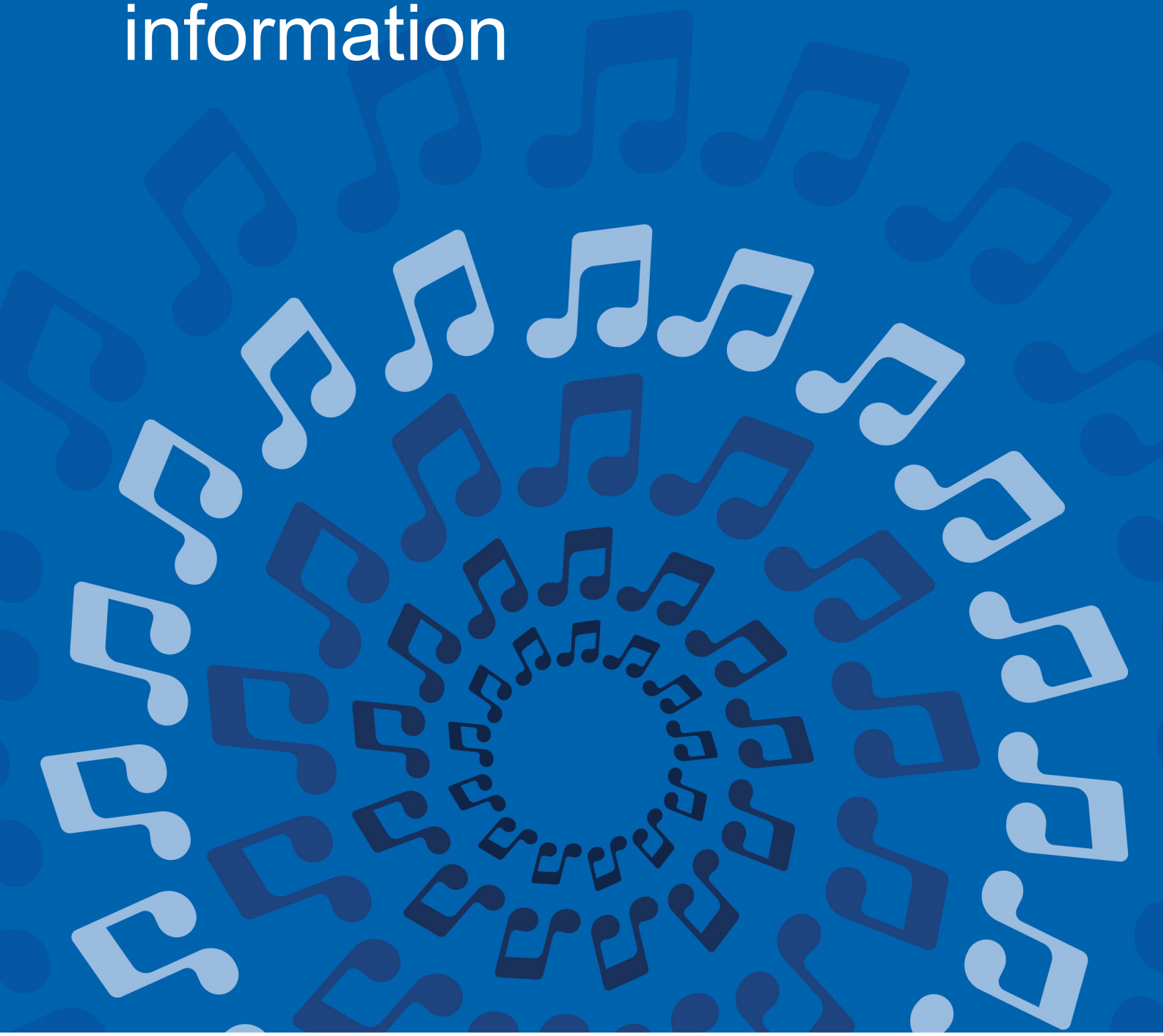
creative generation **MOST** Excellence Awards in Instrumental Music

MOST 2027 Coordinating teacher information



Program partner

GRIFFITH UNIVERSITY
QUEENSLAND CONSERVATORIUM

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About MOST

Since 1983, the Department of Education (DoE) has delivered the Creative Generation Excellence Awards in Instrumental Music (MOST), a biennial residential music program for up to 80 outstanding instrumental music students from Queensland state secondary schools.

MOST stands for **M**usically **O**utstanding **ST**udents. The program is designed to extend students enrolled in a Queensland state school instrumental music program through intensive rehearsals, workshops, tutorials and performances with professional musicians.

With more than 1,235 students having participated, MOST has a proud history of extending young musicians, with many participants having gone on to a professional career in music as performers, conductors, composers and music educators.

Key dates

Friday 19 February 2027	Nominations and audition footage due
Wednesday 17 March 2027	Audition outcomes notified to the coordinating teacher
Thursday 25 March 2027	Acceptances due
Monday 24 May 2027	Fee contribution due
Thursday 24 June – Thursday 1 July 2027	MOST Residential Camp
Wednesday 30 June 2027	MOST 2027 Gala Concert Conservatorium Theatre, Queensland Conservatorium Griffith University

Program eligibility

To be eligible for MOST 2027, students must meet the following enrolment and consent requirements.

Enrolment at a Queensland state school
MOST celebrates the musical talent of students in Queensland state schools. Students must be enrolled at a Queensland state school for the duration of the program. Students who are home educated or enrolled at non-state schools are not eligible to participate.

If a student's enrolment at a Queensland state school changes at any point during the program, the school and parent/guardian must notify the MOST Program Manager immediately.

The principal of the school where the student is enrolled must endorse their nomination. Coordinating teachers will be required to confirm this endorsement when submitting the nomination through the online platform.

Consent requirements
Upon acceptance into MOST, students must complete and return the required MOST project consent form and ministerial consent forms to their school. Forms must be submitted unamended.

Contact information

Visit the MOST website for participation guidelines, audition tips, frequently asked questions (FAQs) and conductor biographies as they become available.

If you have any questions about MOST 2027 or the nomination process, please contact the MOST Program Manager.

MOST Program Manager
Email: most.program@qed.qld.gov.au
Phone: 0472 821 281
Website: https://creativegeneration.education.qld.gov.au/instrumental-music-m-o-s-t

Role of the coordinating teacher

Who is the coordinating teacher?

The teacher entering the nomination for individual students to participate in MOST 2027 and/or Creative Generation – State Schools Onstage (CGEN) should consider themselves the coordinating teacher.

Once students have accepted their role in the program (end of Term 1), there are minimal ongoing responsibilities for the coordinating teacher. Teachers with successful students will be required to submit a CARA form and ensure their school is aware that participating students will be absent from classes for the duration of MOST. A CARA template will be provided by the MOST team.

The role and responsibilities of the coordinating teacher are to:

- ensure students and their parents/guardians read and understand the participants' responsibilities (outlined above), the level of commitment required to participate in MOST/CGEN, and all ongoing requirements of the program to ensure all participants are fully prepared at all times
- ensure the principal is aware and approves the nomination/s from the school and understands the level of commitment required by all participants (students and coordinating teachers)
- collate all MOST 2027 project consent forms and medical and emergency contact information for each successful student and provide these to the MOST Program Manager upon student acceptance
- submit all student nominations and the audition footage via the nomination website
- adhere to the Student Protection Policy in conjunction with the state government's Code of Conduct and each school's individual Code of Behaviour, which will detail particular strategies to promote appropriate behaviour, as well as consequences for unacceptable behaviour, during all MOST commitments
- liaise with the MOST program manager and communicate all information regarding nominations, audition footage and program information to participating students and parents/guardians
- notify the MOST team if staff or students have any allergies or require any of the following special arrangements:
    - interpreters
    - alternative formats for printed material (e.g. large print, disk, Braille)
    - physical access requirements (e.g. accessible car parking)
- ensure that all participants are aware that they are not only representing their school, but the Department of Education
- ensure all participants understand that if they contravene any element of the program or its requirements they risk exclusion from the program.

Supervision expectations

The MOST residential camp requires supervision by volunteer teachers in the role of Residential Staff. A call for interest will be made inviting interested teachers to be involved. If you are an Instrumental Music teacher interested in being involved in MOST 2027 as a Residential Staff member, please contact the program manager for further information.

How to nominate students

To assist teachers in collecting student information, students should complete a student expression of interest form available on page 10 of this document. The EOI form will collate all information required to nominate your student/s in the online database.

2027 nomination dates

- Nominations open: Monday 26 October 2026
- Nominations close: Friday 19 February 2027

Audition footage

- It is a requirement that audition footage be submitted for MOST 2027 nominations.
- Refer to the *Participation Guidelines* for specific instrument requirements.
- All student audition footage should be introduced (visually or orally) with the following information:
    - individual student name
    - school and year level
    - style or title of piece performed.
- One file is to be submitted per nomination. Where a student performs 2 or more items, please ensure the footage is combined into one file per instrument.
- If students are nominating on multiple instruments separate video files are required per instrument for distribution to audition specialists.
- Files should not exceed 80 MB.

Nomination process

1. Create an account (new account each year required, one account per school).
2. Create a nomination (one per student).
3. Manage / withdraw nominations (edit information, accept/decline position offers or withdraw a student from the database).

CREATE AN ACCOUNT

The Teacher Portal is a centralised platform where coordinating teachers create an account for their school in order to submit and manage nominations for MOST and Cretaive Generation - State Schools Onstage 2027.

1 Access the Teacher Portal via https://events.education.qld.gov.au/teacherportal

IMPORTANT TIPS

- All teachers must create a new account each year.
- Login details from previous years will not work.
- Please bookmark this link for future use.
- Only **one teacher per school** can create an account for MOST/CGEN.
- Please make sure that the key contact teacher for your school (i.e. the person who will be submitting students and receiving communications) is the person who creates an account.

2 Click **Create Account**.

3 Enter the key contact teacher's **email address** in the pop-up box and click **Proceed**.

IMPORTANT TIP: This email address will NOT be editable later

4 You will receive an email with a link to create your account. This is an automated email from the database so you may need to check your spam/junk folder. Click the **Create Account** link.

5 Clicking the link will take you to the ***Create a new account*** form where you will first need to select the relevant program, and then select your school from the drop-down list.

6 If you are part of a cluster, select all other schools that you will be coordinating the nominations for. Please select 'Yes' to being part of a cluster if you will be nominating any students from another school.

7 Next, fill in the details of your school's **key contact teacher** including their full name, email address, and mobile number.

IMPORTANT TIP: The key contact teacher will receive all communications for your school's nominations

8 You can add up to six additional coordinating teachers for your school, noting that you do not need to re-enter the details of your key contact teacher.

9 Once you have completed all necessary information, click **Submit**. You can return to the Teacher Portal to update your account information at any time.

10 You will land on a confirmation page and will also receive an email to confirm your account creation. Click on ***Update Password*** in the header menu to finalise your account.

11 Enter your chosen password and click **Change Password**. If multiple teachers will be using this account to login and create submissions, the password you set should be something generic that can be shared.

12 You have now finished creating your account and will land on the Teacher Portal ***Home page***.

13 From here, you can click the button to login to the **Nomination Portal**, update your account details, or change your account password.

14 The next time you want to access the Teacher Portal, use your email address as the username, and the password you set to login.

CREATE A NOMINATION

Once you have created an account, you can login to the Nomination Portal via the Teacher Portal Home page. The instructions below explain how to create, edit, and submit nominations for MOST and/or CGEN 2027. It is important that you read these instructions carefully before you begin to ensure that your nominations are submitted correctly.

IMPORTANT TIP: Before submitting, please review the nomination guidelines to check the nomination requirements.

Create a new nomination

1 Click **Add to event** in the nominations table at the bottom of the screen.

2 You will land on the nomination form.

IMPORTANT TIP: Only the nominee's contact details and school information are mandatory until you indicate that the nomination is complete and ready to submit. This means that if you do not have all the required information at first, you can enter what you do have, save your progress, and continue the nomination later.

3 You will first need to select the nomination type from the following options:

- individual student nomination (select this for MOST)
- bulk student nomination (CGEN massed casts only)
- teacher nomination.

4 Complete as much information as you can on behalf of the nominating student or teacher. As you fill out the nomination form, the relevant questions for your nominee will appear.

5 Once you reach the end of the form, you will be asked whether you would like to save your nomination or continue to the **Review & Submit** nomination stage.

6 If you would like to save your progress and continue the form later, select **'No – save my progress'** and click **Save**.

7 Your key contact teacher will receive an email confirming that your nomination has been saved.

8 Close the tab and refresh the manage nominations page. Your new nomination will now appear in the nominations table.

9 Repeat steps 1 – 9 to create a new nomination.

Editing an existing nomination

1 Click **View** next to the nomination you wish to continue editing.

2 You will be redirected to the nomination form where you can continue adding and editing information.

3 Once again, when you reach the end of the form, you will have the option to either save your progress and return to the form later or continue to **Review & Submit**.

IMPORTANT TIP: You can Save and revisit a nomination as many times as you need to before continuing to the review & submit stage.

Review & submit a nomination

1. Once you have all of the required information for a nomination and are ready to submit, change your answer when you reach the end of the nomination form to 'Yes - continue to review and submit', and click **Continue**.

Please note that your nomination has NOT been submitted yet.

IMPORTANT TIP: Once you continue to the review & submit stage, you will be required to complete all mandatory fields.

2. Return to the **Manage Nominations** page and click **View**, next to the nomination you wish to review & submit.

3. You will arrive at the review & submit nomination form where all required fields will now be mandatory.

4. Review the information that you have already provided and ensure all required fields have been completed.

5. Finally, click **Submit**.

IMPORTANT TIP: You will no longer be able to edit a nomination once it has been submitted.

6. You will land on the confirmation page below and your key contact teacher will receive email confirmation that the nomination was submitted successfully.

IMPORTANT TIP: If you need to make any edits to a nomination after it has been submitted, please contact the MOST team at most.program@qed.qld.gov.au.

MANAGE A NOMINATION

Students who successful in their MOST audition will be sent an invitation letter via their coordinating teacher. The invitation will outline the next step in the process.

Coordinating teachers will be sent the official invitations via email, which will advise if the nomination requires a response in the portal.

Respond to an invitation/offer

To respond to your student's invitation or offer in the database:

1. Go to the **Manage Nominations** page and click **View** next to the nomination you'd like to view.

2. Accept or decline the invitation/offer on behalf of your student and click **Submit.**

Withdraw a nomination

If you need to withdraw a nomination, you can do so at any time, prior to nominations closing.

1. Go to the **Manage Nominations** page and click **View**, next to the nomination you wish to withdraw.

2. You will be directed to their nomination form. Click the **Withdraw** button at the top of the form to withdraw the nomination.

3. You will land on the confirmation page below and your key contact teacher will receive email confirmation that the nomination was withdrawn.

creative generation **MOST** Excellence Awards in Instrumental Music

Student expression of interest form

To nominate for Creative Generation Excellent Awards in Instrumental Music (MOST), please complete this form including all signatures and return it to your coordinating teacher.

You must also provide your teacher with your audition footage. Refer to the Participation Guidelines for all audition requirements.

First name: _____ Surname: _____

School: _____ Year level in 2027: _____

Gender identity: ◯ boy/man ◯ girl/woman ◯ gender neutral ◯ prefer not to say

Pronouns: *(can select multiple)* ☐ he/him ☐ she/her ☐ they/them ☐ other_____

Do you identify as Aboriginal or Torres Strait Islander? ◯ yes ◯ no

Student mobile number: _____ Student email address: _____

Parent/carer mobile number: _____ Parent/carer email address: _____

I am nominating for: ◯ MOST 2027 only ◯ MOST & CGEN 2027

Please list, in order of preference, audition instrument/s below and include your most recent exam results. You can audition on up 3 instruments.

Instrument	**Type** (woodwind, string, brass etc.)	**Examining institution** (IM Curriculum, AMEB, Trinity College etc.)	**Level completed**	**Result**	**Exam Year**	**Current level**
e.g. Clarinet	Woodwind	Instrumental Music Curriculum	Level 9	A	2025	Level 10
1.						
2.						
3.						

All students (and parents/carers of those students) understand the Department of Education is collecting personal information, and will handle this material in accordance with the Information Privacy Act 2009 and the Education (General Provisions) Act 2006. The information will only be accessed by authorised employees within the department. Your information will not be given to any other person or agency unless you have provided permission, or we are required by law. For further information see https://qed.qld.gov.au/about-us/rti.

The information above is correct and I support this nomination.

Student signature: _____ Date: _____

Parent/carer signature: _____ Date: _____

3 November 2026

Dear parent/carer/individual

Introduction to the Project Consent Form (attached) for Creative Generation - Excellence Awards in Instrumental Music (MOST)

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to Creative Generation - Excellence Awards in Instrumental Music (MOST) .

Please be aware that all nominations for MOST must be endorsed by the school's principal and students must have completed and returned to the school an unamended project consent and Ministerial consent form.

The department, as the MOST organiser, will collect your/your child's personal information for the purpose of managing the events. Your personal information will be managed in accordance with the Information Privacy Act 2009 and will not be otherwise used of disclosed without your consent unless authorised or required by law.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact MOST team.

Please retain this letter for your records and return the signed consent form.

Creative Generation - Excellence Awards for Instrumental Music (MOST)

Communication and Events

Department of Education

Email: most.program@qed.qld.gov.au

Phone: 07 3328 6620

Uncontrolled copy. Refer to the Department of Education Policy and Procedure Register at https://ppr.qed.qld.gov.au/pp/obtaining-and-managing-student-and-individual-consent-procedure to ensure you have the most current version of this document.

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Project Consent Form Creative Generation - Excellence Awards in Instrumental Music (MOST) 2027

1 *IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)*

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name: .....

Date of birth: .....

2 *PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM*

(a) **Personal information** that may identify the person in section 1:

☐ No name ☐ First Name ☒ Full Name

▸ Image/photograph ▸ School Name ▸ Recording (voices and/or video) ▸ Year level

(b) **Materials** created by the person in section 1:

▸ Sound recording ▸ Artistic work ▸ Written work ▸ Video or image
▸ Software ▸ Music score ▸ Dramatic work

3 *APPROVED PURPOSE AND TIMELINE FOR CONSENT*

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
  - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities. Click here to enter text. .
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 *CONSENT AND AGREEMENT* *To record the consent please sign the top of the following page*

▶ CONSENTER – for the person giving consent

I am (tick as applies):

☐ parent/carer of the identified person in section 1

☐ the identified person in section 1 (if an individual, independent student, teacher or volunteer)

☐ recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consenter, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.

Queensland Government

Project Consent Form

Creative Generation - Excellence Awards in Instrumental Music (MOST)

Print name of student .....

Print name of individual/consenter .....

Signature or mark of individual/consenter .....

Date .....

Signature or mark of student (if an independent student).....

Date .....

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

▶ WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness .....

Signature of witness .....

Date .....

▶ Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent .....

Signature of person taking the consent .....

Date .....

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

Consent Form

Activity/location/purpose/timeframe *(insert description)*:

_____

_____

I,_____*(insert name)*

of_____ _*(insert address)*

1. declare that I am the parent/legal guardian of the following children *(strike out if not applicable)*:
   _____*(insert name)*
   _____*(insert name)*

2. agree to John Paul Langbroek MP in their role as Minister for Education and the Arts and his ministerial staff, employees, officers, agents and contractors as well as Queensland Department of Education employees ("Authorised Persons"):
   (a) making images or recordings, whether sound, digital or otherwise, of me and/or the children and/or of materials created by my children, including their artistic work, written work, dramatic work ("Images and Recordings");
   (b) using, publishing or reproducing the Images and Recordings in any form (in whole or in part) and by any medium, including but not limited to newspapers, magazines, brochures, television advertisements, news broadcasts, promotional videos, websites and social media or other multi-media, for public relations, promotions, commercial and advertising purposes **excluding** political party campaigns or collateral ("Promotional Materials");
   (c) providing to or making available the Images and Recordings and Promotional Materials to:
      (i) the Local, State and/or Federal Government Members for promotion of education programs, initiatives or events in their local electorates;
      (ii) the National and State media outlets (including newspapers, magazines, radio, television and websites and social media) for promotion of education programs, initiatives or events; and
   (d) retaining or storing the Images and Recordings (including those incorporated into Promotional Materials), in hard copy or digitally.

3. agree that the rights granted to the Authorised Persons under this Consent Form are perpetual and that I will not receive any payment, royalty or other consideration (whether monetary or otherwise) from the Authorised Persons in connection with the making, use or storage of the Images and Recordings.
4. agree to the Authorised Persons collecting, storing, handling, accessing, managing, transferring, using and disclosing personal information about me and/or the children, including but not limited to our name, details and image, in connection with the Images and Recordings or the Promotional Materials.
5. acknowledge and agree that any Promotional Materials which refer to me and the children, expressly or by implication, are, at the date of publication, made in good faith and are not intended to defame or offend me or the children or bring me or the children into disrepute and, to the best of the Authorised Persons' knowledge, are true and correct; and
6. acknowledge that I am signing this Consent Form of my own free will, on the full understanding and comprehension of the terms of this Consent Form.
7. acknowledge that where the Images and Recordings (including those incorporated into Promotional Materials) are published on the internet and social media, it may not be possible for those Images and Recordings to be deleted and I agree that the Authorised Persons are under no obligation to request the third parties, such as internet or social media providers, to remove, take down, archive or delete those Images and Recordings.

8. acknowledge and agree that the Images and Recordings may be published on:

☐ Facebook Page:
https://www.facebook.com/JohnPaulLangbroekMP
Facebook is publicly accessible by all internet users John Paul Langbroek MP may share information, photographs and videos related to the Queensland Department of Education and the Arts programs, activities and initiatives with users through their Facebook page.

☐ X (Twitter) Profile: (This is not mandatory)
https://x.com/JPLangbroek
Twitter is publicly accessible by all internet users John Paul Langbroek MP may share information, photographs and videos related to the Queensland Department of Education and the Arts programs, activities and initiatives with users through their X (Twitter) profile.

☐ Instagram Profile:
https://www.instagram.com/jplangbroek/
Instagram is publicly accessible by all internet users John Paul Langbroek MP P may share information, photographs and videos related to the Queensland Department of Education and the Arts programs, activities and initiatives with users through their Instagram profile.

☐ LinkedIn:
https://www.linkedin.com/in/john-paul-langbroek-aa4539207
LinkedIn is publicly accessible by all internet users John Paul Langbroek MP may share information, photographs and videos related to the Queensland Department of Education and the Arts programs, activities and initiatives with users through their LinkedIn profile.

☐ Website:
https://www.jplangbroek.com.au/
Websites are publicly accessible by all internet users John Paul Langbroek MP may share information, photographs and videos related to the Queensland Department of Education and the Arts programs, activities and initiatives with users through their LinkedIn profile.

Signed by:

_____
Print name

_____ _____
Signature *Date*

Witnessed by:

_____
Print name of witness

_____ _____
Signature *Date*

Office Use Only:
Contact Officer:_____
Phone: _____ Email: _____
File Ref: _____

Privacy Notice
John Paul Langbroek MP and his ministerial staff, employees, officers, agents and contractors are collecting the information on this Consent Form in order to use Images and Recordings of you and/or the children in Promotional Materials as stated above.