drum kit, guitar or piano do not have to prepare a chromatic scale, just two contrasting pieces/excerpts.
- For big band nominations, one item must be a jazz style and demonstrate the student’s ability to improvise.
- A student nominating for two or more instruments (e.g. trumpet and bass) must upload separate audition footage files for each instrument.
- An accompanist or CD backing may be used — this aspect is not assessed.
- Please ensure the audition footage also satisfies the general requirements outlined on page 11 in this document.

Important When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student’s playing level appropriately.



Nomination process

Step 1 – Nomination

The MOST 2025 nomination website is available at <https://events.education.qld.gov.au/teacherportal>

One teacher from each school should be allocated as the coordinating teacher during the nomination process. This coordinating teacher must register the school using the nomination website. If other teachers at the school wish to access the nomination website, they must login using the coordinating teacher's email address and password.

It is suggested that the coordinating teacher use their departmental email address and create a generic password that can be shared with other teachers within their school. Additional teacher contact information can be entered during the nomination process.

Please refer to How to nominate section on page 10 of this document for step-by-step instructions on how to submit your nominations. To assist teachers to collect student information, students should complete a student nomination form available in this document and on the MOST website.

Coordinating teachers must submit nominations and audition footage by Friday 14 February 2025.

When submitting nominations, the coordinating teacher will be asked to check a box acknowledging:

- the school principal where the student is enrolled has endorsed the nomination
- all students nominating for a place in the program have returned to the school a completed (unamended) CGEN/MOST 2025 project consent form, Nine Network release form and ministerial consent form. If unamended forms are not returned, students are not able to participate in the program.
- nomination and participation fact sheets 1 and 2 have been distributed and understood by all related personnel supporting the students' participation in the program
- parents/guardians and students understand the entire program, and the expectations and level of commitment required
- all school team members supporting the students' participation in the program understand the expectations and level of commitment required
- all students (and parents/guardians of those students) understand that the DoE is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006

- they have read, understood and agree to the terms and conditions of the program.

Audition footage

- It is a requirement that audition footage be submitted for MOST, symphony orchestra and big band.
- Student auditions should be introduced by either a student or an adult who must identify:
 - individual student or group name
 - name of category
 - school
 - style or title of piece performed.
- Students are asked to prepare an audition of two prepared pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student's choice that demonstrates their full range. The size of the audition files should not exceed 50 MB.
- One file is to be submitted per nomination (except where a student is nominating for more than one instrument). Please ensure you combine two or more pieces of footage for the same instrument into one file (if applicable).
- Symphony orchestra and big band: a separate file is required for each student or each instrument type — e.g. trumpet, violin — to allow distribution to specialist auditioners.

Step 2 – Invitation

- Students who are selected to be a part of MOST will be sent an invitation letter via their coordinating teacher which outlines the next step in the process.
- Coordinating teachers will be sent the official invitations via email by Friday 28 March 2025, for MOST, symphony orchestra and big band.
- Some students may not be invited to be a part of their nominated category, but may be offered a place in an alternative category.

Step 3 – Acceptance

Once the acceptance notice has been signed by the required parties, it must be returned to the MOST program manager by the coordinating teacher (see below for contact information).



MOST 2025 key dates

| | |
|---------------------------------------|---|
| Friday 14 February 2025 | Nominations and audition footage due |
| Friday 28 March 2025 | Students accepted into MOST and CGEN symphony orchestra are notified. Unsuccessful students are also informed at this time. |
| Friday 4 April 2025 | MOST acceptances due |
| Monday 23 June – Thursday 3 July 2025 | MOST Residential Camp |
| Wednesday 2 July 2025 | MOST 2025 Gala Concert |

Please refer to the CGEN nomination booklet for detailed rehearsal schedules for the CGEN symphony orchestra. Further information is available at: <https://creativegeneration.education.qld.gov.au/about>

Program costs

The DoE meets the majority of costs for the MOST 2025 program. Travel expenses will be met by the department for regional student travel (return) from their home town to Brisbane. Students from Toowoomba, Sunshine Coast, Gold Coast and Brisbane will be required to make their own travel arrangements.

Parents/guardians are asked to contribute \$350. Towards accommodation costs for students. Special arrangements may be made where financial hardship will prevent a selected student from participating. All requests for special arrangements due to financial difficulty need to be presented in writing and endorsed by the school principal. This process will be managed confidentially.

If a student accepts their position in the CGEN symphony orchestra or big band, all costs associated with travel, accommodation and meals during the CGEN rehearsal and performance period must be met by the student.

Supervision expectations

The MOST residential camp requires supervision by volunteer teachers. A call for interest will be made inviting interested teachers to be involved. Please contact the program manager for further information.

Supervising teachers are not required for CGEN symphony orchestra or big band students. CGEN team members will supervise the students at all rehearsals and performances.

Further information

For further information, please contact:

MOST 2025 Program Manager
 Email: most.program@qed.qld.gov.au
 Phone: 0472 821 281

MOST website

<https://creativegeneration.education.qld.gov.au/instrumental-music-m-o-s-t>

CGEN website

<https://creativegeneration.education.qld.gov.au/cgen>