

Creative Generation

Arts Hub

Holiday Masterclass Series
Information book



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About the CGEN Arts Hub

The CGEN Arts Hub has been launched in 2023 to provide a continuation of learning and development to state school students within the arts. The program will commence with a Holiday Masterclass Series in a range of performing arts disciplines held at the CGEN Arts Hub, a specialised rehearsal space in Brendale, north of Brisbane.

The Arts Hub provides students with the opportunity to acquire new skills by working with some of Australia's leading industry professions. The masterclasses will provide a training platform for students to develop their talents and extend their networks with professional artists, providing a taste of the wider performing arts industry that has seen many Queenslanders achieve great success in the international arena.

This program is a unique and rewarding experience for students and provides a platform for the community to remain continually engaged with CGEN throughout the year. It celebrates access to the arts and encourages students of all skill levels to get involved.

Holiday Masterclass Series

Throughout the 7-day program students will have the opportunity to immerse themselves in a world of dance, drama, musical theatre, singing, music, drumming and circus arts, guided by industry icons and renowned professionals. Unlock your creative potential, learn from the best in the industry, and receive personalised feedback and mentorship. The Holiday Masterclass Series offers 17 individual workshops to build lifelong connections with fellow students and transform passion into artistic brilliance.

When:

September school holidays

Sunday 24 September – Saturday 30 September

Location:

The CGEN Arts Hub is held in a specialised rehearsal space located at [33 Kremzow Road, Brendale](#).

Age Groups:

Junior workshops – Primary students in Years 2 – 6

Senior workshops – Secondary students in Years 7 – 12

Registration

Pricing:

In order to provide an accessible training platform, the Department has endeavoured to keep all registration fees for this program to a minimum.

The registration fee for each student is \$10 per masterclass.

Refund Policy:

Notice is required a minimum 72 hours prior to the scheduled masterclass for refunds to be valid. Notice must be given in writing to creativegeneration.artshub@qed.qld.gov.au.

Using Qkr! to register and pay:

Registrations and payments for the Holiday Masterclass Series are facilitated through the Qkr! platform. Once you've decided which workshop/s you wish to register for, use the Qkr! website, or the Qkr! smartphone app, to secure your place.

Visit the Qkr! website [HERE](#). Or, search for the Qkr! app on your smartphone in the App Store or Google Play store.

For assistance using the Qkr! platform, please refer to the how-to documents linked at: <https://creativegeneration.education.qld.gov.au/arts-hub/registrations>

Schedule

Holiday Masterclass Series

| Date | Age Group | Time | Masterclass | Industry Artist |
|-------------------|-----------|----------------|---|-----------------------------------|
| Sunday 24 Sept | Junior | 9am-11am | Musical Theatre Dance | Sarah Bakker |
| | Senior | 11:30am-2pm | Musical Theatre Vocal Audition Masterclass | |
| | | 2:30pm-4:30pm | Musical Theatre Dance | |
| Monday 25 Sept | Junior | 9am-11am | Acting for Stage | Tim Carroll Copper Studio |
| | | 11:30am-1pm | Ensemble Voice | |
| | | 1:30pm-3:30pm | Jazz Dance | Claire Owen |
| Tuesday 26 Sept | Junior | 9am-11am | Orchestral Skills & Contemporary Strings | Louise King |
| | Senior | 11:30am-1:30pm | Orchestral Stage Craft & Audition Prep | |
| Wednesday 27 Sept | Junior | 9am-10:30am | Musicianship/Percussion - Bucket Drumming | Grant Collins |
| | Senior | 11am-12:30pm | Specialised Drumming/Percussion Masterclass | |
| Thursday 28 Sept | Senior | 9am-11:30am | Acting for Stage and Monologues | Tim Carroll - Copper Studio |
| | | 12pm-2pm | Vocal Masterclass | Little Red Company (Irena Lysiuk) |
| | | 2:30pm-4:30pm | Cabaret Dance | Aleisha Bauer |
| Friday 29 Sept | Senior | 9am-12pm | Physical Theatre | Zen Zen Zo |
| | | 12:30pm-2pm | Circus Performance | Circa |
| | | 2:30-4pm | Circus Performance | |
| Saturday 30 Sept | Junior | 9am-12pm | Screen Acting | Teraze Burke Warehouse Studio |
| | Senior | 12:30pm-3:30pm | Screen Acting | |

Subject to change

Masterclass information

Sunday 24 September

| Masterclass | Description | Industry Artist |
|---|---|-----------------|
| Musical Theatre Dance (Junior) | Learn a fun and exciting musical theatre routine, expanding your skills of picking up choreography and increasing your performance experience as you perform in small groups. Industry artist Sarah Bakker will finish the class with a Q&A where students can delve further in to all things musical theatre, West End and Broadway. | Sarah Bakker |
| Musical Theatre Vocal Audition Masterclass (Senior) | This masterclass will focus on acting through song and audition preparation for senior students. Students are encouraged to prepare a musical theatre song they can perform for constructive critique and feedback. Songs should be age appropriate and only 1-2 minutes in length (16 bars or your best verse and chorus). Please ensure you bring a backing track on a USB, phone or device with an aux cord port. Backing tracks may also be emailed to the Arts Hub team ahead of time. Students will learn both through participation and through observation. Please note, due to time restraints not all students will have the opportunity to perform however learning through observation in this masterclass will be invaluable. | Sarah Bakker |
| Musical Theatre Dance (Senior) | Learn a fun and challenging musical theatre routine, expanding your skills of picking up choreography and increasing your performance experience as you perform in small groups. Industry artist Sarah Bakker will finish the class with a Q&A where students can delve further in to the life of a professional performer along with all things musical theatre, West End and Broadway. | |

Monday 25 September

| Masterclass | Description | Industry Artist |
|---------------------------|--|------------------------------|
| Acting for Stage (Junior) | This masterclass is designed for budding performers to develop their passion for storytelling, develop acting skills, enhance creativity and build confidence. Learning in a supportive, yet challenging environment, students will enhance their skills and knowledge surrounding acting and stage craft. | Tim Carroll Copper Studio |
| Ensemble Voice (Junior) | Young creatives who love to sing will be right at home in this masterclass as they are guided by healthy vocal techniques such as breathing, pitching and tone, along with how to harmonise and perform with confidence. Students will learn important vocal warm ups they can take with them into the future along with some fun and challenging songs. | |

| | | |
|------------------------|--|-------------|
| Jazz Dance (Junior) | Students will jazz dance to their hearts content in this masterclass. Claire will take students through a physical warm up focusing on strength, technique and flexibility to prepare them to learn their routine. This routine will be upbeat and provide students with the opportunity to develop their expression of style. | Claire Owen |
|------------------------|--|-------------|

Tuesday 26 September

| Masterclass | Description | Industry Artist |
|--|--|-----------------|
| Orchestral Skills & Contemporary Strings (Junior) | <p>This masterclass provides the opportunity for young musicians to broaden their musical and technical orchestral skills through exploring communication tools, teamwork, leadership and creativity. Orchestral skills explored will include;</p> <ul style="list-style-type: none"> • How to watch and follow your conductor • How to lead and cue your section • How to follow your section leader • Tips on how to write your Music Director / conductor notes into your music so it is clear • What works and what doesn't for orchestral etiquette <p>The contemporary strings component of the masterclass focuses on creative improvisation for string players to enrich their skills as creative thinking musicians. Skills covered will include things such as basic improvisation, how to groove and create rhythmic patterns that connect with other players, ideas on how to construct a simple solo that feels like you and how to let go of perfect and experiment instead!</p> <p><i>*students are asked to bring their string instrument</i></p> | Louise King |
| Orchestral Stage Craft & Audition Prep (Senior) | <p>This masterclass will assist in preparing you for auditions, interviews and future performances! Louise will work through how to prepare for the mental, theoretical and practical requirements of an audition and students will walk away with a practical checklist of essential tools to help prepare for an audition and boost your confidence.</p> <p>The stage craft skills covered will take your performance to that next level. While tackling all things nerves and learning through mistakes, students will have an overall increased understanding of how to deliver a better performance from things such as understanding and using stage terminology to look like a pro, connecting with an audience, how to work with a photographer/videographer during a performance and much, much more.</p> <p><i>*students are asked to bring their string instrument</i></p> | Louise King |

Wednesday 27 September

| Masterclass | Description | Industry Artist |
|--|--|-----------------|
| Percussion & Musicianship – Bucket Drumming (Junior) | Calling all budding young musicians, this workshop appeals to all levels of students with no musical experience necessary. Bucket Drumming will explore how to feel and learn rhythms in a highly energetic and interactive session. Students will work with others for a team building experience, putting group pieces together. A Bucket Load of Fun! | Grant Collins |
| Specialised Drumming / Percussion Masterclass (Senior) | <p>This workshop caters to both drummers and percussionists. It will include:</p> <ul style="list-style-type: none"> • drum set performance and demonstration • hand technique • foot technique • coordination • being creative with patterns • understanding and playing different styles of music. <p><i>*students are asked to bring their practice pad and sticks.</i></p> | Grant Collins |

Thursday 28 September

| Masterclass | Description | Industry Artist |
|--|--|--|
| Acting for Stage & Monologues (Senior) | <p>The goal of this masterclass is to develop students' acting techniques and walk away with an understanding of how to make the process of approaching monologues simple, and most importantly enjoyable. Tim will cover fundamentals and also industry secrets that directors and casting directors are looking for in actors.</p> <p>Students are asked to bring a printed version of a monologue they are already familiar with for the session. If students are new to the monologue world and do not have one they are familiar with, they will be provided with some specially selected pieces to work with.</p> | Tim Carroll Copper Studio |
| Vocal Masterclass (Senior) | <p>Take your singing to the next level with this vocal masterclass led by The Little Red Company's Irena Lysiuk. With a strong focus on vocal technique, students will be guided through various technical exercises to strengthen their vocal quality and sound followed by learning a group vocal piece to put those technical skills in to play.</p> <p>Irena will finish the masterclass with a dedicated Q&A where students will have the opportunity to prepare their own questions and discuss topics such as repertoire selection and career pathways, looking at the wide variety of future endeavours out there for aspiring singers beyond their schooling.</p> | Irena Lysiuk The Little Red Company |
| Cabaret Dance (Senior) | Cabaret is a form of dance usually performed in heels, think Fosse, cruise ship performances, classic Broadway jazz. This masterclass will teach cabaret technique and aim to prepare dancers for future industry endeavours. Finishing with a Q&A segment, Aleisha will share all about her career as a professional dancer working with Tokyo Disney and Royal Caribbean International. | Aleisha Bauer |

Friday 29 September

| Masterclass | Description | Industry Artist |
|-----------------------------|---|-----------------|
| Physical Theatre (Senior) | In this masterclass, Performing and Devising Physical Theatre, students will begin with a series of exciting and challenging exercises which introduce the key performance skills of Energy, Focus, Physical and Ensemble Awareness. This is a must-do introduction to the wonderful world of physical theatre and will lay a perfect foundation for strong, dynamic performance work. The students will then explore the language and methodologies for devising pieces, drawing from the Viewpoints system, culminating in the creation of a short, dynamic physical theatre piece. | Zen Zen Zo |
| Circus Performance (Senior) | This masterclass consists of learning new ground and tumbling skills, as well as basic group acrobatics. These skills are then applied to explore performance tools and languages used throughout Circa's show "On." Students will walk away with enhanced skills in group communication and awareness, foster fast decision making, and have a greater understanding of how physical movement creates emotions and tells a story. <i>*due to limited positions available, 2x Circus Performance masterclasses will be delivered with the same content.</i> | Circa |

Saturday 30 September

| Masterclass | Description | Industry Artist |
|------------------------|--|------------------|
| Screen Acting (Junior) | These masterclasses will cover every area of screen acting, from how to get into the industry at a young age, how to prepare for auditions, to acting agencies, show reels, CVs, how to train as an actor, and much more! Students are welcome to prepare their own questions in areas that are of interest to them. | Warehouse Studio |
| Screen Acting (Senior) | After a discussion about the industry and group warm up, students will perform scenes to camera. Students will be provided acting feedback on the spot for them to implement into a second take which will be recorded for the students to take with them after the completion of the workshop. | Warehouse Studio |

What to bring

Students should always have the following with them:

- Bottle of water – Please ensure a full bottle of water is brought to every masterclass. There is a kitchen on site to refill bottles however we do not have any cups if bottles are forgotten.
- Snacks – There is nothing worse than a grumbly stomach during class. Please do not bring nuts or nut products (including peanut butter) however we always encourage packing some snacks to get you through the day.
- Pencil case – Containing at least 2 pens, 2 pencils, eraser, highlighter and a sharpener.
- Notepad/exercise book – Students may be asked to write down various content throughout the masterclasses. Please make sure you are prepared for both practical and theoretical learning.
- Folder/document wallet – Lyrics, scripts and handouts all need a safe place to live. Please bring a folder to keep these safe.

Junior Orchestral Skills & Contemporary Strings & Senior Orchestral Stage Craft & Audition Prep – Please bring your string instrument along with the above items.

Senior Specialised Drumming/ Percussion Masterclass – Please bring a practice pad and sticks along with the above items.

Please ensure anything brought to the Arts Hub is named (including your dance shoes).

What to wear

Shoes

Enclosed shoes must be worn at all times. For safety reasons students are not permitted to wear open toe shoes, sandals, thongs, crocs etc.

Cabaret Dance – We recommend chorus shoes (or equivalent heels) for this class. Jazz shoes are also appropriate.

Jazz and Musical Theatre Dance – Jazz shoes are recommended.

Clothing

Students should wear clothing that is comfortable to move around in as you may be doing some form of movement in each workshop.

Dance, Musical Theatre, Physical Theatre, Acting and Circus Performance:

We recommend 'active wear' and clothing suited for physical activity for students attending any of these workshops. Hair should be tied up. No jewellery.

Venue

Creative Generation – Arts Hub

33 Kremzow Road,
Brendale QLD 4500

The Arts Hub is a multi-purpose performing arts venue with a large mirrored rehearsal space and tarkett flooring.

Travelling by car

If travelling by car we recommend travelling west along Kremzow Road so that the Arts Hub is located on your left hand side. We share our building lot with OZ Caravan World who have a large street sign at the front of the driveway which is easy to spot as you approach the building.

Parking

There is restricted, minimal parking on site. We recommend utilising 'Drop and Go' with our semi-circle driveway. Driving in to the first driveway, pulling up to the entrance of the Arts Hub to drop off your child and continuing along to exit via the second driveway. If you wish to park your car we recommend utilising neighbouring streets. Please observe any parking signs.

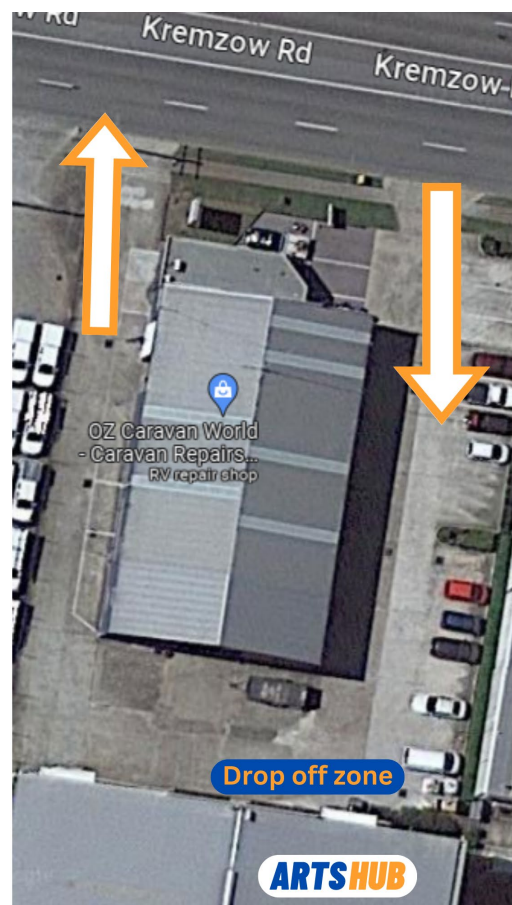
Travelling by public transport

By bus: multiple bus stops are located within a 10 minute walk from of the Arts Hub. These are located on:

- South Pine Road near Hinkler Ct/Kremzow Road
- Leitchs Road near French Ave/Bult Drive
- South Pine Road near Johnstone Road.

By train: The closest train station is Strathpine Station, located a 15 minute walk from the venue.

Complimentary shuttle buses may be organised in advance for Arts Hub workshops. Please contact creativegeneration.artshub@qed.qld.gov.au for more information.



Forms to complete

In order to participate in the Holiday Masterclass Series, the following forms are attached and must be completed and emailed through to creativegeneration.artshub@qed.qld.gov.au by Friday 15 September 2023.

- Attachment 1: CGEN Arts Hub 2023 project consent form
- Attachment 2: CGEN medical and personal details form (*see below note*)

Note: If you participated in Creative Generation – State Schools Onstage in 2023, we will already have a medical form on file for you. You will only need to provide this form if there are any changes to your CGEN 2023 details.

Supervision & duty of care

No parent/guardian supervision is required for the Holiday Masterclass Series. Department of Education employees are always onsite and responsible for the supervision of students. All students are asked to submit a medical and personal details form to finalise their registration and staff will have these forms on hand throughout the program. Parents will be contacted in the case of emergency based on the details provided on these forms.

The Arts Hub has a closed-door policy. In order to provide a safe and supportive learning environment, parents and guardians are not permitted to watch or view masterclasses. We find this provides the most beneficial learning outcome for all students.

Meet the Industry Artists



Aleisha Bauer

Born and raised in Brisbane, Aleisha is trained in all facets of dance from ballet, to musical theatre, jazz and aerial. After completing her training at Promenade Dance Studio and Queensland Dance School of Excellence, she moved to Melbourne to work with Melbourne Ballet Company. She then took her career overseas working with companies such as Tokyo Disney and Royal Caribbean International. Aleisha still works professionally in Brisbane and as the audition choreographer and installer for Royal Caribbean Productions.



Circa - Alice Muntz

Alice Muntz has a solid 12-year professional journey that started at 18, working with well-known Australian contemporary circus companies such as Circa and Gravity and Other Myths. She excels as both an acrobat and aerial trapeze artist, earning acclaim for her engaging performances.

Alice's passion extends beyond her own artistry. She takes great joy in sharing her skills, evident through her role as the Head of Circa Academy. Here, she channels her energy into crafting and overseeing programs that nurture young performers, enabling them to explore their potential and push artistic boundaries.

With a profound aspiration to work alongside and inspire the young artists of tomorrow, Alice's journey remains focused on enriching the world of contemporary circus.



Claire Owen

After studying classical/contemporary dance, Claire has been fortunate enough to travel Australia and the world performing and creating.

Professionals performance credits include *Spiegellesque*, the 2021 *Lord Mayors Christmas Carols*, *Cabaret De Paris*, *Hit Me Britney One More Time*, Dance Captain at 'Palazzo' Germany, the 2018 TV Week Logies, performing with Guy Sebastian at the NRL Grand Final, *Up Up and Away Candy Shop* tour, *Grease the Arena Experience*, *A Very Naughty Christmas*, Bonnie Lythgoe's *The Adventures of Peter Pan and Tinkerbell*, *The IT girls* London, Princess Cruises, Dance

Captain MSC cruises with BorProductions, *LumiAir* China, *Joseph & the Technicolor Dreamcoat*, *Jesus Christ Superstar* and Paradizo Samba Company.

Claire has taught full time at numerous studios and dance schools, and conducted professional open classes/workshops around South East Queensland, but also loves jumping onto the creative side of productions and seeing them come to life from the other side of the stage.

Creative credits include: Assistant Choreographer 'AFL Grand Final 2020', Co Writer/Director/Choreographer *The Underground Hour*, Choreographer *Hit Me Britney One More Time*, Associate Choreographer *Wizard of Oz Arena Spectacular* tour, *Grease the Arena Experience* tour, *Hairspray Arena Spectacular* tour and OTC's *Boy & Girl*.

Claire is also qualified and is currently a trainer and assessor for courses Cert IV & Diploma in Musical Theatre, and Cert IV in Dance.

Claire is also a CGEN Alumni.



Copper Studio - Tim Carroll

Tim is a passionate and versatile performer having appeared in numerous musicals, plays and operas around Australia. Recently Tim has appeared opposite Tim Minchin and Milly Alcock in Season 2 of *Upright*, filmed the pilot for *WTFitness* (directed by Emmy Award Winner Craig Anderson), and joined the cast of Legendary Entertainment's *Godzilla VS Kong* franchise.

Graduating from the Queensland Conservatorium Griffith

University in 2015, Tim went on to perform in the Matilda Award winning production of *Carrie*, and made his debut with Opera Queensland as Benny Belcore in *FiZZ!* Other performance credits include *The Boys of Sondheim*, originating the role of Roger in *Grease: The Arena Experience*, Hanschen in *Spring Awakening*, and The Witch in *Hansel & Gretel* for Opera Queensland/Shake&Stir. Tim has also performed alongside Jemma Rix for her *Gravity* album launch, toured Australia with the stage adaption of Andy Griffith's *The 78-Storey Treehouse*, and starred as Boq in the 15th anniversary production of *Wicked*. Prior to the Covid-19 outbreak, Tim was performing alongside Broadway star Shoshana Bean in her Australian concerts, and in 2021 Tim made his Queensland Theatre debut with *Australian Open*. Most recently he earned rave reviews for his onstage performance as Barry Mann in *Beautiful: The Carole King Musical*. In addition to performing, Tim is a sought after performance coach specialising in self tapes. Since founding Copper Studio in 2020, Tim's clients have gone on to work for every major streaming service (Netflix, Stan, Disney+), international feature films, and large scale musicals around Australia. The studio also offers incursion programs and school holiday workshops.



Grant Collins

Dr Grant Collins is an innovative and revolutionary musician, who has a vigorous passion for the drums. Graduating from the Queensland University of Technology with a Bachelor of Music in 1997, he was named 'Winner of the Australian Academy of Music Composition competition' during his first year of study. In 1996, Grant's success in 'Australia's Best Up and Coming Drummer Competition' in Melbourne, led to worldwide sponsorships with major cymbal and drum companies, and also to clinics and workshops along the entire east coast of Australia. Grant also has a teaching studio in Brisbane and is Associate Lecturer in Jazz Percussion at the Central Queensland Conservatorium of Music.

Grant's influential and inventive dedication to the instrument has spanned over 30 years, in which time he has developed new techniques and instrument combinations. This extensive commitment has also seen him make significant global musical contributions, not only to the drums, but the music industry itself as his dedication extends from professional drumming, to corporate motivations, keynote presentations and also the highest of quality creative educational instruction.



The Little Red Company - Irena Lysiuk

Irena Lysiuk is a versatile operatic soprano, music theatre and pop singer. Since graduating from the Queensland Conservatorium majoring in Classical Voice, Performance and Pedagogy, Irena Lysiuk studied under professors Ron Morris and Irene Bartlett.

Though performing is Irena's full time job she has enjoyed teaching private students and leading choirs at music schools Downtown Creative Studios, DanSing, JAL Dance Academy and more over the years.

Lysiuk has worked extensively with companies Opera Queensland, The Little Red Company and Little Match Productions. In 2022, Irena made her debut with Queensland Theatre as the lead role of Rose in their musical *The Sunshine Club*, written and directed by Wesley Enoch.

Irena has also worked with Brisbane favourites The Little Red Company in their live stage shows *Christmas Actually* (2020, 2021), *There's Something About Music* (2021), *Your Song: The music of Elton John with the stories of real people* (2021, 2022) and *Sisters Are Doing It For Themselves* (2022,2023).

In 2023, Irena helped develop Opera Queensland's *Lady Sings the Maroons* and 2021 helped develop Opera Queensland's country music / opera show *Are you Lonesome Tonight*. Both shows went onto to tour Queensland for more than 2 months. Irena has performed in OQ's main stage QPAC productions as Barbarina in *The Marriage of Figaro* (2021) as well as

ensemble roles in Gilbert and Sullivan's *Ruddigore* (2017), *Don Giovanni* (2018), *A Flowering Tree* (2019), *Tosca* (2019) and *Orpheus & Euridice* with CIRCA (2019).

Turning to musical theatre, Irena played Carmen in *Sweet Charity* at the Brisbane Powerhouse (2019) and Anne Egerman in the Brisbane Philharmonic Orchestra's production of *Sondheim's A Little Night Music* (2018).



Louise King

As a graduate of the Global Teaching Artist Lab at Lincoln Centre, New York, Louise is a trained facilitator in music for social change and community engagement. She designs music programs for youth, adults, community practitioners, professional development for teachers, and mentors emerging musicians.

Louise is the Artistic Director of Long Listen, a new boutique annual music festival based on the Sunshine Coast, the founding inaugural Artistic Director of Sunshine Coast Chamber Music Festival, the Cello Dreaming Intensive Summer Retreat, and Rising Stars, an intensive chamber music program for emerging musicians. She is a guest tutor for the Australian and Queensland Youth Orchestras.

Louise “exudes a vigorous artistry that surely appeals to a younger generation of music lovers” (The Australian) and has worked with leading Australian artists such as Sara Macliver, Diana Doherty, Karin Schaupp, Kate Miller-Heidke, Katie Noonan, Jack Carty, Karl Williams, Ziggy Alberts, and First Nations artists, Eric Avery, Joe Geia, and Fred Leone.



Sarah Bakker

Sarah Bakker is a dancer, singer and actor who has featured in many of the world's most spectacular musicals across Australian, Broadway and London's West End theatres.

Born and raised in Brisbane, Sarah trained at The Dance Works, The Queensland Dance School of Excellence and The Young Conservatorium of Music.

Sarah's early theatre credits include *The Phantom of the Opera*, originally in the Corps De Ballet in Singapore and then as understudy Christine Daae in the Australian tour. She played the role of Annie in *Chicago* and understudy Roxie Hart (Gordon Frost Organisation) and joined the Australian tour of *Mary Poppins* (Disney Theatricals) as alternate for the role of Mary Poppins. Sarah then moved to New York as ensemble/Mary Poppins understudy in the Broadway production. While there, she also reprised her role of Christine understudy/ensemble in *The Phantom of the Opera* on Broadway.

Sarah's UK credits include *Evita* at the Ljubljana Festival in Slovenia, Young Heidi in *Follies in Concert* at the Royal Albert Hall in London and the original cast of *Mrs Henderson Presents* as ensemble/dance captain and understudy Peggy in London's West End. Further West End credits are *An American in Paris* (Dominion Theatre) ensemble/ understudy to the role of Milo Davenport, and *Chess* at the London Coliseum featuring in the ensemble and understudying the role of Svetlana. Most recently Sarah was Dance Captain and performed in the ensemble of *The Phantom of the Opera* with Opera Australia/ HOSH open air theatre.

Sarah is also a CGEN Alumni.



Warehouse Studio – Teraze Burke

Teraze Burke is an onset dramaturg, coach, qualified teacher and creative. Her extensive work with young and emerging talent has built her the reputation of being a highly regarded actor's educator. Teraze works as a professional on-set acting coach and dramaturg, most recently completing her second season of work on Nickelodeon's *Rock Island Mysteries*.

With a Bachelor of Education (majoring in Drama), her studies in screen acting, a Mental Health First Aide (MHFA) certification and over a decade of experience working in the entertainment industry, Teraze has integrated her past studies, emotional awareness, and experience into her holistic approach to actor education. Her approach is collaborative and versatile, effectively partnering with esteemed professionals over the years to deliver high-quality acting instruction and training.

With a focus on providing industry relevant training, and on the discovery and development of young creative talent, Teraze has had an enviable track record of success, with many students securing leading roles, extra work and TVCs on productions such as *Rock Island Mysteries*, *Bureau of Magical Things*, *Darby and Joan*, *Upright*, *True Spirit* and *Tropo* to name a few. Her students have also gone on to be accepted into, and study at several of Australia's elite universities and drama schools.

Teraze regularly develops and facilitates workshops that specifically build and sharpen professional skills that meet current industry expectations and standards, and that are essential when working on a professional set.



Zen Zen Zo – Stuart Nix

Stuart Nix is an emerging artist whose focus is performing and teaching physical theatre. Stuart has performed as part of the Supercell Festival, Festival of Australian Student Theatre, Zen Zen Zo's *In The Company Of Shadows*, Kan Katsura's *Curious Fish* and Lightning Bolt Collective's *Pariah*.

Stuart has taught physical theatre for the Department of Education as an independent teaching artist in Queensland, New South Wales and Victoria. He is currently the School Program Coordinator for Zen Zen Zo Physical Theatre and one of their primary teaching artists. Stuart is passionate about devised, verbatim works drawn from real stories and using theatre as a tool to improve confidence and self-image in young people and adults alike.



Zen Zen Zo – Gina Tay Limpus

Gina Tay Limpus is a Matilda Award winning (Best Emerging Artist 2019 + Best Independent Production 2019) physical performer, director, theatre-maker and teaching artist. Gina is the Associate Director for Zen Zen Zo Physical Theatre, Artistic Director of NDRNCE and has been a core member of performance ensembles The SUI Ensemble, 30LD and The PHP Collective.

A trained actor and physical performer, Gina's practice is founded in an extensive exploration of the Suzuki Method of Actor Training, Butoh Dance-Theatre, Viewpoints, Lecoq, the Andante Method, Feldenkrais, aerial performance, contact improvisation and a body-first approach to performance and devising. Deeply interested in ritual and ceremony, Gina's independent practice investigates the role of ritual in our everyday lives, how we build community and establish self through repeated conscious and unconscious behaviour.

Code of Conduct

To ensure maximum benefit to all persons involved in the program, students should:

- ensure all participants feel valued as individuals
- at all times show respect and support for fellow participants (students, teachers, supervisors and support personnel)
- ensure mature, enthusiastic, and responsible behaviour is modelled during the timetabled sessions at the workshop facilities
- cooperate and follow direction from all members of the Arts Hub project team/industry artists
- remember that individual participation and development as an artistic individual remains the focus of the program
- ensure that time set aside for rest and rejuvenation is used appropriately
- not attend the Arts Hub if they are sick.

Participants are to:

- attend and participate in all scheduled activities of the workshop
- be punctual and prepared for all workshops
- remain within the perimeter of the venue/s for the duration of the workshop. Students must not enter areas identified as out of bounds.
- advise a coordinator if unwell or injured when the symptoms first occur
- be responsible for their own belongings. No valuables should be brought to the Arts Hub venue
- turn off mobile phones during workshops
- notify the program manager if a participant is unable to attend a scheduled session.

Non-negotiable behaviour:

- The Department has a zero tolerance for inappropriate action or behaviour. If behaviour of this nature is observed or reported during the CGEN program, CGEN staff must be informed immediately. The department will take any allegations seriously, and reports of illegal conduct will be referred directly to the Queensland Police Service.
- Any complaint related to bullying of others, harassment of any nature, or vilification/discrimination for any reason will be responded to and managed immediately. If an individual is found to be associated with or involved in any behaviour of this nature, they will be excluded from the program.
- Uncooperative students who do not follow the code of behaviour of the program risk exclusion from Arts Hub workshops in the future.

Contact Us

What to do if:

- Your registration and/or availability to attend the Holiday Masterclass Series changes (prior to the series commencing).
 - Send an email to creativegeneration.artshub@qed.qld.gov.au
 - Refunds require written notice 72 hours prior to the scheduled workshop.
- The parent/guardian is going to be **late for pick up** or a student is going to be **late for arrival**:
 - Send a text to 0439 604 502.
- You have a non-urgent question or enquiry:
 - Send an email to creativegeneration.artshub@qed.qld.gov.au
- You need to contact us urgently throughout the Holiday Masterclass Series:
 - Call 0439 604 502.

For more information regarding the Creative Generation – Arts Hub, please contact:

Jess Purdy

Arts Hub Program Manager

Email: creativegeneration.artshub@qed.qld.gov.au

Phone: (07) 3328 6656

<https://creativegeneration.education.qld.gov.au/arts-hub>

@cgenonstage

15 March 2023

Dear parent/carer/individual

Introduction to the Project Consent Form (attached) for Creative Generation - Arts Hub 2023.

This letter is to inform you about how the Department of Education (department) will use, record and disclose your or your child's personal information and material. It outlines:

- what information we record; and
- where and how we will use the materials.

Examples of personal information, which may be used and disclosed (subject to consent), include part of a person's name, image/photograph, voice/video recording or year level.

Materials that are created by you or your child, whether as an individual or part of a team, may be replicated in full or modified for purpose. This includes copyright material, including written, artistic or musical works, video or sound recording created in connection with the project.

Personal information may include identifying each person who contributed to the creation. The material and personal information may also represent Indigenous knowledge or culture.

Purpose of the consent

This Project Consent Form relates to Creative Generation - Arts Hub.

The CGEN Arts Hub will provide workshops, classes and masterclasses in various performing arts disciplines to state school students.

Please be aware that all participating students must have completed and returned an unamended project consent and medical details form. If forms are not returned, students will not be able to participate in the program.

It is the department's usual practice to take photographs or record images and occasionally to publish limited personal information and materials for the purpose of promoting Queensland education.

To achieve this purpose the department may use newsletters, its website, traditional media, social media or other new media as listed in the 'Media Sources' section below. The department may also use images on a range of materials including (but not limited to) advertising, marketing materials, presentations and publications.

Because of this, the Project Consent Form provides consent for personal information and a licence for materials to be published online or in other public forums.

The department holds images in its Digital Asset Management Library and these may be used by the Queensland Government to promote a range of initiatives.



Department of
Education

The department needs to receive consent in writing before it uses or discloses an individual's personal information or materials in a public forum. The attached form is a record of the consent provided.

Voluntary

It is your choice whether to give consent.

Consent may be withdrawn

Consent may be withdrawn at any time by you.

If you wish to withdraw consent please notify the departmental contact in writing (whether by email or letter). The department will confirm the receipt of your request if you provide an address.

The department will endeavour to take down content that is in its direct control; however, published information and materials cannot be deleted and the department is under no obligation to communicate changes to consent with other entities/ third parties.

Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information (including images and materials), to be deleted or restricted from use once published.

Media sources used

The department will publish images and materials on a range of social media, websites and traditional media sources subject to your consent. Please see the following webpage for a full list of sources where the project may be published.

<https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>

Duration

The consent is ongoing unless you decide to withdraw your consent.

Who to contact

If you have any questions or wish to withdraw consent please contact the Arts Hub Team via the below contact information.

Please retain this letter for your records and return the signed consent form.

Creative Generation - Arts Hub

Strategic Communication and Engagement

Department of Education

Email: creativegeneration.artshub@qed.qld.gov.au

Phone: 07 3328 6656

Project Consent Form Creative Generation - Arts Hub

1 IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consentor is to complete.

Full name:

Date of birth:

2 PERSONAL INFORMATION AND MATERIALS COVERED BY THIS CONSENT FORM

(a) **Personal information** that may identify the person in section 1:

No name First Name Full Name

▶ Image/photograph ▶ School Name ▶ Recording (voices and/or video) ▶ Year level

(b) **Materials** created by the person in section 1:

▶ Sound recording ▶ Artistic work ▶ Written work ▶ Video or image

▶ Software ▶ Music score ▶ Dramatic work

3 APPROVED PURPOSE AND TIMELINE FOR CONSENT

If consent is given in section 4 of the form below:

- The personal information and materials (as detailed in section 2) will be recorded, used and/or disclosed (published) by the school, Department of Education (DoE) and the Queensland Government for the following purposes (the approved purpose):
 - any activities engaged in during the course of the project, as described in the attached letter, or purposes of public relations, promotion, advertising, recruitment advertising, presentations, publications, displays, media, promotional, marketing and communication materials and commercial activities. [Click here to enter text.](#)
- The personal information and materials (as detailed in section 2) will be disclosed (published) for the approved purpose via social media, online or in printed or other forms of media as set out at <https://education.qld.gov.au/parents-and-carers/parent-participation/use-images-recordings>, including: any purpose, commercial or otherwise, required by operators of the websites as a condition of uploading the personal information or materials; and transfer of the personal information outside of Australia in the course of the operation of the website.

Consent is ongoing unless it is withdrawn as outlined in the attached letter.

4 CONSENT AND AGREEMENT To record the consent please sign the top of the following page

▶ CONSENTER – for the person giving consent

I am (tick as applies):

parent/carer of the identified person in section 1

the identified person in section 1 (if an individual, independent student, teacher or volunteer)

recognised representative for the Indigenous knowledge or culture expressed by the materials

I have read the explanatory letter, or it has been read to me. I have had the opportunity to ask questions about it and any questions that I have asked have been answered to my satisfaction. By signing below, I consent to DoE recording, using and/ or disclosing (publishing) the personal information and materials identified in section 2 for the approved purpose as detailed in section 3.

I acknowledge that I will not be paid for giving this consent nor will a payment be made for the use of personal information or material.

By signing, I also agree that this Project Consent Form is a legally binding and enforceable agreement between the consentor, the department and the State. For the benefit of having the materials (detailed in section 2) promoted as DoE may determine, I grant a licence for such materials for this purpose. I acknowledge I remain responsible to promptly notify DoE of any third party intellectual property incorporated into the licensed materials. I accept that attribution of the identified person, in section 1 as an author or performer of the licensed, materials may not occur. I accept that the materials licensed may be blended with other materials and the licensed materials may not be reproduced in their entirety.



Project Consent Form CGEN Arts Hub

Print name of student

Print name of individual/consenter

Signature or mark of individual/consenter

Date

Signature or mark of student (if an independent student).....

Date

SPECIAL CIRCUMSTANCES

In many circumstances only the above signatures are necessary. However there may be special circumstances that could apply. Examples include where the form is required to be read out (whether in English or in an alternative language or dialect). Another occasion may be where the consenter is an independent student and under 18.

► WITNESS – for consent from an independent student or where the explanatory letter and Project Consent Form were read.

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory letter and the Project Consent Form was completed in accordance with the instruction of the potential consenter. The individual has had the opportunity to ask questions. I confirm that the individual has given consent freely and I understand the person understood the implications.

Print name of witness

Signature of witness

Date

► Statement by the person taking consent – when it is read

I have accurately read out the explanatory letter and Project Consent Form to the potential consenter, and to the best of my ability made sure that the person understands that the following will be done:

1. the identified materials will be used in accordance with the Project Consent Form
2. reference to the identified person will be in the manner consented
3. in accordance with procedures DoE will cease using the identified materials from the date DoE receives a written withdrawal of consent.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Project Consent Form, and all the questions asked by the consenter have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consenter.

Print name and role of person taking the consent

Signature of person taking the consent

Date

Privacy Notice

The Department of Education (DoE) is collecting your personal information on this form in order to obtain consent for the use and disclosure of the individual's personal information. The information will be used and disclosed by authorised departmental employees for the purposes outlined on the form and may also be used or disclosed to third parties where authorised or required by law. This information will be stored securely. If you wish to access or correct any of the personal information on this form or discuss how it has been dealt with, please use the contact details identified in the Introduction to the Project Consent Form.

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STUDENT PERSONAL DETAILS AND MEDICAL FORM

(only required if there are updates to be made to your CGEN 2023 medical form)

SURNAME: GIVEN NAMES:

ADDRESS: POST CODE:

HOME TELEPHONE: STUDENT MOBILE PHONE:

STUDENT EMAIL:

STUDENT DATE OF BIRTH: GENDER:

STUDENT MEDICARE NUMBER: RELIGION:

DOES THE STUDENT IDENTIFY AS ABORIGINAL OR TORRES STRAIT ISLANDER? YES/NO

EMERGENCY CONTACT

NAME(s) OF PARENT(s)/GUARDIAN(s):

WORK TELEPHONE: MOBILE:

PARENT/GUARDIAN EMAIL:

OTHER EMERGENCY CONTACT

NAME: CONTACT PHONE:

RELATIONSHIP TO STUDENT:

MEDICAL INFORMATION – circle either YES or NO (if YES give full details of how to manage)

Tetanus booster in the last 12 months YES/NO

Asthma YES/NO

Other respiratory problems YES/NO

Allergies YES/NO

Diabetes YES/NO

Recent operation, illness or injury YES/NO

Epilepsy YES/NO

Heart problems YES/NO

High or low blood pressure YES/NO

Other – please list YES/NO

Regular medication details if any (including paracetamol & ibuprofen):

Does the student need supervision with medication: YES/NO (if YES please give full details):

Does the student have any special requirements (such as dietary, physical access or hearing loops)? Please detail:

I authorise DoE administrators and/or the Programs and Events Officers to obtain medical attention for my child in the event of illness or injury. I agree to pay any medical fees as well as any other expenses arising out of any provision of medical attention. I acknowledge that the Department of Education does not have Personal Accident Insurance cover for students.

PARENT/GUARDIAN SIGNATURE: DATE:/...../.....

This form must be signed and returned via email to creativegeneration.artshub@ged.qld.gov.au.

