creative generation **MOST** Excellence Awards in Instrumental Music

MOST 2027
Participation guidelines



Program partner

GRIFFITH UNIVERSITY
QUEENSLAND CONSERVATORIUM

DELIVERING FOR QUEENSLAND

Queensland Government

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About MOST

Since 1983, the Department of Education (DoE) has delivered the Creative Generation Excellence Awards in Instrumental Music (MOST), a biennial residential music program for up to 80 outstanding instrumental music students from Queensland state secondary schools.

MOST stands for **M**usically **O**utstanding **ST**udents. The program is designed to extend students enrolled in a Queensland state school instrumental music program through intensive rehearsals, workshops, tutorials and performances with professional musicians.

With more than 1,235 students having participated, MOST has a proud history of extending young musicians, with many participants having gone on to a professional career in music as performers, conductors, composers and music educators.

A pathway to musical excellence
MOST gives students the opportunity to take their musicianship to the next level through intensive rehearsals, individual instrumental tutorials, musicianship workshops and performances led by professional conductors, instructors and tutors.

Students will collaborate with like-minded musicians, explore new challenges and experience what it takes to perform in a professional musical environment.

MOST 2027 at a glance

- **Who:** Up to 80 outstanding instrumental students enrolled in a Queensland state school
- **When:** Thursday 24 June – Thursday 1 July 2027
- **Where:** Queensland Conference & Camping Centre, Brookfield, Brisbane
- **What's involved:** Intensive rehearsals, instrumental tutorials, musicianship workshops, industry experiences and extracurricular activities
- **The finals:** The MOST Gala Concert at the Conservatorium Theatre, Griffith University

Students will be allocated to ensembles suited to their musical strengths and the program's artistic requirements. Ensembles may include symphony orchestra, symphonic winds, string orchestra, big band, chamber winds and choir.

The program culminates in the MOST Gala Concert, where students share the results of their hard work and celebrate their musical achievements with family, friends and the wider community.

What students gain
MOST provides a unique opportunity to:

- develop musical skills through intensive rehearsals, tutorials and workshops
- learn from professional musicians, conductors and industry experts
- build confidence through challenging rehearsals and public performances
- collaborate with talented student musicians from across Queensland
- build connections and gain insight into the music industry
- challenge themselves, share excellent practice and realise their musical potential.

Key dates

Friday 19 February 2027	Nominations and audition footage due
Wednesday 17 March 2027	Audition outcomes notified to the coordinating teacher
Thursday 25 March 2027	Acceptances due
Monday 24 May 2027	Fee contribution due
Thursday 24 June – Thursday 1 July 2027	MOST Residential Camp
Wednesday 30 June 2027	MOST 2027 Gala Concert Conservatorium Theatre, Queensland Conservatorium Griffith University

Program eligibility

To be eligible for MOST 2027, students must meet the following enrolment and consent requirements.

Enrolment at a Queensland state school
MOST celebrates the musical talent of students in Queensland state schools. Students must be enrolled at a Queensland state school for the duration of the program. Students who are home educated or enrolled at non-state schools are not eligible to participate.

If a student's enrolment at a Queensland state school changes at any point during the program, the school and parent/guardian must notify the MOST Program Manager immediately.

The principal of the school where the student is enrolled must endorse their nomination. Coordinating teachers will be required to confirm this endorsement when submitting the nomination through the online platform.

Consent requirements
Upon acceptance into MOST, students must complete and return the required MOST project consent form and ministerial consent forms to their school. Forms must be submitted unamended.

Audition requirements

Students are selected based on their musical ability, performance skills and suitability for the program. Nominations are assessed against the minimum audition levels for each instrument, outlined below.

Instrument		Minimum Audition level
Flute Clarinet Alto saxophone	Tenor saxophone Trumpet Violin	Level 9-10, Instrumental Music Curriculum (approximately Grade 6-7 AMEB)
Piccolo Oboe* Bassoon* Bass clarinet Baritone saxophone* French horn Trombone Bass trombone	Percussion** Euphonium* Tuba Harp Viola Cello Double bass	Level 8, Instrumental Music Curriculum (approximately Grade 5-6 AMEB)
Piano Guitar	Bass Drum kit	Students with excellent skills and reading ability may be considered for selection on these instruments, depending on the program's ensemble and repertoire requirements. Auditions must include a jazz-style piece.

* Special consideration may be given to students who have not yet achieved the minimum level, depending on the number and standard of nominations received.
** Percussionists should be proficient on both tuned and untuned percussion.

Preparing your audition

Students must submit audition footage that demonstrates their musical ability and readiness to participate in MOST.

The audition must include:

1. **Introduction:** Introduce yourself and briefly introduce your chosen pieces.
2. **Two contrasting pieces or excerpts:** Perform 2 contrasting pieces or excerpts in different styles, with a combined playing time of no more than 5 minutes. This limit applies to the pieces only and excludes the introduction and chromatic scale.
3. **Chromatic scale:** Perform a chromatic scale of your choice, demonstrating your full range.

Additional requirements

- **Percussion:** Include pieces or excerpts demonstrating timpani, snare drum and mallet playing.
- **Flute:** Students are encouraged to include a piccolo solo in addition to their 2 prepared pieces or excerpts.

- **Piano, guitar, bass and drum kit:** A chromatic scale is not required. Submit 2 contrasting pieces or excerpts, including 1 jazz-style piece.
- **Big band applicants:** At least 1 audition item must be jazz-style and demonstrate the student's ability to improvise.
- **Multiple instruments:** Students nominating for 2 or more instruments (e.g. trumpet and bass) must submit a separate audition video for each instrument.

An accompanist or backing track may be used but is not compulsory. Each audition file must not exceed 50 MB.

Tips for filming your audition

Your audition recording helps the panel assess your playing, so make sure your performance can be seen and heard clearly.

- **Choose a suitable location:** Record in a quiet space with minimal background noise and a plain, uncluttered background where possible.
- **Check your sound and lighting:** Make sure your instrument can be heard clearly without distortion, and that you are well lit and visible throughout the recording. Try and avoid noisy backgrounds like school lunch breaks, dogs barking, family talking in the background etc.
- **Position your camera carefully:** Use a stable camera or phone and ensure your full instrument and playing technique are visible to the audition panel.
- **Dress appropriately:** Wear your school uniform or suitable performance attire. Present yourself as you would for a school performance.
- **Prepare before recording:** Check your framing and sound before you begin, and watch the recording back to make sure your performance is clear and complete.

Professional recording equipment is not required, a phone camera is more than suitable. The priority is a clear, uninterrupted recording that allows the panel to assess your musical ability.

Nomination process

Step 1 –Submitting nominations

All nominations must be submitted by a Queensland state school teacher or staff member acting as the coordinating teacher. Students and parents/guardians interested in MOST should speak with an appropriate school staff member, such as their Instrumental Music teacher, Arts Head of Department or principal, to discuss nomination support.

The coordinating teacher must submit all completed nominations and audition footage through the online nomination platform by Friday 19 February 2027.

Students and parents/guardians

To help teachers collect the required information, students should complete the *Student Nomination Form* available on page 14 and on the MOST website.

Please provide your completed form and audition footage to your coordinating teacher well before the closing date to allow sufficient time for submission.

Coordinating teachers

Please refer to the *Coordinating Teacher Information* document for detailed instructions on submitting nominations.

Each school should nominate **one coordinating teacher** to manage the online nomination process. MOST uses the same nomination platform as Creative Generation – State Schools Onstage (CGEN). Schools participating in both programs should nominate one coordinating teacher to manage the administration of both programs.

Once students have accepted their role in the program (end of Term 1) there are no additional responsibilities for the coordinating teacher for MOST.

When submitting nominations, the coordinating teacher will be asked to check a box acknowledging:

- the school principal where the student is enrolled has endorsed the nomination
- participation guidelines have been distributed to, and understood by, all relevant personnel supporting the student's participation
- students and their parents/guardians understand the program, including the expectations and level of commitment required
- all school staff supporting the student's participation understand the expectations and level of commitment required
- students and their parents/guardians understand that the Department of Education collects personal information and handles it in accordance with the *Information Privacy Act 2009* and the *Education (General Provisions) Act 2006*
- they have read, understood and agreed to the program's terms and conditions.

To nominate a student for MOST 2027 head here:
https://events.education.qld.gov.au/teacherportal

Step 2 – Audition outcomes

Audition footage will be assessed by instrument-specific auditioners and then moderated by an additional section-specific industry professional.

Audition outcomes will be sent to the coordinating teacher via email by Wednesday 17 March 2027.

Audition panel decisions are final. Feedback may be provided through the coordinating teacher upon request.

A reserve list will be established as part of the selection process. If a position becomes available, reserve-listed students may be offered a place in order of ranking.

Successful students and their parents/guardians will be required to complete additional paperwork, including an acceptance form and relevant consent forms.

Step 3 – Accepting a position

Successful students must return their completed acceptance form and all required consent forms by Thursday 25 March 2027.

The coordinating teacher is responsible for submitting the completed documentation to the MOST Program Manager.

Step 4 – Program fee

A $320 participation fee is required to confirm each student's place in MOST 2027. Payment must be made by Monday 24 May 2027.

The Department of Education subsidises the majority of program costs, including conductor and tutor fees, venue and equipment hire, transport, catering and selected evening and extracurricular activities. The participation fee helps offset costs associated with accommodation and catering.

Payment

Payment is made directly to the Department by credit card. Payment links will be provided following acceptance into the program.

Travel arrangements

The Department will organise and provide return travel between Brisbane and their hometown for regional students.

Students from Toowoomba, the Sunshine Coast, the Gold Coast and Brisbane must arrange their own travel to and from the camp. Please contact the Program Manager if you have a specific query regarding travel.

Financial assistance

Special arrangements may be considered where financial hardship would otherwise prevent a selected student from participating. Requests must be submitted in writing and endorsed by the school principal. All requests will be managed confidentially.

Accommodation, meals and travel

Accommodation

All students will be accommodated at the Queensland Conference and Camping Centre (QCCC) Brookfield for the duration of the residential program. Supervising teachers will also stay at QCCC Brookfield to provide supervision and pastoral care.

Students will be allocated rooms according to their indicated gender. If there are individual circumstances that may affect a student's accommodation arrangements, parents/guardians are encouraged to contact the MOST Program Manager following notification of audition outcomes to discuss their needs. Requests will be considered on a case-by-case basis.

Meals

All meals will be provided throughout the residential program. Dietary requirements will be accommodated. Please contact the MOST Program Manager if you have any questions about meals or dietary requirements.

Travel

Regional students

The Department of Education will arrange and pay for all regional students' return travel between their hometowns and Brisbane, including associated travel expenses. Travel bookings will be managed directly by the Department.

Regional students will travel to Brisbane on Wednesday 23 June 2027 to be ready for the program commencement on Thursday 24 June 2027.

South East Queensland students

Students from Toowoomba, the Sunshine Coast, the Gold Coast and Brisbane must arrange their own travel to and from QCCC Brookfield.

Students must arrive at the accommodation on the morning of Thursday 24 June 2027, ready for the commencement of program activities.

Departure

All students will depart on the morning of Thursday 1 July 2027.

Transport to and from performance venues and other program activities throughout the residential program will be organised by the Department of Education.

Participant responsibilities

MOST is an intensive residential music program that relies on every student being committed, respectful and willing to work as part of an ensemble. Students are expected to demonstrate maturity, responsibility and positive behaviour throughout the program.

Student expectations
All participants must:

- Commit fully to the program by attending all scheduled rehearsals, tutorials, workshops, sessions, performances and supervised recreational activities.
- Follow directions from conductors, tutors, supervising teachers, residential staff and other members of the MOST team.
- Treat others with respect and help create an inclusive environment where all participants feel valued and supported.
- Respect property and equipment, including personal belongings, instruments and venue facilities. Students may be held responsible for costs arising from careless or reckless damage.
- Be punctual and prepared for all scheduled activities.
- Remain within approved areas of the accommodation and activity venues. Students must not leave the designated venue grounds without approval from the MOST Program Manager and appropriate supervision.
- Look after their wellbeing by promptly informing a supervisor if they feel unwell, are injured or need support with anxiety or homesickness.
- Take responsibility for personal belongings and avoid bringing valuables to the program.
- Keep mobile phones switched off during rehearsals, performances, tutorials and other scheduled sessions, unless their use is authorised by staff.
- Follow the program's terms and conditions and the relevant school code of behaviour throughout MOST.

Failure to meet these expectations may result in disciplinary action, including exclusion from the program where appropriate.

Participation requirements
Students accepted into MOST 2027 are required to:

- reside at the Queensland Conference and Camping Centre (QCCC) Brookfield for the duration of the residential program
- attend and participate in all scheduled program activities and performances
- travel to and from program venues using transport arranged or approved by the Department of Education
- participate in supervised recreational and extracurricular activities
- follow all accommodation, safety and supervision requirements.

Attendance and commitment
Attendance at all rehearsals, tutorials, workshops and performances is mandatory. Ensemble rehearsals are intensive and rely on every musician being present and prepared to ensure the group can achieve its musical goals.

Students are expected to remain engaged throughout the program, support their fellow

musicians and make the most of this opportunity to develop their musical skills and performance experience.

Any concerns about attendance, illness, injury or other circumstances affecting participation must be raised with the MOST Program Manager or supervising staff as soon as possible.

MOST 2027 and Creative Generation – State Schools Onstage

In the past, many secondary state school instrumental music students have participated in both MOST and Creative Generation – State Schools Onstage (CGEN) as members of the symphony orchestra, big band or as featured instrumentalists.

While each program offers a different experience, both provide intensive, real-world performance opportunities that challenge students, develop their musicianship and nurture their individual talents. CGEN is Queensland's largest youth performing arts event for state school students. In 2027, performances will be held at the Brisbane Convention and Exhibition Centre from Thursday 15 to Saturday 17 July.

More than 2,000 students from Queensland state schools come together to deliver a spectacular arena production featuring dance, singing and instrumental music across a range of genres, including classical, rock, pop, hip hop, musical theatre and jazz.

The CGEN symphony orchestra accompanies vocal, dance and featured performances across a varied repertoire of classical and popular music. The James Morrison Big Band showcases jazz performance, while selected instrumentalists are given the opportunity to perform as soloists or featured musicians in front of thousands of audience members.

Combined nomination process
Students interested in MOST 2027, CGEN or both programs can use the same audition footage to be considered for each program.

During the online nomination process, coordinating teachers will indicate whether each student is nominating for:

- MOST 2027 only
- CGEN only
- both MOST 2027 and CGEN 2027.

This streamlined process allows students to be considered for both opportunities without needing to record separate audition footage for each program.
For more information about CGEN, visit the Creative Generation – State Schools Onstage website.

Further information

Visit the MOST website for audition tips, frequently asked questions (FAQs) and conductor biographies as they become available.

If you have any questions about MOST 2027 or the nomination process, please contact the MOST Program Manager.

MOST Program Manager
Email: most.program@qed.qld.gov.au
Phone: 0472 821 281
Website: https://creativegeneration.education.qld.gov.au/instrumental-music-m-o-s-t

MOST 2027 terms and conditions

In these terms and conditions, 'the department' means the State of Queensland acting through the DoE.

1. Information on how to nominate and participate in MOST, including all program guidelines, information books, forms and fact sheets, form part of these terms and conditions. Participation in the program will be considered acceptance of these terms and conditions.
2. The department (ABN 76 337 613 647) is the owner of the MOST program.
3. Once entered, details are not transferable to any other person, organisation or school.
4. Late or partially completed nominations, or nominations that do not satisfy the nomination requirements or program guidelines at the time of the program entry closing, may be judged as ineligible for participation in the program.
5. All information submitted must be true and correct at the time of nomination.
6. The decision made by the department to accept a student/school as eligible to proceed to the next stage of the program is final and no correspondence will be entered into.
7. The department accepts no responsibility for inability or failure to submit or nominate by the final date.
8. The nominee grants the department the right to use personal information (including student details, photographs or video) in accordance with the project consent form.
9. By providing material (including student details, photographs or video) to the entry portal, the nominee warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program, and agree to indemnify the department against any loss or damages caused by a breach of this warranty.
10. Where a nominee is a part of a group or cluster, the person completing the nomination must be an authorised representative of the group and all organisations/schools affiliated with each person.
11. The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the internet, including, but not limited to, any injury or damage to participants or any other person's computer related to or resulting from participation in, or downloading any materials in, this program.
12. The department will not be responsible for any failure by sponsors and partners to fulfil their contractual obligations made between the department and the sponsor.
13. If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the program.
14. The program may be withdrawn at any time without notice.
15. The participant agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.
16. These terms and conditions may be altered where necessary, and any changes will be notified on the program's website.
17. The department reserves the right, at any time, to verify the validity of a nomination, reject a nomination or disqualify a nomination that is not in accordance with these terms and conditions.

creative generation **MOST** Excellence Awards in Instrumental Music

Student expression of interest form

To nominate for Creative Generation Excellent Awards in Instrumental Music (MOST), please complete this form including all signatures and return it to your coordinating teacher.

You must also provide your teacher with your audition footage. Refer to the Participation Guidelines for all audition requirements.

First name: _____ Surname: _____

School: _____ Year level in 2027: _____

Gender identity: ◯ boy/man ◯ girl/woman ◯ gender neutral ◯ prefer not to say

Pronouns: *(can select multiple)* ☐ he/him ☐ she/her ☐ they/them ☐ other_____

Do you identify as Aboriginal or Torres Strait Islander? ◯ yes ◯ no

Student mobile number: _____ Student email address: _____

Parent/carer mobile number: _____ Parent/carer email address: _____

I am nominating for: ◯ MOST 2027 only ◯ MOST & CGEN 2027

Please list, in order of preference, audition instrument/s below and include your most recent exam results. You can audition on up 3 instruments.

Instrument	**Type** (woodwind, string, brass etc.)	**Examining institution** (IM Curriculum, AMEB, Trinity College etc.)	**Level completed**	**Result**	**Exam Year**	**Current level**
e.g. Clarinet	Woodwind	Instrumental Music Curriculum	Level 9	A	2025	Level 10
1.						
2.						
3.						

All students (and parents/carers of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission, or we are required by law. For further information see https://qed.qld.gov.au/about-us/rti.

The information above is correct and I support this nomination.

Student signature: _____ Date: _____

Parent/carer signature: _____ Date: _____

3 November 2026

Dear parent/carer/individual

Introduction to the Project Consent Form (attached) for Creative Generation - Excellence Awards in Instrumental Music (MOST)

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to Creative Generation - Excellence Awards in Instrumental Music (MOST) .

Please be aware that all nominations for MOST must be endorsed by the school's principal and students must have completed and returned to the school an unamended project consent and Ministerial consent form.

The department, as the MOST organiser, will collect your/your child's personal information for the purpose of managing the events. Your personal information will be managed in accordance with the Information Privacy Act 2009 and will not be otherwise used of disclosed without your consent unless authorised or required by law.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact MOST team.

Please retain this letter for your records and return the signed consent form.

Creative Generation - Excellence Awards for Instrumental Music (MOST)

Communication and Events

Department of Education

Email: most.program@qed.qld.gov.au

Phone: 07 3328 6620

Uncontrolled copy. Refer to the Department of Education Policy and Procedure Register at https://ppr.qed.qld.gov.au/pp/obtaining-and-managing-student-and-individual-consent-procedure to ensure you have the most current version of this document.

Queensland Government

Project Consent Form Creative Generation - Excellence Awards in Instrumental Music (MOST) 2027

1 *IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)*

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name: .....

Date of birth: .....

2 *PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM*

(a) **Personal information** that may identify the person in section 1:

☐ No name ☐ First Name ☒ Full Name

▸ Image/photograph ▸ School Name ▸ Recording (voices and/or video) ▸ Year level

(b) **Materials** created by the person in section 1:

▸ Sound recording ▸ Artistic work ▸ Written work ▸ Video or image
▸ Software ▸ Music score ▸ Dramatic work

3 *APPROVED PURPOSE AND TIMELINE FOR CONSENT*

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
  - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities. Click here to enter text. .
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 *CONSENT AND AGREEMENT* *To record the consent please sign the top of the following page*

▶ CONSENTER – for the person giving consent

I am (tick as applies):

☐ parent/carer of the identified person in section 1

☐ the identified person in section 1 (if an individual, independent student, teacher or volunteer)

☐ recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consenter, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.

Queensland Government

Project Consent Form

Creative Generation - Excellence Awards in Instrumental Music (MOST)

Print name of student .....

Print name of individual/consenter .....

Signature or mark of individual/consenter .....

Date .....

Signature or mark of student (if an independent student).....

Date .....

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

▶ WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness .....

Signature of witness .....

Date .....

▶ Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent .....

Signature of person taking the consent .....

Date .....

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

Consent Form

Activity/location/purpose/timeframe *(insert description)*:

_____

_____

I,_____*(insert name)*

of_____ _*(insert address)*

1. declare that I am the parent/legal guardian of the following children *(strike out if not applicable)*:
   _____*(insert name)*
   _____*(insert name)*

2. agree to John Paul Langbroek MP in their role as Minister for Education and the Arts and his ministerial staff, employees, officers, agents and contractors as well as Queensland Department of Education employees ("Authorised Persons"):
   (a) making images or recordings, whether sound, digital or otherwise, of me and/or the children and/or of materials created by my children, including their artistic work, written work, dramatic work ("Images and Recordings");
   (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, news broadcasts, promotional videos, websites and social media or other multi-media, for public relations, promotions, commercial and advertising purposes **excluding** political party campaigns or collateral ("Promotional Materials");
   (c) providing to or making available the Images and Recordings and Promotional Materials to:
      (i) the Local, State and/or Federal Government Members for promotion of education programs, initiatives or events in their local electorates;
      (ii) the National and State media outlets (including newspapers, magazines, radio, television and websites and social media) for promotion of education programs, initiatives or events; and
   (d) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally.

3. agree that the rights granted to the Authorised Persons under this Consent Form are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from the Authorised Persons in connection with the making, use or storage of the Images and Recordings.
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Signed by:

_____
Print name

_____ _____
Signature *Date*

Witnessed by:

_____
Print name of witness

_____ _____
Signature *Date*

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