

2026 Submission Guidelines

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Visual Art
In Residence.



Visual Art In Residence 2026 Submission Guidelines

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1. About the program

The Creative Generation Visual Art In Residence program is a Department of Education (DoE) program specifically for Year 10 visual art students, supported by the Queensland Art Gallery | Gallery of Modern Art (QAGOMA).

In 2026, Visual Art In Residence will be a full and immersive 3-day program held in Brisbane with students engaging with QAGOMA, artists and tertiary partners.

The program will provide Year 10 Queensland visual art students with the opportunity to strengthen their understanding of the academic, experimental, collaborative and reflective nature of contemporary visual art, and gain an appreciation for the breadth of opportunities in the creative industries.

Visual Art In Residence students will participate in the following sessions:

- a virtual introduction session on Wednesday 11 November (1:30 pm – 3 pm, participation from school); and
- 3-day live program from Tuesday 24 to Thursday 26 November inclusive (accommodation provided nearby).

Throughout the program students will conceptualise and prepare works. If consent is given, the students' works may be published on the QAGOMA website at the conclusion of the program.

2. Key dates

Date	Activity
Wednesday 15 July 2026	Submissions open
Friday 11 September 2026	Submissions close
Week of 5 October 2026	Selected entrants' notification sent to contact teachers
Friday 9 October 2026	Student acceptance confirmation required to program manager
Wednesday 11 November 2026	Virtual introduction session (participation from school)
Tuesday 24 – Thursday 26 November 2026	In Residence 3-day program, Brisbane <i>(some regional students may be required to arrive in Brisbane on Monday 23 November due to flights schedules and travel durations)</i>

3. Eligibility and submission requirements

3.1 Eligibility

The 2026 Visual Art In Residence program is open to current Year 10 Queensland state and non-state school students who intend to study senior visual art in 2027 (Visual Art, Visual Art In Practice, Certificate III and IB).

It is a requirement of the program that the school's visual art head of department and the principal of the school where the student is enrolled, endorse the student's participation in the program and ensure that they will be able to comply with the submission and participation requirements outlined in section 3.2, 3.3 and 3.4 (approval acknowledged as a check box as part of the online nomination form). Schools must also provide contact details of a teacher from the school.

Parents/carers must also support their child's nomination by completion of the DoE consent form referred to in section 3.2 and ensure the student is able to comply with the participation requirements outlined in section 3.3.

Students are required to participate in all sessions of the program as outlined in section 4.1.

No more than 4 students per school can be nominated for the program.

3.2 Submission requirements

To nominate for the 2026 In Residence program, schools must complete the online nomination form and upload the following documents:

1. Student response: Each student nominee must research, reflect and respond to the stimulus artwork [Hepworth's Hole](#) by artist Justene Williams (see section 3.5). The student's submission must demonstrate their personal response, interpretation or connection to the stimulus piece and be communicated in 2 pieces of work, as follows:
 - a visual response (drawing, painting, photograph, collage etc) – maximum 1 x A4 page in JPEG or PDF format, 3MB, or a video of 2 minutes or less.
 - a written statement of 100 words maximum that explains how the student chose to respond to the stimulus artwork.

NB: If a student wishes to respond to the stimulus work with a 3D piece (ie. installation, sculpture etc.) teachers can submit a photograph of the piece.

The artistic and written pieces must be created specifically in response to the stimulus artwork and not be works created for any other purpose.

In researching and preparing their response, students may wish to:

- [read more](#) about 'Hepworth's Hole' by Justene Williams
 - Explore the art practice of Justene Williams
 - experiment with sculpture, installation or performance
 - consider how everyday materials can be transformed through creative processes.
 - Students are also encouraged to research the art practice of 2026 featured/lead Visual Artist In Residence artist Seren Wagstaff ([Lure 2024 at Outer Space, reflections on UAP residency, 2026](#)) to identify shared themes, materials and creative approaches with Justene Williams
2. A completed DoE Visual Art In Residence project consent form.
 3. A completed QAGOMA project consent form.

3.3 Participation/supervision requirements

All students participating in the program will be supervised by the program manager from DoE and up to 4 additional supervisors selected by DoE from participating schools. All supervisors will meet Queensland standards for child safety.

The below outlines the requirements for students, teachers and parents/guardians if your student/child is selected to participate in the program.

Students

- Approximate total program contact hours: up to 90 minutes online prior to program commencement, 3 days face-to-face in Brisbane (regional students may by onsite longer depending on travel arrangements).
- Accepted students must be available to participate in the complete program (as outlined in section 4.1).
- Students must continue to follow their school's [code of conduct](#) at all times.
- Upon acceptance into the program each student will provide phone and email contact details for themselves and a parent/carer. The student email address will be used to register them in any required virtual sessions and provide program participation updates. The phone numbers will be requested for contact during the face-to-face program.
- Students will participate in the November virtual session from school, and will attend the 24-26 November sessions on-site in Brisbane.

Teachers/principals

- Approximate program contact hours for the coordinating teacher of each participant: up to 90 minutes.
- Further information will be provided to teachers interested in participating in the face-to-face program in Brisbane on request.
- Students must be able to participate in the November virtual session from school (see section 4.1), and supervising teachers may need to be relieved from teaching during this time. Students will need assistance to find a suitable working space (see technology/equipment list in section 3.4).
- Principals must approve their student's participation in the virtual session and for them to be excused from another class if required (approval acknowledged as a check box as part of the online nomination form).
- Contact teachers will be notified via email of the judging outcomes and provided with the student information pack.
- The contact teacher does not need to participate in the virtual introduction session, however, they should be in the student's vicinity to assist if required.
- Teachers are not required to provide support for the 3-day program in November as students will be participating from Brisbane and under the supervision of the program coordinators (school holidays for Year 10 students).

Parents/guardians

- Students must be able to participate for the full 3-day program in Brisbane (see section 4.1).
- Travel, accommodation and catering will be provided for all participants during the 3-day program in Brisbane.
- Parents/guardians do not need to participate in the November virtual session, however, should be available if their child is accessing the session from home and needs assistance.
- The department will liaise with parents/guardians in the event that a participating student becomes ill during the duration of the program and needs to return home.

3.4 Technology/equipment requirements (for the online session only)

For the online introduction session on Wednesday 11 November, students will need access to:

- a suitable quiet environment
- a Windows or Mac computer or laptop with access to MS Teams
- headset or earphones with a microphone
- web camera (optional, but preferred for video conference)
- internet access.

Participating families and schools will be provided with further detailed information on the 3-day program in Brisbane on acceptance into the program. DoE can facilitate equitable opportunities for participating students to access the required equipment/technologies.

3.5 Featured artwork

Justene Williams

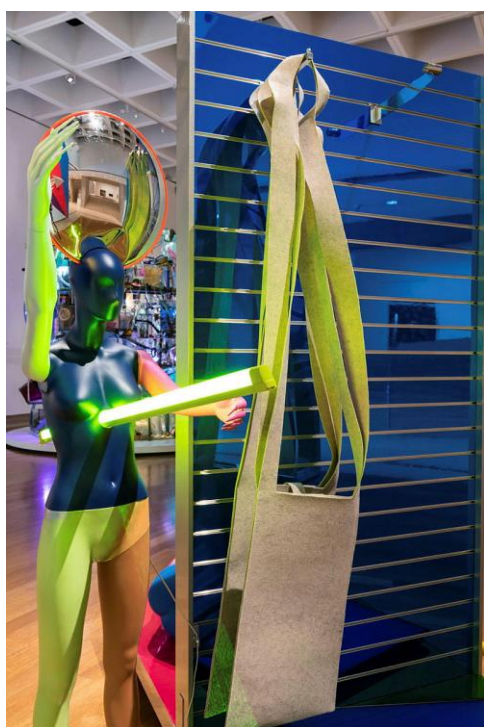
Australia NSW b.1970

Hepworth's Hole 2021

Mixed media with single-channel digital video: 4:40 minutes, colour, silent

Installed dimensions variable

Collection: Queensland Art Gallery | Gallery of Modern Art



View artwork information in the online QAGOMA Collection:

<https://collection.qagoma.qld.gov.au/objects/54650>

***Please note: students can respond to this work as an installation/sculpture as the digital video is unavailable to view online*

3.6 Selection criteria

Up to 25 students from across Queensland will be selected to participate in the 2026 Visual Art In Residence program. Student responses to the above feature artwork should demonstrate:

- creative and critical thinking
- effective communication of meaning
- originality of response to stimulus.

All eligible submissions will be reviewed by the judging panel with final participant selection based on the above criteria. Consideration will also be given to demonstrated skill potential and

the impact participation in the program may provide an individual student. Final student selection is made at the discretion of the judges.

Program

4.1 Schedule

2026 In Residence will consist of:

- a virtual introduction session to meet other participants and ask questions on Wednesday 11 November (up to 90 mins, participation from school)
- a live 3-day program on 24-26 November 2026, in Brisbane.

The 3-day program will be a mix of whole group participation, smaller breakouts, making activities, site-visits and artist/curator talks.

Preliminary sessions (participation from school)

- Introduction session: 1:30pm – 3:00pm, Wednesday 11 November 2026

Three-day program example (participation onsite in Brisbane)

Tuesday 24 November 2026	
8:30am	Students arrive
9:00am	Session 1
10:30am	BREAK
11:00am	Session 2
12:30pm	BREAK
1:15pm	Session 3
3:00pm	BREAK
3:30pm	Session 4
4:30pm	Wrap up/reflection
5:00pm	Day 1 program concludes

Wednesday 25 November 2026	
8:45am	Students arrive
9:00am	Session 5
10:30am	BREAK
11:00am	Session 6
12:30pm	BREAK
1:15pm	Session 7
3:00pm	BREAK
3:30pm	Session 8
5:00pm	Day 2 program concludes

Thursday 26 November 2026	
8:45am	Students arrive
9:00am	Session 9
10:00am	BREAK
10:30am	Session 10
12:00 pm	BREAK
12:30pm	Session 11
2:00pm	Reflection
3:00pm	Program concludes

Submission portal

Submissions are only accepted online. The nomination must be submitted by the school (students are unable to submit their own nomination). To enter the awards, visit the [2026 Visual Art In Residence submission website](#).

5.1 Information required upon submission

The following is required to be uploaded and submitted via the [submission platform](#) to complete a student's nomination for the In Residence program:

- completion of the online In Residence nomination form including:
 - school name, postal address, phone number and region
 - school contact teacher name, email address and phone number
 - student name
 - check box to confirm that the student is in Year 10 and intends on studying senior visual art in 2027
- student written response to featured artwork (maximum 100 words)
- student visual response to featured artwork (drawing, painting, photograph, collage etc) — maximum 1 x A4 page in JPEG or PDF, (3MB maximum size limit), or a video of maximum 1 minute in length, created specifically in response to the In Residence artwork stimulus
- completed DoE In Residence project consent form
- completed QAGOMA consent form
- checked boxes to confirm the terms and conditions of the program:
 - I have read and understood the Visual Art In Residence submission guidelines
 - I certify that all information submitted is true and correct to the best of my knowledge at the time of submission
 - the school principal has endorsed the submission
 - the school visual art head of department has endorsed the submission.

To avoid last minute technical delays, it is recommended schools upload their submissions prior to the closing date (11 September 2026).

Online delivery platform (November introduction session)

Zoom or Microsoft Teams will be used to deliver the 2026 In Residence online introduction session on Wednesday 11 November. DoE will facilitate equitable opportunities for participating students to access the required equipment/technologies. Please advise us if assistance is required.

Students selected to participate in the program will receive instructions and assistance on how to install and operate the selected virtual meeting platform.

Outcomes

Throughout the program students will conceptualise and prepare an artwork, receiving artist and QAGOMA support and feedback throughout the process.

When finalised, these artworks will be shared online through the QAGOMA website. This could include images of the work, student name, school name, artwork details, artist statement and student reflections.

Student protection

The safety and wellbeing of Queensland students is paramount to the Department of Education. The department is committed to providing a safe, supportive and disciplined learning

environment, preventing reasonably foreseeable harm to students and responding when an employee or contractor reasonably suspects harm or risk of harm to students.

In delivering the Visual Art In Residence program, all staff and contractors will comply with relevant legislative obligations and [DoE procedures and guidelines](#).

Travel, accommodation, and catering

DoE will provide travel, accommodation and catering costs for each participant for the purpose and duration of their participation in the 3-day onsite program in Brisbane. Share accommodation will be provided in the South Bank / Brisbane CBD area, with program supervisors accommodated at the same residence. Up to 3 nights' accommodation may be provided.

On acceptance into the program, participants will be advised of further details and will be required to provide personal information such as medical and dietary requirements relevant to their participation in the program.

Health and well-being

DoE will continue to follow the latest advice of Queensland Health and relative public health directives. Please visit the Queensland Health [website for further information](#).

In the circumstance a participant contracts COVID-19 or significant illness during the on-site program in Brisbane, a parent/guardian may be required to attend the property where the participant is located for the purposes of care and/or withdrawal at their own cost. DoE will work with the family to assist where possible. DoE, participants and their families and schools will need to follow the policies of relevant venues in the program, including but not limited to QAGOMA.

Terms and conditions

In these terms and conditions 'the department' means the State of Queensland acting through the Department of Education.

1. Promoter

1.1 The Promoter of the Visual Art In Residence program is the department (ABN 76 337 613 647). You can contact the Promoter at:

Senior Programs and Events Coordinator
Strategic Communication and Events
Department of Education
Phone: (07) 3328 6619
Email: artawards@qed.qld.gov.au

2. The Program

2.1 The department is running the Visual Art In Residence program for student nominees to be selected to participate in the In Residence program conducted by the department and the Queensland Art Gallery | Gallery of Modern Art ('QAGOMA').

3. How to enter

3.1 Information on how to enter and participate in the program, including the Visual Art In Residence submission guidelines and forms, are part of these terms and conditions of entry. Participation in the program will be considered acceptance of these terms and conditions. To enter, the student nominee must meet the eligibility criteria and submission requirements set

out in sections 3.1 and 3.2, respectively, of the Visual Art In Residence submission guidelines.

3.2 There is no entry fee and no purchase necessary to enter this program.

3.3 A valid entry requires personal information and contact details to be provided to the department (student name and contact teacher name, phone number and email address). Once accepted into the program additional personal information and contact details will need to be provided to the department (name, phone number and email address of the student and the parent/carer).

3.4 The submissions for the program commence at 1pm on 15 July 2026 and closes at 5pm Australian Eastern Standard Time (AEST) on 11 September 2026. There will be up to 25 selected entries who will be offered a place in the Visual Art In Residence program. The student nominee submissions will be judged in September 2026. The names of the successful student nominees will be notified via the entrants' school the week of 5 October 2026 via the contact details given for the relevant contact teachers of the student nominees.

3.5 Once entered, details are not transferable to any other person or organisation or school.

3.6 All information submitted must be true and correct as at the time of submission.

3.7 The department accepts no responsibility for inability or failure to submit or nominate by the final date.

3.8 The department will not be responsible for any problems or technical malfunction of any network or lines, servers, providers, computer equipment, software, traffic congestion on the Internet, etc. including, but not limited to, any injury or damage to student nominees or any other person's computer related to or resulting from participation, or uploading or downloading any materials, in this program.

4. Eligibility

4.1 The department reserves the right at all times to determine in its absolute discretion whether an entry is eligible. Late or partially completed submissions that do not satisfy the submission requirements at the time of the submissions period closing may be judged as ineligible for participation in the program.

4.2 Entries deemed by the department not to meet any one of the eligibility requirements of these terms and conditions will be disqualified. The decision made by the department to accept an entry as eligible is final and no correspondence will be entered into.

4.3 The department reserves the right, at any time, to verify the validity of a submission, reject a submission or disqualify a submission that is not in accordance with these terms and conditions.

After reading and understanding all elements of the Visual Art In Residence submission guidelines, it is understood by the department that schools and students proceeding with submission, agree to, and will adhere to, all elements of the program.

5. Privacy

5.1 The department is bound by the *Information Privacy Act 2009*. 'Personal information' may include your name, address, phone number, email address, age, gender, and the name of the School you attend. Your personal information is only used for identifying the winners and providing the prize to you, and if you participate in the program – as outlined in the project consent forms completed as part of your entry. We will not add you to a mailing list, or give your personal information to third parties without your consent, unless required by law.

5.2 Schools need to ensure that the student nominee and/or their parent/carer have granted the school the right to use personal information (including student details, photographs and/or video) in accordance with the project consent form.

6. Indemnity

6.1 By providing material (including student and parent/carer details) for submission to the entry portal, the student nominee and/or their parent/carer warrants they either own the material or have acquired sufficient right to use the material for the purpose of the program, and agree to indemnify the department against any loss or damages caused by breach of this warranty.

6.2 The student nominee and/or their parent/carer agrees to indemnify the department against any loss or damages caused by a cancellation, suspension, modification or withdrawal of the program.

7. Changes to terms and conditions

7.1 These terms and conditions may be altered where necessary, and any changes will be notified on the department's website for the program.

7.2 If for any reason the program is unable to run as planned, including causes beyond the control of the department, the department may at its sole discretion cancel, suspend or modify the competition.

7.3 The department will not be responsible for any failure by sponsors and partners to fulfil obligations.

7.4 The program may be withdrawn at any time without notice.

8. Judging of submissions

8.1 The department will appoint judges to select the eligible entries.

8.2 Submissions of eligible student nominees will be judged against the selection criteria outlined in section 3.6 of the Visual Art In Residence submission guidelines. Entries will be judged on merit alone and the selection does not involve an element of chance. The judges' decision is final.

8.3. If you are selected for the program you agree to your name, school and year level being published on the Visual Art In Residence website, departmental social media, articles, promotional videos, reports or media stories.

9. Participation

9.2 The department will offer selected student nominees a place as a participant in the Visual Art In Residence program (up to 25 participant places will be available in the program). The department will notify successful students via the contact teacher details provided in their In Residence nomination form.

9.3 Selected students must choose whether or not to accept a place in the program and provide a completed acceptance confirmation to the department by 9 October 2026.

9.4 If a selected student does not, or is unable to, accept the prize, the department:

- a) will not hold the student's placement in the program or value of the placement in the program on trust and no part of the program is transferable or redeemable as cash; and
- b) may offer the placement to another student nominee next in the merit ranking.

10. Governing law

The program and these terms and conditions will be governed by the laws of the State of Queensland.

Contact

For further information, please contact the Creative Generation Visual Arts In Residence program manager:

Senior Programs and Events Coordinator
Strategic Communication and Events
Department of Education
Phone: (07) 3328 6619
Email: artawards@qed.qld.gov.au