MOST stands for Musically Outstanding Students. We take 80 of the best instrumental students from our Queensland state schools and they come and attend a 10-day camp.

If someone was considering doing MOST, I say, definitely do it. Just do it. Honestly, it's really good fun. I mean, it's a little bit daunting at first, but you get to know plenty of people and you make you make friends pretty quick.

You get heaps out of the experience you build on like your music skills. And it's great to be surrounded by a group of people that all enjoy music as much as you. You get to meet a ton of your peers who are sitting at the same skill level as you. Who would you know, also, considering a future in music? Send in an audition it’s the least that you can do.

MOST is incredibly important for these students because they often come from smaller schools or schools that other students aren't of the same calibre as the kids that we have here. So we get to expand their knowledge.

We've looked at like proper technique for crash cymbals or like dampening bass drums, which has been really helpful because that's not something that's included in like the AMEB syllabus.

It's such important skills that we're imparting here in music, but also in life, how to listen to each other, how to let other people speak while they accompany, when to take charge, when to sit back. And to me, it's infectious. I love it.

I have Patrick Pickett. He's amazing. He really helps. He gives me lots of positive feedback.

The opportunity to work with professionals like Dane and Mark Sullivan, it's just really, really helps with your personal development as a player.

I have really enjoyed working with the students at MOST camp. This is the first time they are encountering these great masterpieces of orchestral music that we play all over the world, but they bring to it a freshness and enthusiasm, a youthful vigour that is infectious and you just can't get away from that.

Camp’s pretty fun. We kick off at 7:00 - 7:30 breakfast and then we just have different rehearsals every day. Stuff like choir, symphonic winds, chamber winds, symphonic orchestra.

There's a big band and strings group as well, and they just spread at different times throughout every day. And yeah, get fed well. Pool and table tennis are great there’s lots of leisure time. You might watch State of Origin as well.

I've made lots of friends in my cabin and also in the ensemble. It's been very welcoming here and we're all into music.

Yeh, skills have definitely improved across the board. Even between the first couple of days,

I can tell there's been a massive improvement in how everybody sounds.

The kids see some hard music, much harder than they actually see at school. And so the first few days you can see the struggle, but it's amazing to see what they're able to pull out by the end of the concert and just show how great they really are and how great our state school programs are in instrumental music.

I wanted to be a conductor at the MOST camp because I myself am a product of the state education music system in Queensland, and so I know how fantastic it is. What a start it's given me in life and I wanted to give back to the students.

I'm definitely looking forward to the concert and showing my parents and everyone what I've been working on for these last couple of days.

We're so proud once those kids get up there. We've seen the highs, we see the lows, we see the tears, we see all of that sort of stuff. So, to get them up on stage and actually playing straight through these really tough pieces is amazing.

I think we're going to absolutely nail it!