



Nomination information for parents and carers

MOST 2025 will be held in Brisbane from Monday 23 June to Thursday 3 July 2025.

On acceptance into MOST, students will be allocated across four ensembles, including:

- symphony orchestra
- symphonic winds
- string orchestra
- big band
- chamber winds
- choir.

The 10-day program is designed for students to participate in rigorous rehearsals for each ensemble, individual instrumental tutorials, musicianship workshops and a variety of extracurricular activities that aim to give students an insight into the music industry.

The program culminates in the MOST Gala Concert on Wednesday 2 July 2025.

Evening performances by professional ensembles and the MOST Gala Concert provide students with the opportunity to celebrate outstanding practice, and to share in the thrill and satisfaction of reaching personal music goals with like-minded and equally talented musicians.

Outcomes

MOST provides students with a unique opportunity to:

- work in a professional environment
- learn from professional musicians and conductors
- perform in a public setting
- create networks with professional musicians and conductors
- work with like-minded student musicians
- participate in a learning culture that supports the sharing of excellent practice, nurtures individuals and encourages students to realise their full potential.

MOST 2025 and Creative Generation – State Schools Onstage 2025

In the past, many secondary state school instrumental music students have been involved in both MOST and the *Creative Generation – State Schools Onstage* (CGEN) symphony orchestra.

Each program is unique in its ability to serve the purpose of providing a real-world intensive arts experience while nurturing the individual needs of each musician.

CGEN is Queensland's largest youth performing arts event for state school students, with shows being held on Thursday 17, Friday 18 and Saturday 19 July 2025 at the Brisbane Convention and Exhibition Centre.

More than 2,000 talented dancers, singers and musicians from across Queensland state schools take centre stage with some of Australia's leading performing artists in a cutting-edge arena event that includes a mix of musical genres, such as classical, rock, pop, hip hop, gospel, musical theatre and jazz.

The CGEN symphony orchestra provides the main accompaniment to the vocal, dance and feature items in the show. The repertoire is varied, covering a wide range of classical and popular styles.

Combined nomination process

In one easy process, instrumental music students can nominate for either MOST 2025, CGEN or both programs in a streamlined manner.

To apply for MOST 2025, an online nomination form must be completed and audition footage submitted by Friday 14 February 2025. During the online nomination process, coordinating teachers will be requested to indicate whether students are nominating for MOST 2025 (only), the CGEN (only) or both programs.

Please note online nominations can only be completed by registered teachers of the Department of Education (DoE).



Nomination requirements

Students will be assessed and selected on the audition instruments outlined below, and are expected to perform on their selected instrument/s to the minimum audition levels.

Instrument		Supporting notes
Flute	Tenor saxophone	Minimum audition level Level 9–10, Instrumental Music Curriculum (approximately Grade 6–7 AMEB)
Clarinet	Trumpet	
Alto saxophone	Violin	
Oboe	Euphonium**	Minimum audition level Level 8, Instrumental Music Curriculum (approximately Grade 5–6 AMEB) Special consideration may be given to less advanced oboe, bassoon, baritone saxophone and string bass students depending on the quality of nominations received. *Percussionists should be proficient on both tuned and untuned percussion. **Euphonium is not required in the CGEN symphony orchestra.
Bassoon	Tuba	
Bass clarinet	Harp	
Baritone saxophone	Viola	
French horn	Cello	
Trombone	Double bass	
Bass trombone		
Percussion*		
Piano	Bass	Students with excellent skills and reading ability may be selected on these instruments.
Guitar	Drum kit	

Students are asked to prepare an audition that satisfies the following requirements (audition requirements are the same for MOST and the CGEN symphony orchestra):

- All auditions must include the students introducing themselves and a brief introduction of the pieces.
- Students are asked to prepare an audition of two prepared pieces or excerpts in different styles, lasting no more than five minutes in total, and one chromatic scale of the student’s choice that demonstrates their full range.
- Students nominating for percussion should prepare pieces or excerpts showing timpani, snare drum and mallet playing.
- Students nominating for flute are encouraged to include one piccolo solo in addition to their two prepared pieces or excerpts.
- Students nominating for bass, drum kit, guitar or piano do not have to prepare a chromatic scale, just two contrasting pieces/excerpts.
- For big band nominations, one item must be a jazz style and demonstrate the student’s ability to improvise.
- A student nominating for two or more instruments (e.g. trumpet and bass) must upload separate audition footage files for each instrument.
- An accompanist or CD backing may be used — this aspect is not assessed.
- Please ensure the audition footage also satisfies the general requirements outlined on the MOST website.

Important When recording audition footage, please ensure that the filming location is acceptable and that there is no background noise. High-quality recordings are required to ensure panel members can assess the student’s playing level appropriately.

For more information regarding nominations, refer to the nomination guidelines on the MOST website.



MOST 2025 key dates

Friday 14 February 2025	Nominations and audition footage due
Friday 28 March 2025	Students accepted into MOST and CGEN symphony orchestra are notified. Unsuccessful students are also informed at this time.
Friday 4 April 2025	MOST acceptances due
Monday 23 June – Thursday 3 July 2025	MOST Residential Camp
Wednesday 2 July 2025	MOST 2025 Gala Concert

Please refer to the CGEN nomination booklet for detailed rehearsal schedules for the CGEN symphony orchestra. Further information is available at: <https://creativegeneration.education.qld.gov.au/about>

Program costs

The DoE meets the majority of costs for the MOST 2025 program. Travel expenses will be met by the department for regional student travel (return) from their home town to Brisbane. Students from Toowoomba, Sunshine Coast, Gold Coast and Brisbane will be required to make their own travel arrangements.

Parents/guardians are asked to contribute \$350 towards accommodation costs for students. Special arrangements may be made where financial hardship will prevent a selected student from participating. All requests for special arrangements due to financial difficulty need to be presented in writing and endorsed by the school principal. This process will be managed confidentially.

If a student accepts their position in the CGEN symphony orchestra or big band, all costs associated with travel, accommodation and meals during the CGEN rehearsal and performance period must be met by the student.

Further information

For further information, please contact:

MOST 2025 Program Manager

Email: most.program@qed.qld.gov.au

Phone: 0472 821 281

MOST website

<https://creativegeneration.education.qld.gov.au/instrumental-music-m-o-s-t>

CGEN website

<https://creativegeneration.education.qld.gov.au/cgen>